The WESTERN HORSEMAN

JUNE 1962 • 50 CENTS

STAGECOACH!

The Abbot-Downing Story

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The WESTERN HORSEMAN

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Lithographed by The A. B. Hirschfeld Press of Denver

THE COVER

It's trail riding time again, and this father and son team are having fun on the trails. This picture was taken by Norton Louis Avery, near Las Cruces, New Mexico. The horse is Sun Devil by Billy Maddon out of Just Red by Chubby. He is currently owned by Dan Gerber, Jr., of the Gerber Baby Food Company. That moon is real, and it is rising over the Organ Mountains.

JULY

July is rodeo month, and we will have lots of good rodeo articles in addition to the usual fare. We are preparing a surprise portfolio which will be of great interest to all rodeo hands and fans — young or old — and will most certainly be something that you will want to keep. July will also carry part II of *Stagecoach,* a three-parter you will want in your files.

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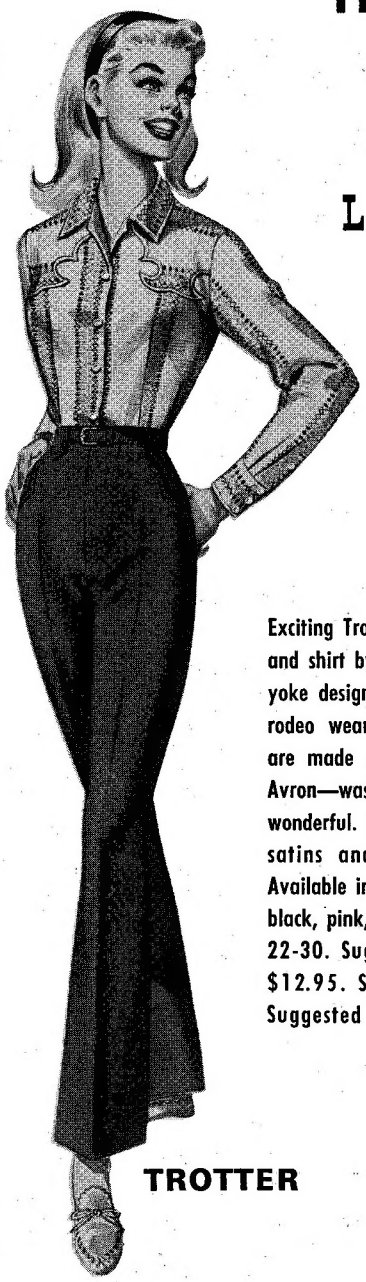

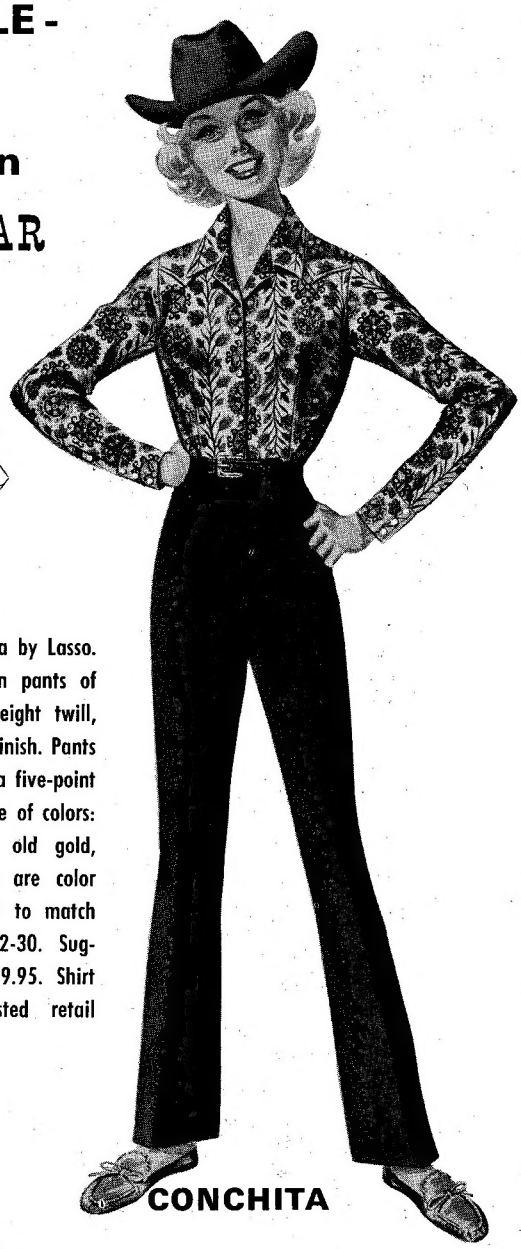

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LETTERS *From Riders*

Rodeo News

Western Horseman:

I noticed the question from T.A., Prince George, B.C., Canada, in *The Snubbin' Post (The Western Horseman,* April, 1962) asking about a list of amateur rodeos.

RODEOgraphic News, 2001 First Ave., Canyon, Tex., lists rodeos for amateur, junior, and some professional.

Frank L. Pugh
Editor
2001 First Ave.
Canyon, Texas

Textbook

Western Horseman:

I just received the April, 1962, issue of your magazine and was delighted to find that you have added a new feature, *The Snubbin' Post.* I have already found this column very interesting and helpful.

I am writing a term paper dealing with the American Quarter Horse for one of my college courses. Therefore I found the address given of the American Quarter Horse Association very helpful in my search for information.

I became very interested in this particular breed of horse last August 3, 1961, when I purchased a Quarter Horse mare named Patterson's Gay Lady. At that time, I began probing into the back issues of your magazine to see what I could find on this breed. Of course, I was delighted to find that you had numerous articles on the subject, not to mention all the helpful hints on how to improve one's riding technique. Many times, I find myself using your magazine as a textbook.

Like most people who become associated with the Quarter Horse, I feel that it is *the* outstanding breed and I will do all that I can to spread interest in them in this area.

Thank you for a wonderful magazine and "textbook".

Nancy Dorgan
717 S. Lake St.
Boyne City, Michigan

Civil War Buff

Western Horseman:

I congratulate your magazine and Randy Steffen for a very fine series of articles on the cavalry of the War Between the States (*The Civil War Soldier — Federal Cavalryman,* January, 1962; *The Civil War Soldier — Confederate Cavalryman,* February, 1962; and *The Civil War Soldier — Rank Insignia,* March, 1962).

I have been a Civil War buff for several years and, about a year ago, with the help of some interested and loyal friends, organized this unit of cavalry and infantry for commemorative ceremonies, parades, and battle re-enactments. We strive for authenticity in all equipment and uniforms. Yes, your articles will help us in many ways.

Our unit is growing due to the cooperation and assistance of the 175th Infantry Regiment of the Maryland Na-

(Continued on page 8)

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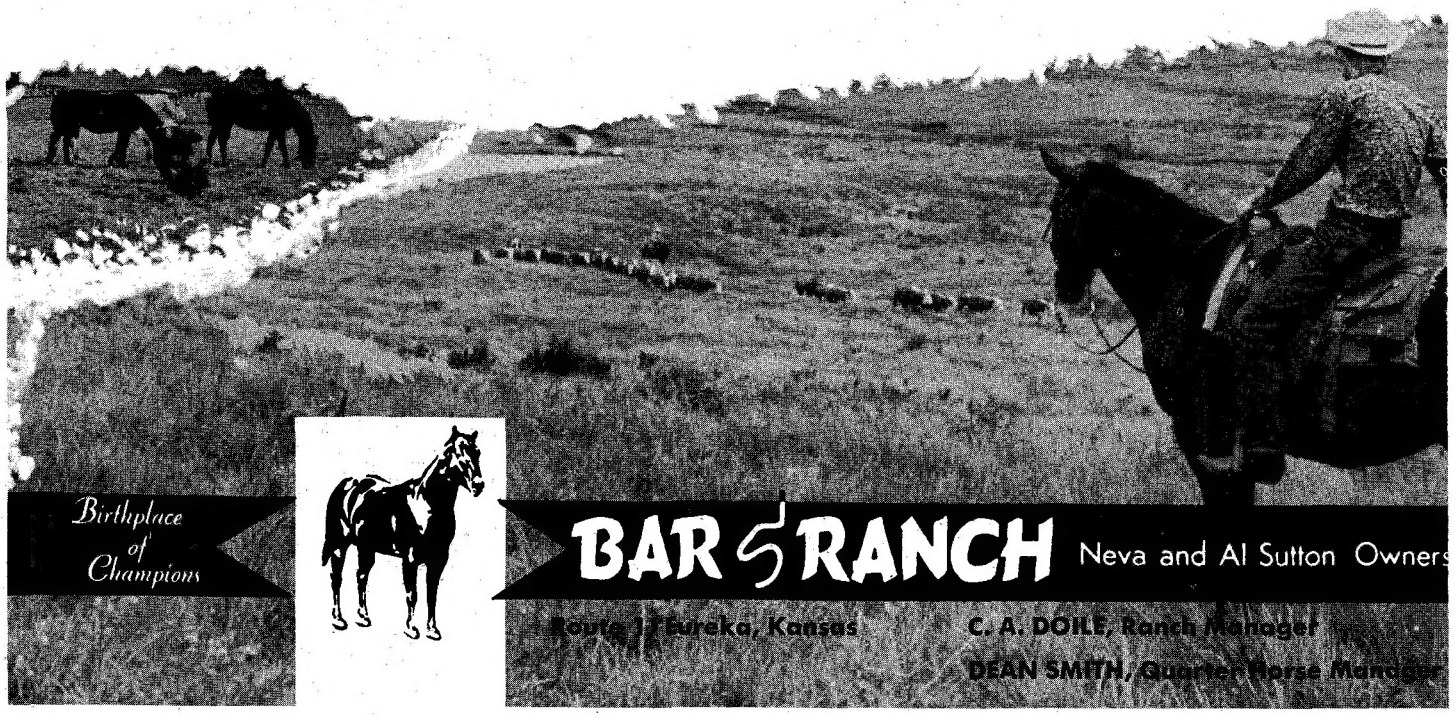
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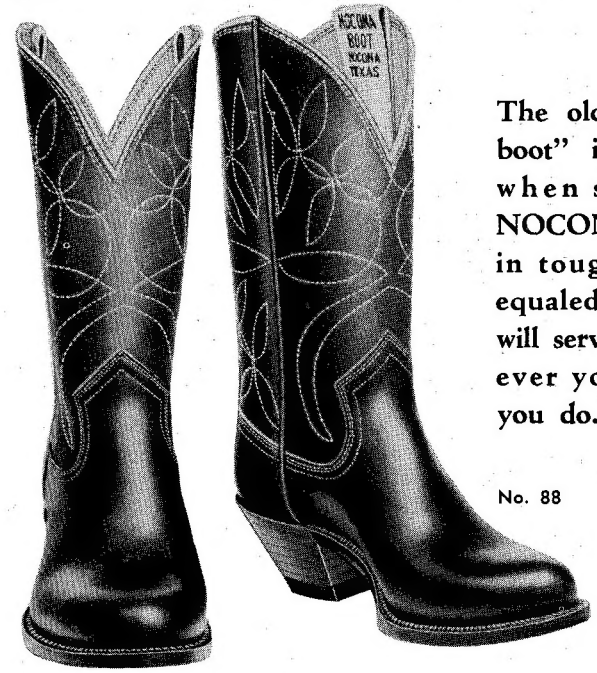

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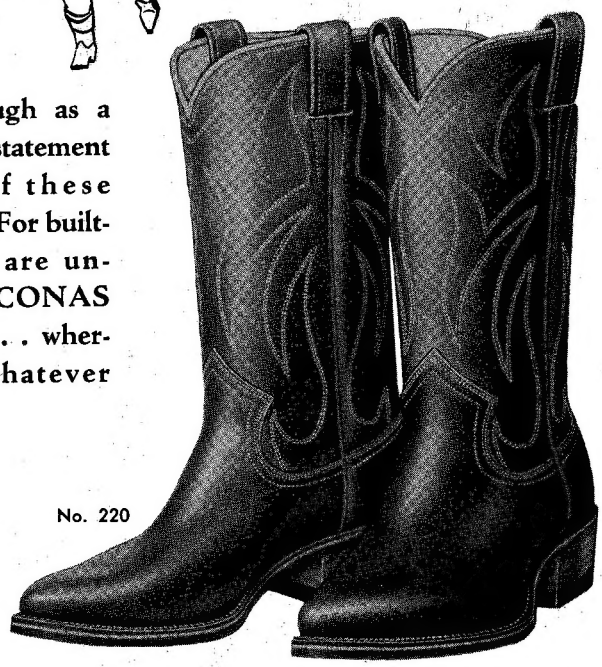

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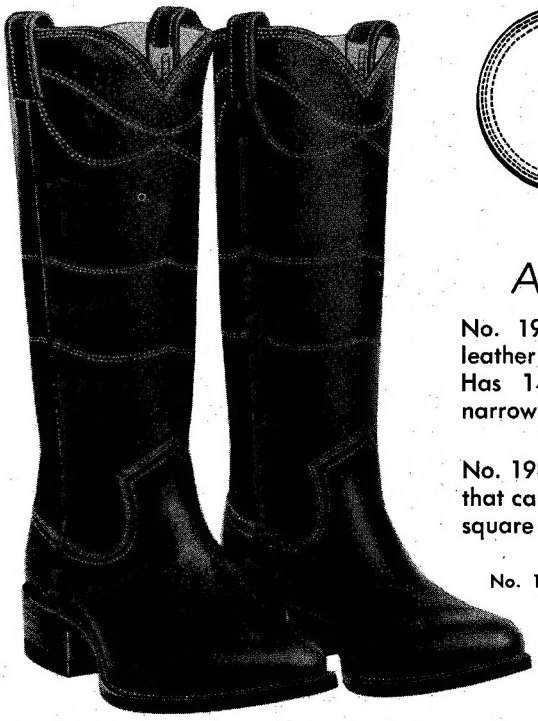

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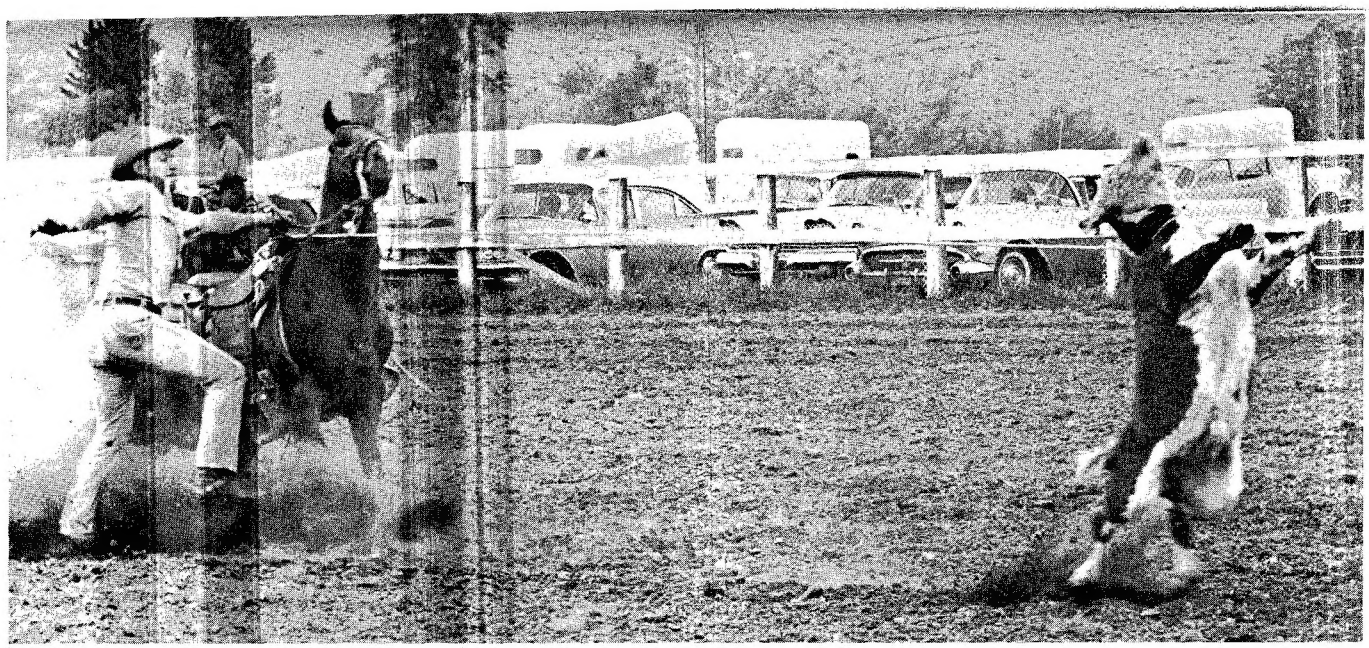

• Harry Charters and Buddy Bill setting the arena record of 10.5 in calf roping at Dayton, Washington.

Harry Charters and Buddy Bill

By VIRGINIA MILLER

BUDDY BILL and *big* Harry Charters are a winning combination! In the American Quarter Horse Stud Book, one can read this about Buddy Bill, P-46,583: Sorrel stallion, foaled 1954; Breeder, R.L. Underwood, Wichita Falls, Tex.; Owner, Harry Charters, Nampa, Idaho; Sire, Buddy Dexter, P-16,341; Dam, Billie Silvertone, P-574. The Stud Book can only give the reader a hint as to the potential future of this horse, for Underwood horses have contributed much to the Quarter Horse breed and Harry Charters is quickly recognized as a champion calf roper and steer wrestler. Buddy Bill is a full brother to the AQHA Champion Smutty Bill, owned by C.F. White of Grand Island, Nebraska. He is also a full brother to Cutter Bill, the 1959 World Champion Junior Cutting Horse owned by Rex C. Cauble, Crockett, Texas. At this writing, Cutter Bill lacks only one halter point to become an AQHA champion, too.

With only limited showing in Quarter Horse events, Buddy Bill is Register of Merit in roping, and is also well on his way to the coveted honor of an AQHA championship. Before being retired, the sire, Buddy Dexter by Dexter, was a winning cutting horse and a top halter horse. He had the distinction of being one of the two horses to ever beat the great Poco Bueno. The dam, Billie Silvertone by Silvertone, was a show mare with a fine record in both halter and cutting events. She went on to prove herself in the broodmare band as well. A common saying everyone has heard is, "It's not the show horses that raise the show foals, it's the brothers and sisters at home that weren't good enough to go to the shows that produce the winners." However, in this instance, we find a combination of three important factors — a breeder who has devoted the better part of his life to the improvement of the Quarter Horse; Buddy Bill, from a family of horses that will be sought after as long as the breed exists; and an owner who wants his horses to *do* something.

Harry bought Buddy Bill as a coming 2-year-old and trained him himself. It is poetry in motion to watch the pair working in the arena. Buddy is a Quarter Horse of average size and weight, yet he carries the 6-foot 6-inch, 260 pound Harry easily and smoothly. The pair has contested in RCA rodeos all over the United States and in Canada. They have made many trips to the pay windows in such shows as the Pendleton Round-Up, which they won in 1960. They have made all three of the National Final Rodeos. This is quite an honor in itself as only the top 15 contestants in each event for the year are invited to compete. At the National, 1960, they won three go-rounds in calf roping, split a first

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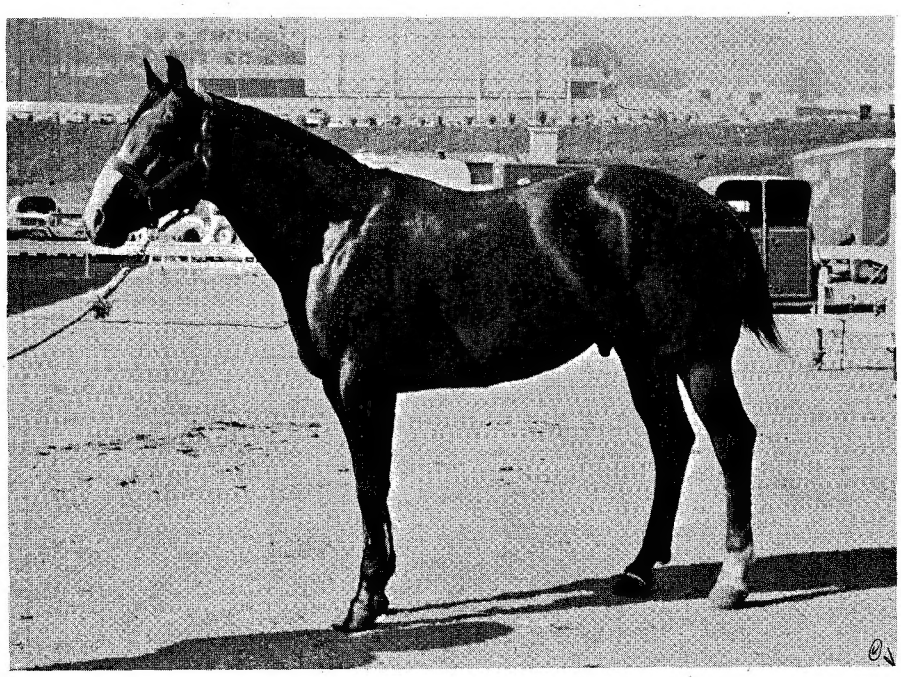

• Buddy Bill in working condition would qualify as a halter champion. Photo by DeVere

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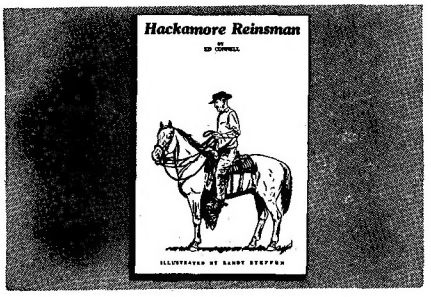

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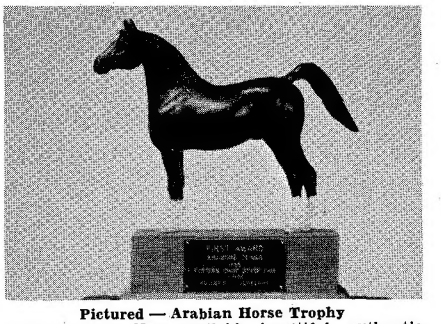

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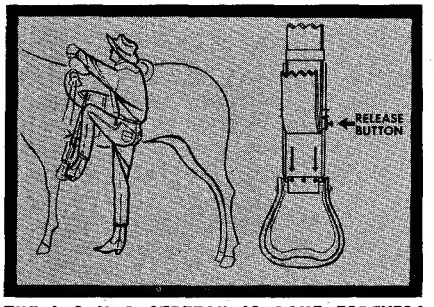

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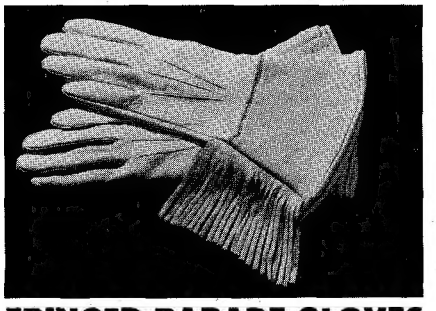

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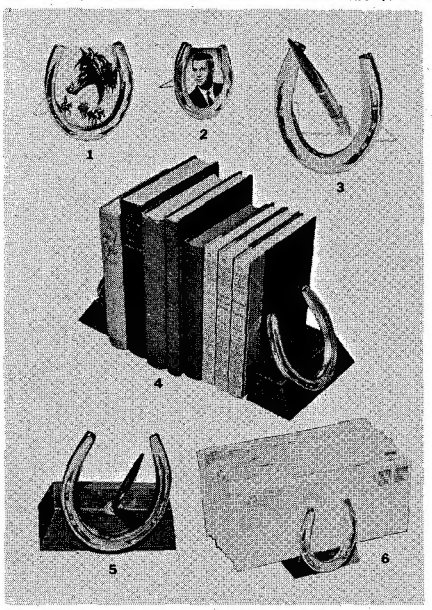

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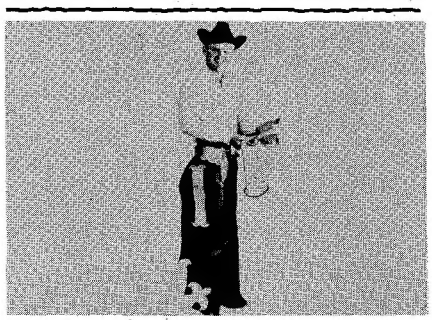

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60 sheets — 7½" x 10¼" personal size — 4 thrilling Bob Lorenz rodeo illustrations in dark brown and tan on 50 sheets of white rippletone writing paper — 10 useful blank sheets — 50 envelopes with western brands printed inside — plus four 7" x 10" framing prints of the same rodeo scenes — all beautifully boxed! $3.00 per box — postage paid — immediate delivery — money back guarantee! Also includes catalog showing Western Notes, Full Color Framing Prints, and Western Christmas Cards! Or, send 10 cents for illustrated catalog only to: **THE LAZY RL RANCH, Box 950-S, Boulder, Colorado.**

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These marvelous 100% water-proof rain garments are made of heavy gauge, yellow Vinyl so tough you can't push your finger thru it — yet the Raynster is light-weight and compact in its matched color Vinyl pouch which, with contents, may be further rolled and tied on the back of your saddle.

It is guaranteed not to crack or rip under ordinary care, it is snag proof, has no sewed seams and cleans with mild soap and water. Buttons are black and semi-soft and an extra set quickly converts the Raynster into a long, snug coat for wear out of the saddle.

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Fully Guaranteed or Your Money Back.

THE CORRAL at Lorig's
107 South Tejon St.
COLORADO SPRINGS, COLO.

Letters

(Continued from page 3)

tional Guard. Support of this type is important to the success of a unit that requires such a financial outlay as this one.

We welcome suggestions on where certain items can be procured, such as McClellan saddles, bridles, high cavalry boots, etc.

Our horses were trained by Phil Vail of Bristow, Va., for the First Mannassas Corporation for the re-enactment last July, 1961. These horses have formed the nucleus of what we hope will be the finest such unit to represent any state in the centennial and beyond.

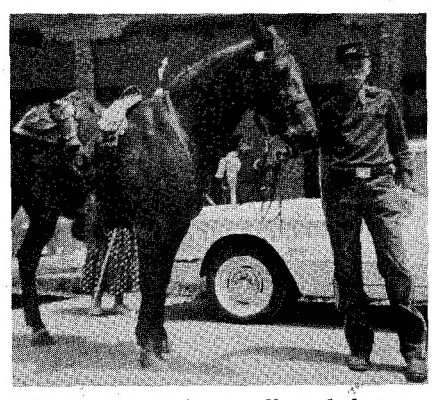
Donald R. Bills
Major — Commanding
The Maryland Line C.S.A.
49 Greenwood Ave.
Baltimore 6, Maryland

Historical Collection

Western Horseman:

As a subscriber to *The Western Horseman,* I have found Randy Steffen's articles and sketches very interesting, especially the series on *The Civil War Soldier* (January, February, and March, 1962).

In the March, 1958, issue of *The Western Horseman* was an article about *The Ghost Patrol.* This article started me on the hobby of collecting. I had a Colt single action Army revolver, a pair of cavalry saddle bags, and the best of all a black saddle horse. I knew where I could get a McClellan saddle, so I was on my way to a most interesting historical education.



Some pieces I have collected that are of the Civil War period have been loaned to the military collection of the Kit Carson Museum in Taos, New Mexico. The old cavalrymen in the west were really western horsemen.

A.L. Shearsmith
P.O. Box 255
Taos, New Mexico

Trailer-Pickup Home

Western Horseman:

The article on page 44, January, *Your Horse-Trailer Home,* was from one of our Bandera Trail Ride friends. I really liked that article because it sure did fit my riggin' — only I just never got around to curtains on the trailer — but then I added a room.

I have an attachment for my pickup — takes 15 minutes to set up — rods and curtains that make a 9x11 room for a kitchen. My hot plate, ice box, and water can are built on the fender of the trailer instead of a flower pot. A butane

(Continued on page 23)

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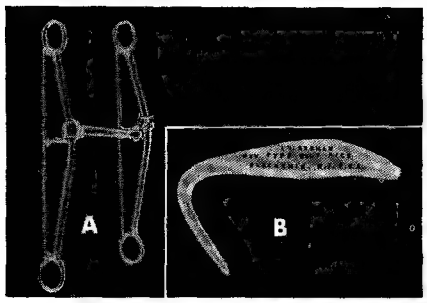
SHOPPER'S CORRAL



Ed Seeman's *Improved* New Type Bit

Excellent for training! You can put a good rein and a sure stop on your horse in a very short time, the main reason is, the mouth piece has 2½ inches to play up and down on the cheek pieces, the curb strap is higher on the jaw, so as not to pinch the lips *against the mouth piece. Your horse will handle* easier and work better. Made of highly polished stainless steel, 7-inch cheek pieces, 5½-inch nickel silver snaffle mouth piece. Each bit will have instructions attached. Order direct $14 ppd.

My improved new type hoof pick cleans your horse's feet without skinned knuckles, or dirty fingers. Made of aeroplane aluminum, highly polished, with a handle made to fit in your hand, and a 2½-inch hook. Postpaid $1.50

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Beautiful 9 x 12 prints in black and white of Quarter Horses in action. Designs include Roping Horse (pictured), Bulldogger (pictured), Bareback Rider, Cutting Horse, Barrel Racer and Quarter Horse Mare and Colt. Reproductions of the Mare and Colt and Barrel Racer can be seen on page 16 of the October, 1961 WESTERN HORSEMAN.

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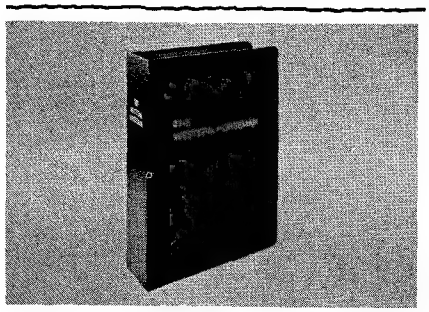

WESTERN HORSEMAN BINDERS

These new multiple binders of Colonial Red Korotal with gold engraved letters have been built to hold twelve issues of THE WESTERN HORSEMAN. Similar binders have been used by our readers for twelve years. They are sturdily constructed to give years of service. Steel rods automatically space copies by thickness.

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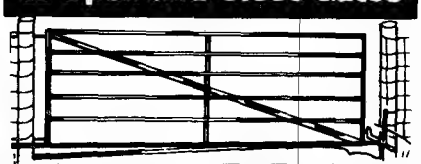

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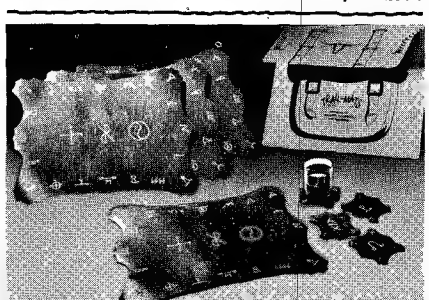

"TRAIL-MAT" PLACE MATS

with 4 matching coasters in store-easy "saddlebag." Hide-shaped, foam-backed, vinyl place mats and coasters that look so much like leather a cow would "moo" over them. They contain hand-screened symbols of authentic Americana cattle brands. PLUS — informative booklet about the various brands used on "Trail-Mats." *Price* $8.95 per set. Or the "Trail-Mats" alone available in bulk at $1.75 each. (Calif. Res. add 4% sales tax.)

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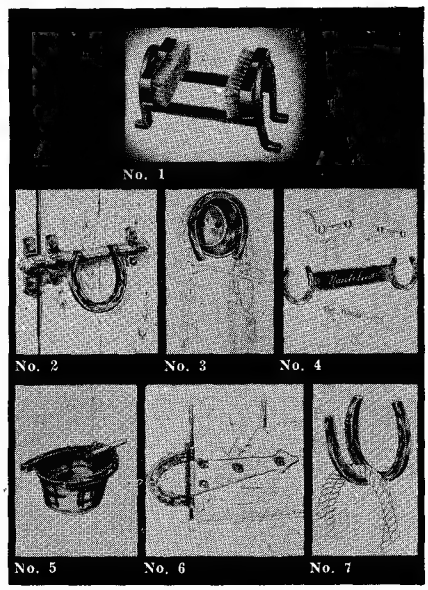

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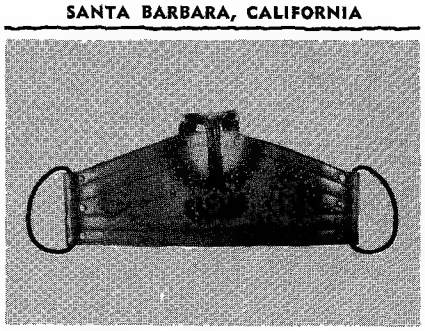
No. 6 — Lucky Hinge. Makes beautiful companion hinge for Lucky Latch. Cadmium plated strap with black shoe. Complete with lag screws. **$5.00** per pair.

No. 7 — Lucky Hanger. Made from two horseshoes. Handy for ropes, halters, miscellaneous tack. **$1.50** ea.

All above products attractively finished in soft, weather resistant black; made with genuine horseshoes and quality workmanship. Above prices include *California Sales Tax and postage. No C.O.D.'s.*

LUCKY PRODUCTS

P.O. Box 4111-H
SANTA BARBARA, CALIFORNIA



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Designed by top bareback riders. Heavy double-thickness select skirting. Shaped handhold has two thickness extra heavy rawhide center, covered with *skirting on both sides. State right or left hand.*

No. 160 — Bareback rigging only.....$24.75
No. 162 — Bareback rigging, complete with latigos and cinch.....$32.00
No. S-153-R — Cinch 23" long, 3-bar, 17-strand, nylon, wool and rayon.....$ 2.45
No. 169 — 1½" wide, 6' long latigos.....$ 2.40
No. D-163-H — Bareback rigging handhold .....$ 5.75

See your local dealer first. If he does not stock, write direct. No C.O.D.'s, please. Colorado residents *add 2% sales tax.*

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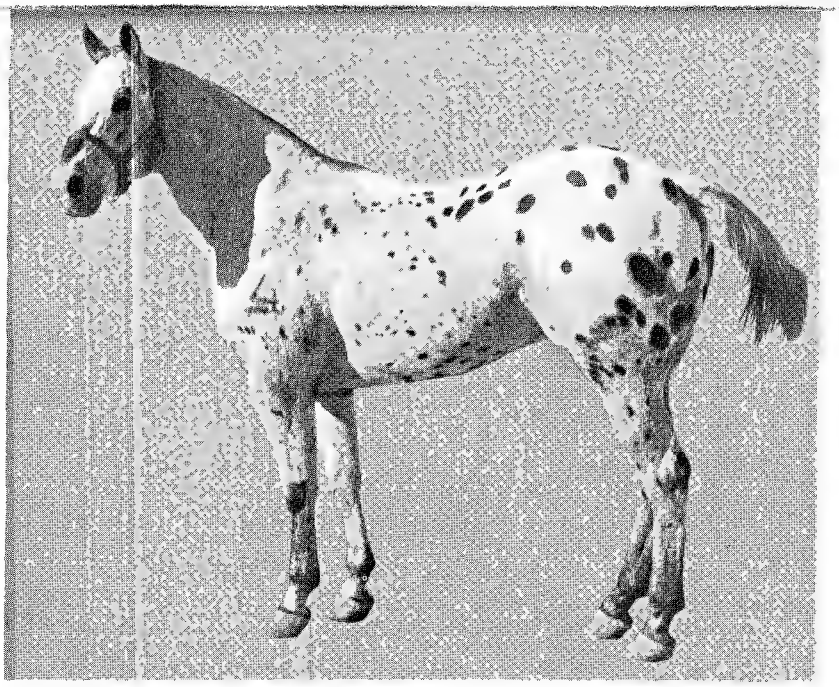

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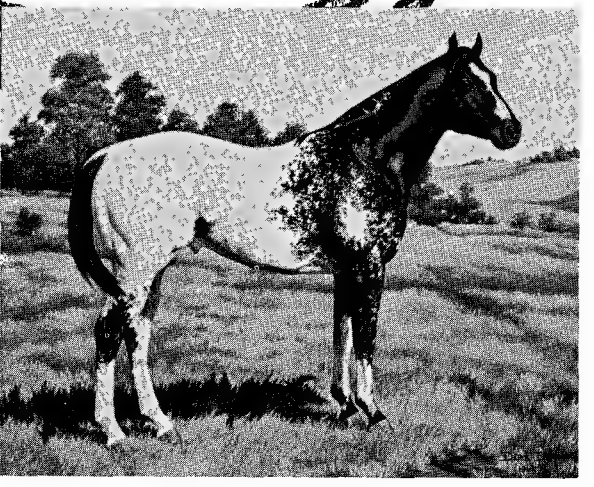

CHICO'S SNOWCAP By Freel's Chico out of Squaw's Snow Fly

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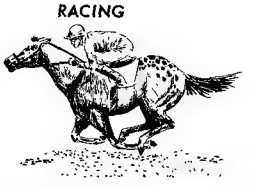
RACING



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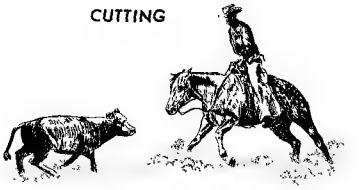

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Office Phone ORchard 4-6253 . . . Home Phone ORchard 2-4384 . . . GUY ALLISON, Manager . . . Phone DUdley 2-2565 . . . Main Ranch Location CELINA, TEXAS . . . 30 miles north of Dallas, Texas, city limits on Highway 289 or 2 miles south of Celina, Texas, on Highway 289, east side.

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TEENAGE PAUL REVERE

AN UNSUNG HERO OF THE REVOLUTIONARY WAR

By MARJORIE VANDERVELDE

RECOGNITION is a little late in coming to Sybil Ludington, a slip of a girl, barely 16, who made a Revolutionary ride that may have equaled Paul Revere's in importance. But, at long last, a bronze statue of the girl and her horse has been erected at Carmel, New York. Sculptress Anna Hyatt Huntington has portrayed in every line and feature the drama of that night ride. Also the girl's route has now been marked.

This is the story of Sybil Ludington. She was the eldest of 12 children of Colonel Henry Ludington, who commanded one of the volunteer regiments of the American Revolution. The family home was in Fredericksburg, since named Ludington, five miles north of Carmel. It was the duty of Ludington's regiment to guard Putnam County from the Connecticut state line to the bluffs of the Hudson. The farmer-soldiers drilled on a vacant lot across from the Ludington home. Sybil did her baby-tending, dishwashing, and spinning to the rhythm of fife and drum.

On April 26, 1777, Sybil was helping bed down the younger children as usual. All had been quiet on the drill field for some time. The 400 men of her father's regiment were having a well-earned furlough, after serving near Tarrytown and Peekskill. It was high time they get the spring crops planted if the army were to have food. But, as it turned out, the farm work was going to have to wait. The Ludingtons heard a sudden pounding of hoof beats, then a thudding on the front door. The Colonel opened the door cautiously, holding the candle high to see who this late caller might be.

A courier of the Continental Army burst into the house. "Two thousand redcoats landed at Westport," he puffed, "and have marched inland to raid, then set the torch to Danbury. Your orders are to muster your men, and quick! No tellin' where the redcoats will strike next."

Sybil flew down from the upstairs bedroom.

"Let *me* go," she pleaded. Here, at last, was something she could do for the Revolution. "I know where all the men live. *Please,* father?"

"It's no job for a girl," her father must have said. "There'll be enemy patrols around — to say nothing of deserters and outlaws. It's not safe even for an armed man!"

"Who else is there to go?" insisted the girl.

How right she was! Certainly the Colonel had to be on the drill field to get the farmers organized as they came into town. And if he sent someone his men wouldn't recognize, they'd never believe him. Such treachery was all too common. Besides, there wasn't a minute to lose!

"I'll saddle your horse," Colonel Ludington told her.

A few minutes later he helped Sybil into the saddle and handed her a stick to keep the horse going at top speed and to use as a door knocker so she wouldn't need to dismount.

There was so little time. Yet, the Colonel must have given his daughter some terse advice before she rode off. It would not be true to say the girl was unafraid as she galloped through the night, her long hair and homespun dress whipping in the wind. At the first house she banged on the door with her stick. A man's head popped out a window.

"Redcoats are burning Danbury," she called out. "Colonel Ludington wants you — and quick!"

With hardly a pause she was on to the next stop — and the next. Staccato pounding of her horse's hoofs beat out every second of the 40 mile ride to Carmel, Lake Mahopac, Peekskill Hollow, Tompkins Corners, Wickopee, Hortontown — and stops in between.

Dawn streaked the sky when a bedraggled girl and sweaty horse reached Fredericksburg and home. Sybil could hear the fife and drums before she reached the drill field. She sat a little taller in the saddle, as the regiment cheered her.

Colonel Ludington helped her down, with a heartfelt "Well done, my girl." What more could a girl want?

The regiment joined others and pushed the redcoats back to their boats. Then Colonel Ludington sent his men home to their farms, where they plowed and planted with their muskets within reach.

The erection of the statue of Sybil on her horse in 1961 stands as a monument to teenage courage.

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By RANDY STEFFEN

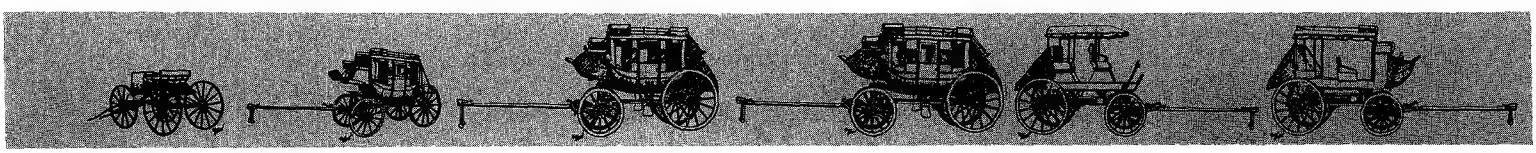
Part I

LIKE THE SIX-SHOOTER of Colonel Sam Colt, the Concord coaches of Abbot-Downing & Company have a special niche in the Old West Hall of Fame! Volumes have been written about the importance of the dozens of stage lines in developing and settling the west. And, here and there, if you dig deep enough you'll find a few sentences concerning the equipment of these pioneer transportation companies. In a few scattered places you can even find a coach or stage wagon preserved in dusty corners of museums or storage sheds belonging to historical societies, and a visit to the History Room of Wells Fargo Bank American Trust Company in San Francisco will allow you to examine closely one remarkably well preserved specimen of an original Abbot-Downing heavy mail coach.

But for those of you who haven't had a chance to visit San Francisco, whose only knowledge of the majestic coaches of history stem from aborted movie and TV portrayal, here's an insight to these vehicles and the men who made and used them to write a vivid chapter of American history!

While there were other firms that made stagecoaches in America, Abbot-Downing & Company was the pioneer and certainly the maker of the best examples of the coach-building art in America. To fully appreciate the days of staging and the varied equipment that helped settle the west, you should know at least something about the men who designed and built the vehicles that are so symbolic of our pioneer heritage.

Lewis Downing was 21 when he moved from Lexington, Mass., to Concord, New Hampshire. He had his wheelwright tools and about $60 he'd saved from his pay while working in his father's blacksmith shop. The year



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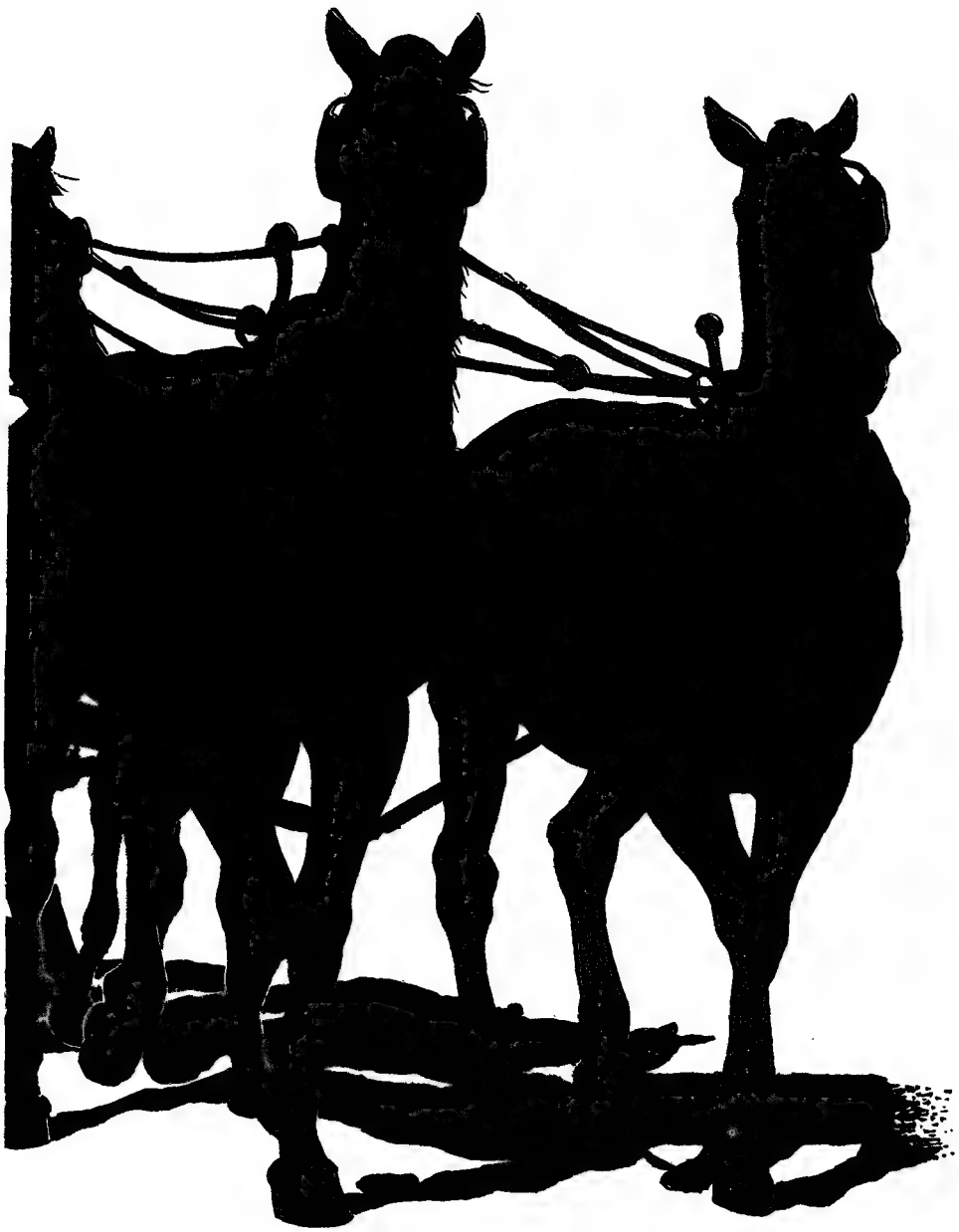
STAGECOACH!

The Abbot-Downing Story



was 1813 and a most useless war was still being waged between the United States and England. This was hardly a year to begin a new business in conservative New England, but Lewis Downing was there and set up a shop to repair the vehicles of the staid Concord townspeople.

Business was slow, so a rather unusual ad for the times was placed in a Concord newspaper by the young wheelwright:

Lewis Downing respectfully informs the inhabitants of Concord and its vicinity that he has commenced the wheelwright business in Concord where he flatters himself that by strict and constant attention to business and the correct and faithful manner in which his work will be executed, to merit the patronage of the public. N.B. Carriages of all kinds repaired on the shortest notice.

Having a ring of sincerity to it, this ad resulted in Downing securing more than a hundred *chaise* owners as customers in the first two years. By the fall of that first year, young Downing must have decided to build some complete vehicles himself, for ash and oak timber was purchased and arrangements made with the New Hampshire State Prison to do all the iron parts and wagon tires for several vehicles.

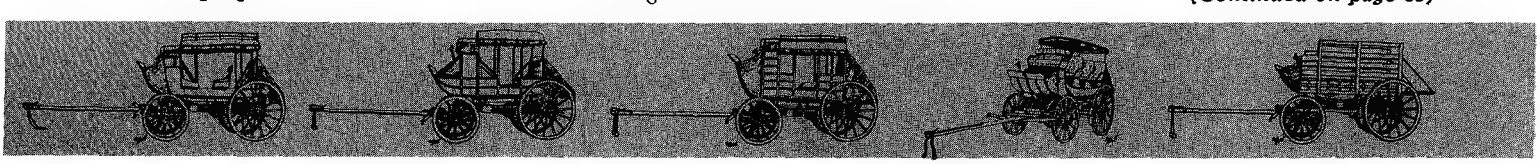
This was a start. By 1816 he had built a small shop on the outskirts of Concord where he manufactured his Concord wagons. It was sometime during this early period that he experimented with springs of different kinds. His first one was made of wood, then the first of the leather thoroughbraces was used and, later, several styles of side steel springs.

In 1825 Downing enlarged his shops and the next year he began experimenting with the more intricate chaises. But this didn't turn out as well as he expected, so he sent for an expert to supervise the building of three coaches. This expert was young Stephan Abbot, a journeyman coach builder from Salem. It was a logical move, for Concord was certainly a coaching town as was almost every large town in New England during that period. In 1829 there were 77 stagecoach lines from Boston alone. It was against this kind of a background that Lewis Downing began manufacturing stagecoaches — a business that was to last almost throughout the rest of the century, and result in manufacture of more than 3,000 stages with the trademark *Concord Coach*.

The late Edwin G. Burgum, son of John Burgum, the master coach decorator at Lewis Downing, wrote about the first coach factory in his monograph on *The Concord Coach*. "The first factory," he wrote, "employed some 10 or 12 men. The work day was 12 to 14 hours, working before breakfast and after supper until 9 o'clock every evening except Saturday, which the men had to themselves. From the 20th of September until the 20th of March they had to light up with small oil lamps.

"There was no machinery, except one or two saws driven by horsepower

(Continued on page 83)



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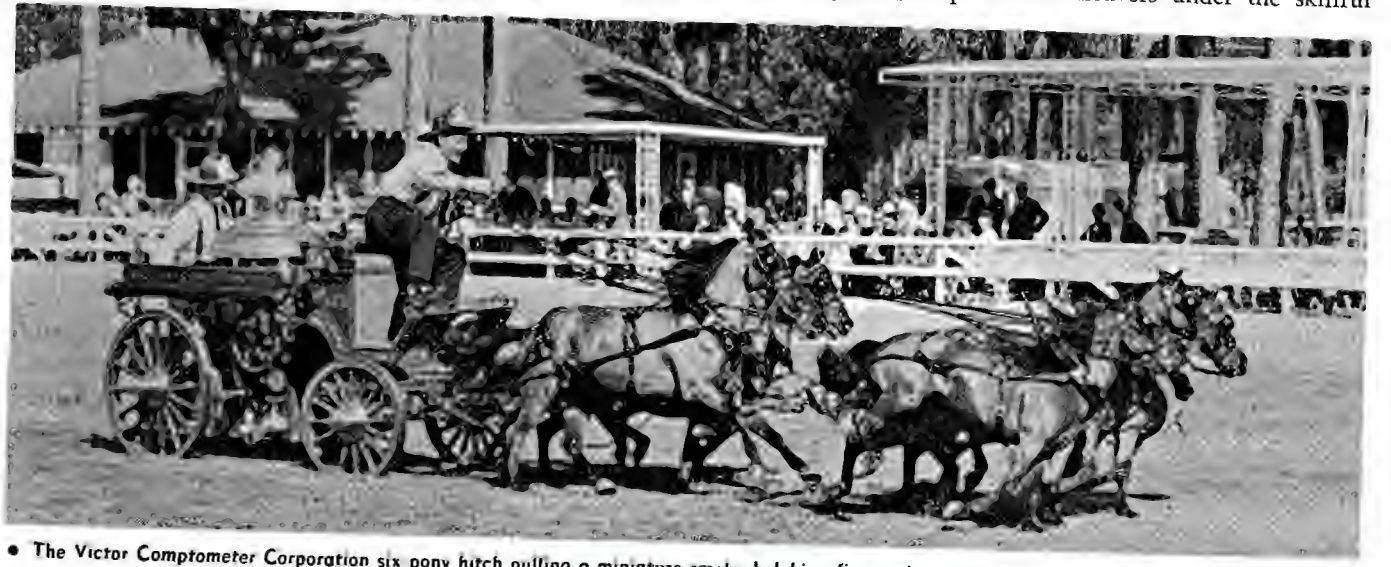
By LEE WALLOT

Smoke Eatin' Ponies

• Shetlands are selected for match in color, size, and disposition Photo by Harris

SNORTING SHADES of the gay 90s with every breath, the Victor Comptometer Corporation six-pony hitch gallops across the show ring accompanied by the delighted squeals of kids and the pleased smile of adults. This miniature replica of smoke eatin' fire horses and wagon delights everyone. The children are entranced by the shiny red fire engine, the glistening perfectly-matched black ponies, and the flashing brilliance of their chrome-plated harnesses. Adults are impressed by the exactness of detail with which everything has been reproduced in miniature. All are thrilled with the precision and teamwork that is displayed as the hitch performs complicated maneuvers under the skillful



• The Victor Comptometer Corporation six pony hitch pulling a miniature smoke belching fire engine scaled down to five-eighths. Photo by Harris

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hand of its driver and trainer, Jim Wallace.

Since 1955, this exciting exhibition has been seen by thousands of spectators at horse shows, fairs, rodeos, and charity events throughout the United States and Canada. In the 10-month season spent on the road, it is estimated the Victor Comptometer six-pony hitch travels about 30,000 miles a year, which is a lot of territory to cover, even for these fast-stepping beauties.

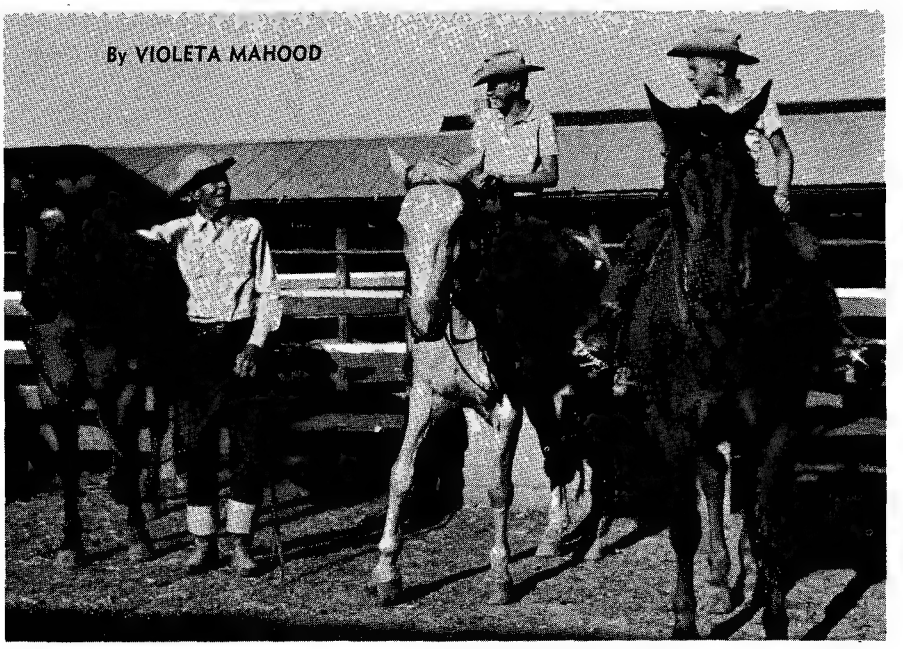
The ponies, the real stars of the performance, are raised on Fernwood Farm, Barrington, Illinois. Under the management of J. Ralph Peak, they develop to their mature 42-46 inch height and 350-450 pounds, full of the fire-breathing flashiness that is shown when they gallop across the ring on exhibition. At 2 years of age, the ponies are selected for training on the basis of color and size so that the uniformity of the team will be maintained. The favored few must also demonstrate that intangible, but necessary, characteristic of *bottom* — a trait that will not be determined fully until the training is nearly completed. Obviously, to take the extended traveling and stress of constantly strange sights and sounds, the ponies must have this ability to "take it" in order to perform correctly.

During their first six weeks in training, they are taught individually to stop, turn, and back up. Next the Shetlands are paired and taught to work as a team, then are worked as a quartet, and finally as a complete six-pony hitch. Each pony is trained to work in any position in the hitch, even though their show positions usually remain the same. These positions are determined by size, the lightest pair leading and doing most of the running. The memium weight pair is found in the middle as the swing team to turn the wagon. The heaviest pair are wheel ponies, doing most of the pulling and supplying the weight necessary to make quick stops.

The ponies — every one of them jet black and as alike as the proverbial peas in a pod — are all registered Shetlands. Although only six are used in each exhibition, seven or eight make the show circuit so they are available in case of emergency. The seven geldings and one stallion demonstrate remarkable calmness and tractability in the stalls and while being handled, quite a contrast to the exciting spectacle they exhibit in the show ring! This quick response to training and commands is very well demonstrated by two of the ponies that were finished in their training while on the road.

(Continued on page 75)

By VIOLETA MAHOOD



• Scandalous John Selmon and Underbit check out cowboys Matt on Buttons (Button Up Jim) and Jondy on Po' Boy (Poor Boy).

Apprentice Cowboys

TWO YOUNG Stamford boys, Jondy and Matt Selmon, ages 11 and 8, had fun last summer learning to be cowboys — starting as a tenderfoot. Sons of Dr. and Mrs. Tony Selmon of Stamford, Tex., the boys spent four weeks at SMS Flat Top Ranch during May and June and went back later in the summer to help "work cattle".

The boss-man was their grandfather, John "Scandalous John" Selmon, who has been foreman of the SMS Flat Top since 1919-20. Well known as a veteran cowboy, Scandalous John decided his grandsons were old enough to be getting some real experience on a ranch and to learn how it was when he was a boy.

In the old days, any tenderfoot who went to a ranch to work without equipment was supplied with what he needed — but it was taken from his wages. The boys started out the same way.

Their first thoughts were for a hat and a pair of boots. No respectable cowboy could get by without them. Their grandfather went with them as they selected what they wanted and solemnly wrote down their purchases in a little book. He added the chewing gum they bought to the list with tongue in cheek.

Their mounts while on the ranch were gentle colts, but they had the experience of breaking them. Jondy rode one he called Pop Corn and Matt got a colt he called Peanuts.

They called themselves "leg men" in hopping to Scandalous John's orders. "When he says 'move that bale of hay', we move that bale of hay," the boys reported. But they also had the opportunity to drive cattle in the herd during some cow cutting. Their grandfather's cutting horse is considered one of the best, but is not used for exhibition.

Scandalous John has had plenty of experience getting young fellows started. He went with the SMS outfit in 1905, but after he married Emma Zinn he joined another spread for several years, since there was no bunkhouse for married couples on the SMS. He went back to the SMS Ranch in 1915 and has been there ever since.

In 1919 or 1920 he succeeded W.G. Swenson as foreman of the Flat Top. W.G. Swenson has been vice president and general manager of the SMS Ranches since the death of his father.

The Tony Selmons also have a daughter, Tee, who played the piccolo and flute with the Blue Jean Symphony at Estes Park, Colo., last summer.

The high point of the Selmon boys' brief career in cowboying came during the recent Texas Cowboy Reunion at Stamford. There were probably no prouder young cowhands than the boys, as they rode into the arena with grandfather Scandalous John and all three were introduced over the loud speakers to the huge Reunion crowd.

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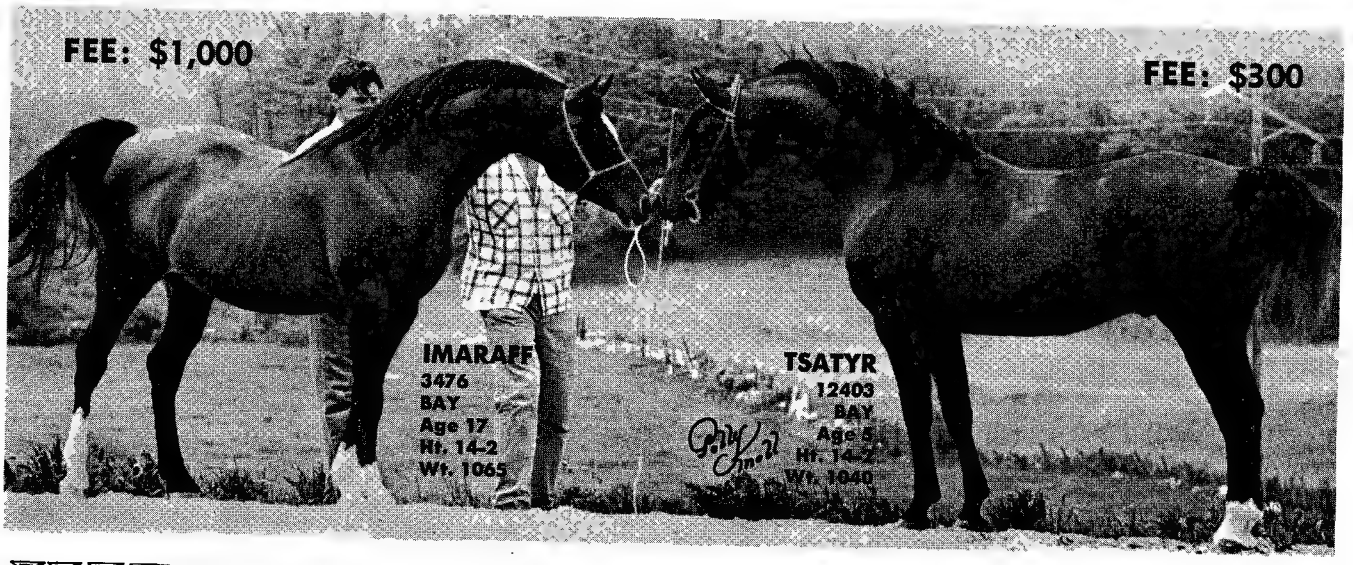

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Clinical Tests* with Numotizine® (Cataplasm) Poultice in Injuries and Inflammation in Horses

The medicated poultice is ideal for the treatment of swellings, bruises, inflammation, abcess or surface infection. In addition to being effective, it is easy to apply and does not require constant attention.

The increasing use of Numotizine poultice (cataplasm) in horses led the authors to perform controlled clinical studies.

The product is in paste form, and contains guaiacol, beechwood creosote, methyl salicylate, and formaldehyde in a special polyols-kaolin base.

The special base permits slow absorption of the active ingredients, prolongs analgesic and anti-septic action, and increases local circulation. The glycerides, not being absorbed through the skin, exert their hygroscopic effect in reducing swelling.

The Numotizine poultice was used in common equine injuries accompanied by pain, swelling and surface infection, including such conditions as sprains, curb, sore shins, bruises, tendinitis, gonitis, abscesses, and glandular swelling.

Included in the 12-month study were various types of horses including race horses, trotters, pacers, jumpers, and riding horses. Each case history included information on diagnosis, location of injury and method of treatment with the medicated poultice.

In compiling data on results, such matters as healing time and other treatments or therapy were included.

METHOD OF TREATMENT

TABLE I
Types of Equine Represented

Types	Number
Race	17
Pacer	7
Trotter	1
Western	12
Jumper	6
Pleasure	9
Shetland Ponies	3
Clydesdales	4
Polo Pony	1
N=	60

The medication is applied ⅛" thick to the skin area on and around the site of the injury. It may be spread on gauze, then applied and covered with aluminum foil or plastic wrapping. The non-porous material helps to retain heat and prevents drying of the medication.

A most desirable quality of Numotizine poultice (cataplasm) is its ability to stimulate circulation in the affected area, thereby increasing the temperature of that area. In some cases the authors felt that heating of the medication before application added to the speed of relief.

In curb, which is common to jumpers, the medicated poultice was applied directly on the skin and covered.

With tendinitis, it was found that application of the medication to the tender area quickly relieved pain and stiffness. Tendinitis is frequent in young horses whose tendons have not yet fully developed. In addition, rest as well as medication was prescribed in these cases. Best results were obtained when the poultice was applied three times daily, or once a day if the medication was covered by a non-porous wrapping secured in place with gauze bandage or wrapping.

In cases of glandular swelling induced by sprain or inflammatory conditions, massaging

the swollen area helped in relief and recovery of the injured horses. After massage, the medication was covered with a non-porous material. The authors noted that the slow, controlled release of the medicinal agents in Numotizine poultice combined with its hygroscopic properties worked as an effective therapeutic application in these cases.

It was observed that the medicated cataplasm acted as a pain-relieving as well as decongestive agent in sprains. In such injuries there is congestion in the blood vessels of the affected area. The medicaments are absorbed through the skin from the cataplasm and stimulate circulation in the injured area, thereby relieving the congestion.

Rest was prescribed as part of the therapy in many instances including cases of sore shins or similar injuries. The authors feel that the use of the medication aided in pain relief and

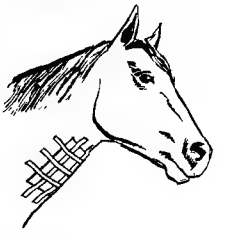
TABLE II
Types and Number of Equine Injuries and Diseases Represented

Type of Injury or Disease	Number of Cases
Corns	1
Bruised soles	6
Coronitis	1
Bursitis	1
Cellulitis (orbital)	6
Lymph Gland Infection	2
General Wound Treatment	9
Gonitis (stiff joints)	1
Infection of Foot (puncture)	4
Sprain of Joints, Tendons	5
Saddle Gall	5
Strangles (shipping fever)	2
Grease Heel (dermatitis)	2
Thrush Condition	1
Lymphangitis	2
Laminitis	1
Edema of Sheath and Scrotum	2
Multiple Bruises (legs)	4
Acute Skin Lesions	3
Abscess in Croup	1
Enlarged and Congested Udder	1
N=	60

healing but that no medication can cure injuries where proper rest is not considered part of the treatment.

In gonitis, rest and the medicated cataplasm were used on the affected joint. The medication was applied to the stifle region three times each day and aided in the mobility of the horse after the acute inflammation had subsided.

In abscesses the poultice proved beneficial in the ripening stage; it relieved pain quickly and acted as a long-term analgesic when properly applied. Its hygroscopic qualities aided in drawing out the infection, and it served as an antiseptic to promote rapid healing.



RESULTS

The cases under study in treatment with the Numotizine medicated cataplasm were analyzed and evaluated. Cases were classified for results as—Excellent . . . Average . . . Below Average . . . and No Effect. Table III lists the findings.

TABLE III
Results

Ratings	Number of Cases	Per Cent of Cases
Excellent	45	75.0
Average	10	16.7
Below Average	3	5.0
No Effect	2	3.3
Totals	60	100.0%

It is apparent from the Table that the vast majority of the cases, 75% in all, showed excellent results, while a total of 91.7% of the injured horses treated with the medicated cataplasm had an average or well above average response to the therapy.

CONCLUSIONS

The veterinarians who took part in this study reached the conclusion that medicated cataplasms provide a valuable therapeutic aid when conditions indicate their use. The medicated poultice, or cataplasm, is not a "cure-all." In some instances it should be used alone; in other cases it may be indicated that the use of the medicated cataplasm in conjunction with antibiotics or other medication will provide the best course of treatment.

The authors feel that the poultice is superior to ointments in most cases where its use is indicated. In taking a new look at an old medication, the conclusion was reached that in many cases where sprains, curb, sore shins, bruises, tendinitis, gonitis, and abscesses or glandular swelling are present, the medicated cataplasm, or poultice, provides a medication that is effective and easy to use.

*Abstracted from "The Use of a Medicated Poultice in Injuries and Inflammation"—by three nationally prominent DVMs.

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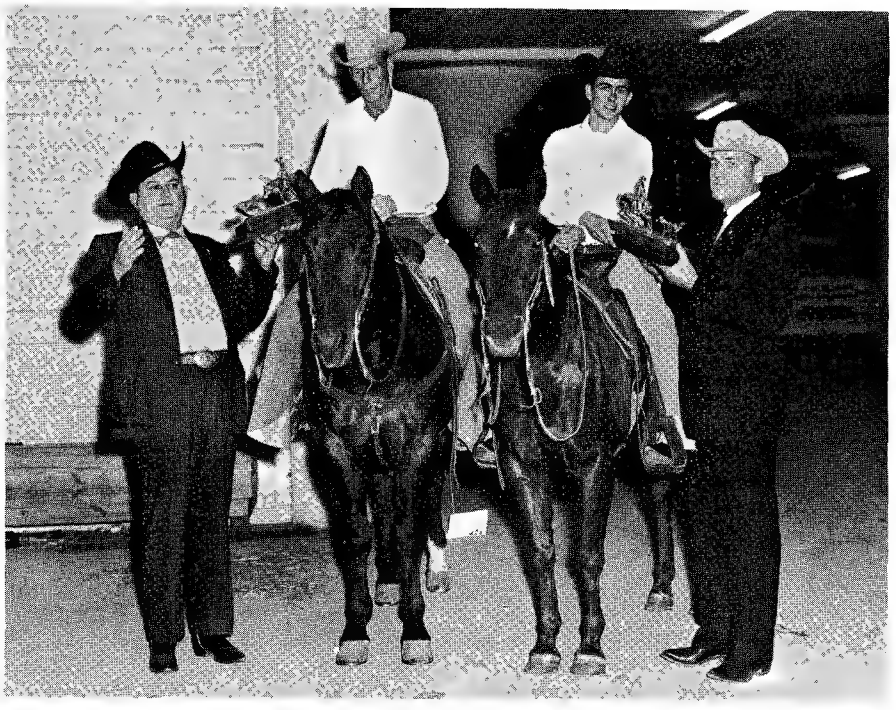
By RAY DAVIS

MISS BAR LEO KING scored a victory over a field of good horses in winning the 1962 Goliad Futurity on April 8 in AAA time. Miss Bar Leo King, owned by the Jones' Bar-J-Ranch, Tomball, Tex., is a 2-year-old sorrel daughter of Three Bars and out of Leo's Midge. Leo's Midge is a AAA mare by Leo and out of O'Quinn Midget. According to Marvin Grisham, trainer at the Bar-J-Ranch, Miss Bar Leo King is entered in the Sonora Futurity and the Kansas Futurity.

The Bar-J-Ranch has a promising yearling stallion, Bar Leo King, that is a full brother to Miss Bar Leo King. Also, to add to their performance and speed program, the Joneses have a yearling stallion Vandy III. He is a son of AAA Vandy II and out of Ida Red Mays by Tamo.

C.E. Burmeister, Handprint Appaloosa Farm, Union Lake, Mich., has purchased 26 horses from the Carey Appaloosa Ranches for $60,000. In this group, headed by Carey's Little Chief, are such notables as Carey's Snow Shadow, many times grand champion show mare, and Porcupine, half sister to the famous cutting mare Miss Elite. Of the 26 horses, there is one stallion, 20 mares, and five yearlings. Johnny Baker, manager and trainer, informs us that he has two remaining packages of the same top Red Dog bloodlines.



• King Koy, left, and Sugar Janie tied for first and second in cutting at Houston Live Stock Show, shown with, from left, Panama Shiflet, James Kenney, Morris Watson, Jr., and Charley Coates.

King Koy, owned by Jess Koy, Eldorado, Tex., died only a short time after the 1962 Houston Fat Stock Show. King Koy, foaled in 1957, was in the sixth position of the National Cutting Horse Association Top Ten for 1962. King Koy by King A. and out of Hanna's Princess was trained and shown by James Kenney.

Enjoyed a visit at the Oscar Dodson Quarter Horse Ranch, Chillicothe, Texas. Dodson has stallions that are sires of speed as well as performance. Faila (TB) by Better Self and out of Al Momento by Bold Venture will have several young prospects at the track this year. There are three Faila Quarter Horse colts that have been raced, and all three earned their *AAA rating* — they are Faila Tabu (deceased), Mr. Garcia, and May's Pilgrim.

Bold Bars by Three Bars (TB) and out of Bold Annie by Depth Charge (TB) has his first crop of foals this year and they surely look good.

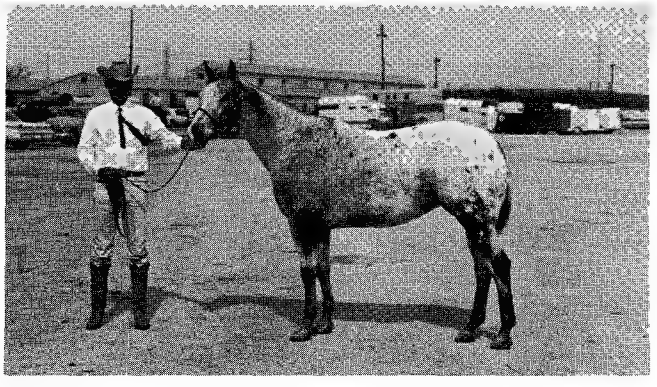
Dodson's other two stallions, Decimal (TB) and King Santa Bay by King and out of Hyglo, are proven sires of top bloodlines.

Hi Maria was the top-selling individual of Jess L. Hankins Eleventh Production Sale when she sold for $6,000. Hi Maria by Hygro (TB) and out of Maria Elena by Zantanon was purchased by the Phillips Ranch, Frisco, Texas. Maria Elena, in foal to King Bars, won the Eagle Pass Derby in 1952 and set a new track record at Centennial Park for 300 yards in 1951.

Hankins Sale, held in Fort Worth, Tex., March 31, with Walter Britten as the auctioneer, sold 50 lots to aver-

(Continued on page 88)

• Gary Turnbow, 10, son of C.E. Turnbow, Parker & Turnbow Ranch, Lytle, Tex., on his good cutting horse, Turnbow's Joker.



• Carey's Snow Shadow, many times grand champion mare, now owned by the Handprint Appaloosa Farm, Union Lake, Michigan.

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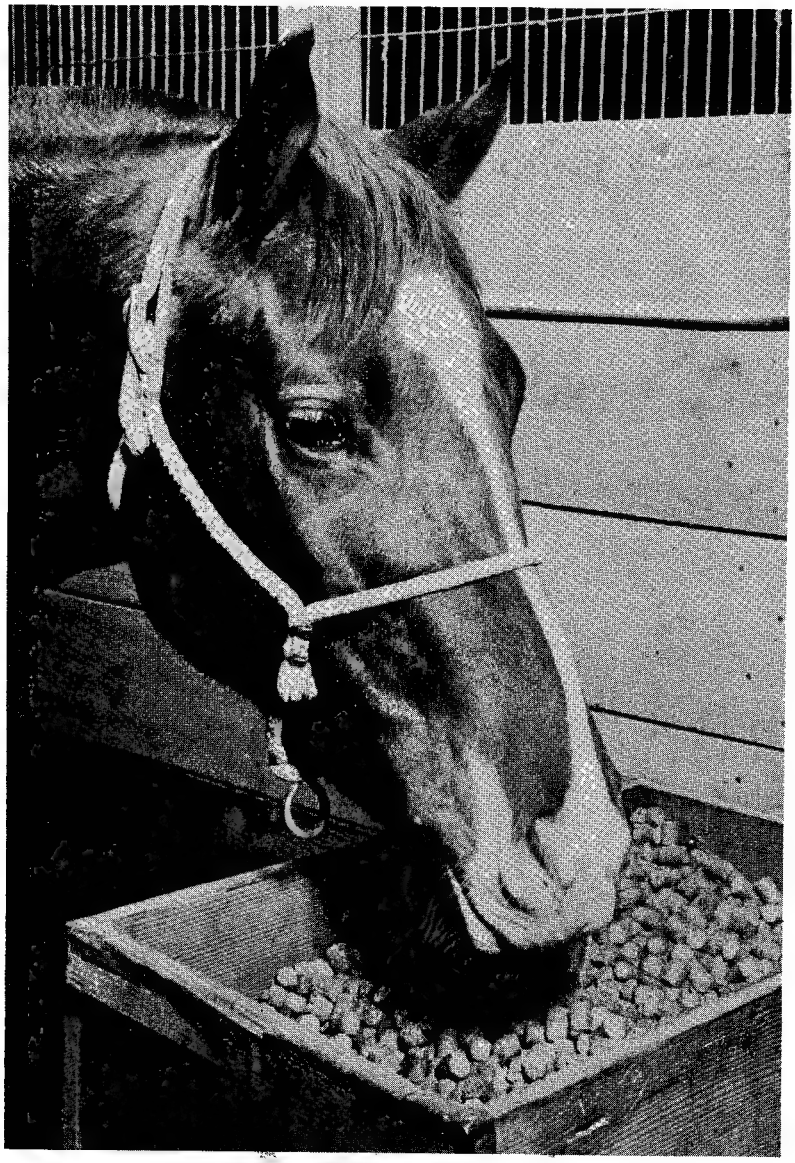

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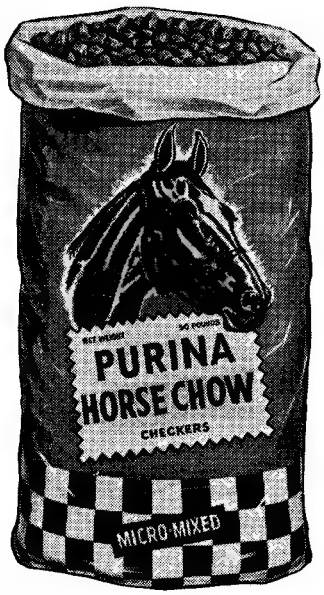

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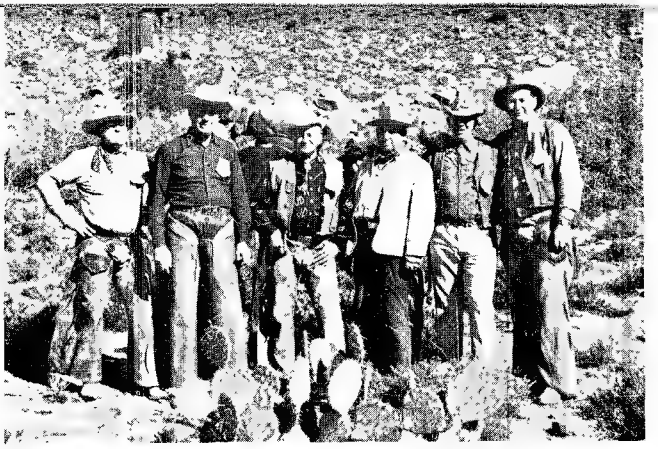
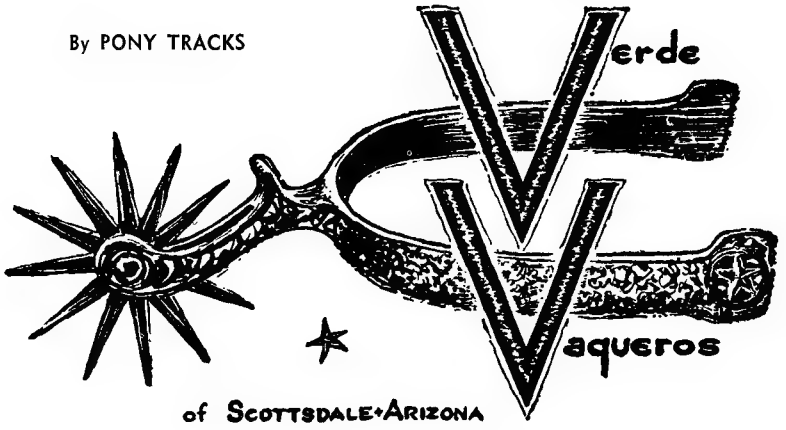
• Verde Vaquero president, Bill Passey, threw a pre-ride party at his ranch that will be long remembered. Spanish songs, music, and dancing highlighted the colorful affair.



• A delegation from Colorado's famous Roundup Riders of the Rockies made the trip, from the left, Claude Graves, John Justin, Jr., Joe Dekker, Frank Ricketson, Jr., Con Becker, and Wayne Van Vleet.

By PONY TRACKS



THE 1962 RIDE of the Verde Vaqueros was a high point in the history of the Arizona ride. Held in February, the desert trek makes a pleasant change of pace from winter for northern horsemen; and this year there was just enough overcast in the sky to keep the heat down, and just enough moisture to settle the dust. The trails winding through the desert and mountains out of Scottsdale were pleasant for both horse and riders.

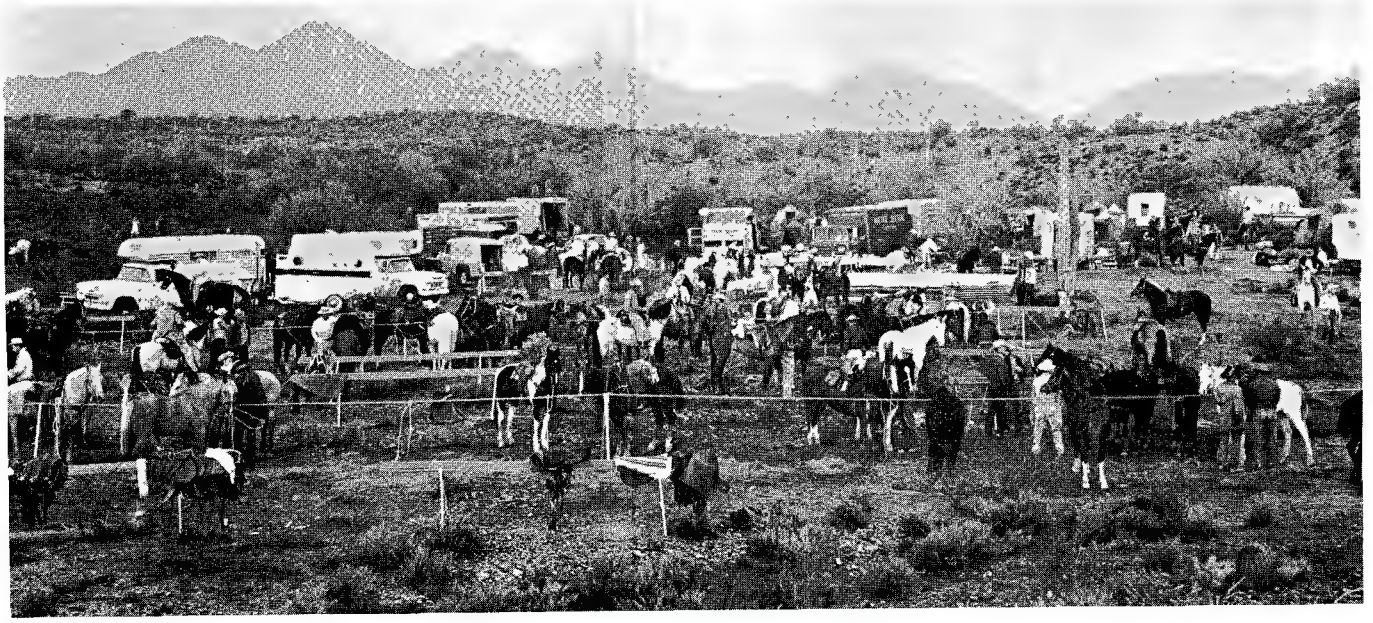
The ride reflected careful planning and organization throughout, from the gay and colorful pre-ride party at president Bill Passey's ranch until the final post-ride party at Jim Paul's swank Mountain Shadows resort.

In between, of course, were miles of trails through Arizona's desert wonderland — sand, dry creek beds, and jagged mountains; sparkling streams, cottonwoods, and sycamores; palo verde, prickly pear, and cat-claws; giant saguaro, ocatillo, and cholla.

Campsites and picket lines were well organized, and the food was almost unbelievable. One of the special features was a night Indian raid on the camp, pulled off by bareback-mounted braves from the St. John's Indian School. The young bucks did a creditable job, charging into camp in full regalia and circling the intruders and the campfire. The war whoops sounded pretty convincing, but the warriors finally settled for a round of peace pipe smoking with all the new Verde Vaqueros riders. Gene Francis further cemented relationships by providing gifts for the St. John's School.

An interesting side trip was made by a small group of eight riders who devoted extra hours in the saddle to jog over the old Army supply road to Camp Reno. The trail led over the rim and down into the Tonto Basin, with the riders finding the historic location just after sundown. Don Dedera, a popular columnist with the *Arizona Republic,* produced some old Army maps which helped in locating the old camp.

(Continued on page 101)



• Breakfast over, riders saddle up and untrack their horses a bit before starting the day's ride.

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• A rider takes his horse through the trail horse class during the layover show featuring halter and performance events, plus racing.

• Walter Jerron, *"Kingpin of the Barbecue Men"*, set tables fit for a king — even in the Arizona desert.

• Trap shooting is part of the fun during the day layover.

• Editor Dick Spencer acted as interpreter when the Indians from St. John's Indian School attacked the riders. Dick spoke to them in Sioux and Cherokee — they answered in Papago!

• Part of the group that rode over to visit the site of old Camp Reno.

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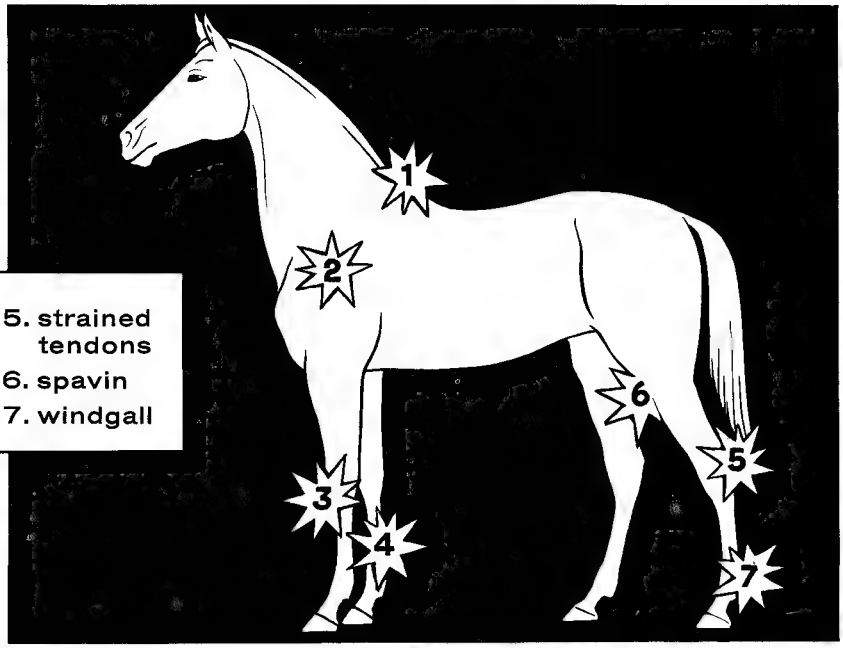
Trouble spots?



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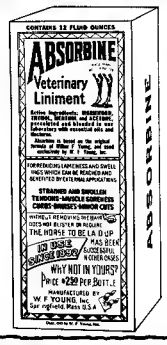

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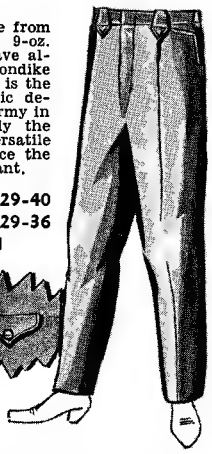

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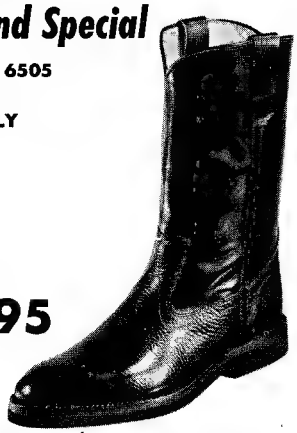

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This boot has an over-all height of 11½ inches. This boot has a bottom made of scuff-proof, grained leather, cowboy-type top with outside pull straps; boot is leather-lined from the top to the tip of the toe. Leather insoles with a nuron crepe outsole and heel. This boot will outlast two pairs of leather-soled boots and look nicer longer than any other boot that receives the same rough treatment.

SHORE SALES
Drawer 110, KILGORE, TEXAS
We pay postage on all orders of $12.95 and over. If your order is less than $12.95, please enclose 65¢ for postage. $5.00 deposit on C.O.D.

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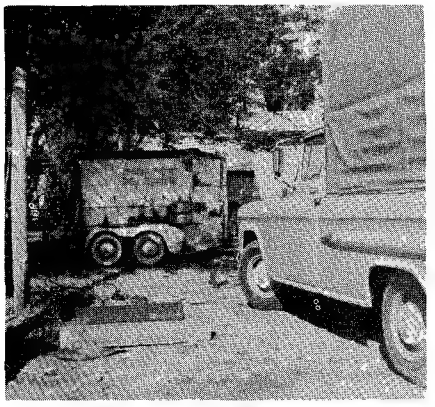
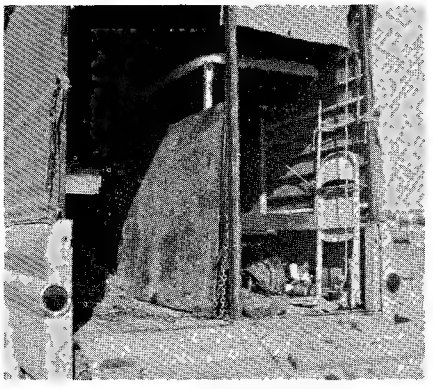
Letters

(Continued from page 8)

bottle sits on the trailer tongue, hooked up with old small acetylene and oxygen hose (two hoses and connectors) so that one runs the hot plate and the other, get this, a small bathroom heater I use in my pickup. Electric lights run from the 12-volt battery on the pickup.





In other words, I built my trailer tandem, two horse, and rigged my truck with a rack and covered it. Inside the truck I can carry a horse and two bunks, clothing, groceries, and extra equipment. I can actually carry three horses, two in the trailer, and still have room for my wife, 13-year-old son, 3-year-old grandson, and two other people. We sleep while riding, not the driver, and this grandson enjoys riding with his horse while traveling.

When traveling long distances alone, I just drive into some friendly service station owner's fine grass lawn, turn Motto loose to graze, and get my sleep in a nice cozy bunk. The people are usually so amazed they always want you to come back.

Ray Briggs
Box 1331
Odessa, Texas

Treatment Center

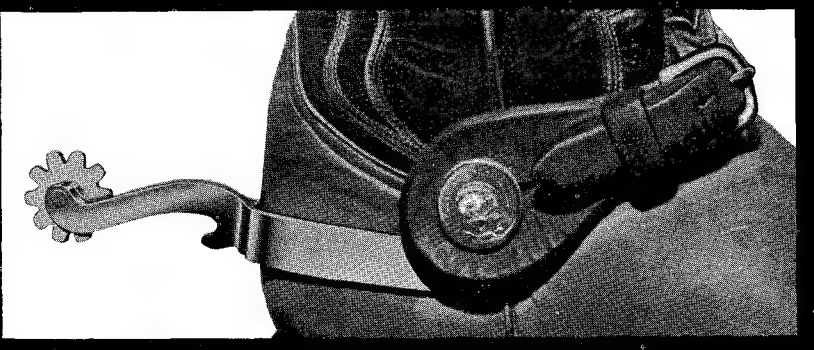
Western Horseman:

The Bar-None Ranch at Anoka, Minn., is a treatment center for emotionally and socially maladjusted boys. Many of the boys here have neither home nor parents. It is a nonprofit organization supported by contributions of interested people.

We have about 25 horses here of various types and descriptions. The boys find much pleasure and help in the horse program. With the snows and cold weather finally giving us a break, we are, as far as possible, giving each of the boys a horse or colt to call his

(Continued on page 31)

THE ONLY SPUR IN THE WORLD...



with all these features:

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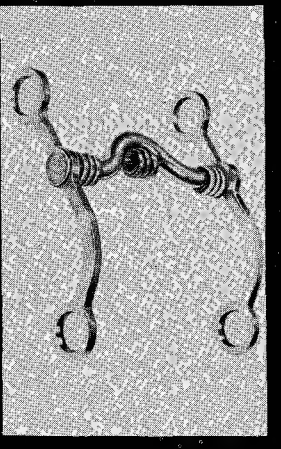
- Smooth shank doubles as a bottle opener
- Hand Crafted of lifetime stainless steel
- Guaranteed satisfaction or your money back

The new Saddlerock spur is a handsome design popular in the salt grass country of Texas for over 100 years. Hand crafted to give you a quality spur you'll be proud to wear a lifetime. The Saddlerock Spur is popular with cutting horsemen, calf ropers, trail riders and everyday working cowhands. Thirsty trail riders will especially applaud the unique shank that doubles as a bottle opener! Give yourself the treat of owning the most unique spur in the world . . .order the Saddlerock Spur today. 2¼" shank, ½" band. **$17.95**



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The Saddlerock Bit

Widely acclaimed by horse trainers. Crafted of lifetime stainless steel. Copper port and jaw rollers induce an active flow of saliva that prevents the horses' mouth from becoming dry and insensitive. Copper port rollers reduce head slinging and relieve nervous tension. Hand overlaid with rare Mexican Coins. (Also made to colt training specifications) **$16.50**

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101 SADDLEROCK LANE DAYTON, TEXAS
Please send me the following:
_____Saddlerock Spurs @ $17.95 each
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Address _____
City _____ State _____
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STABLE MATE HOOF CONDITIONER

Stable Mate Hoof Spray is a light viscosity lubricant. Contains a scientific blending of fine natural oils, germicides, and medication. Not intended as a parade dressing; but formulated to produce a normal, healthy hoof, free of disease and extremely resistant to shock. Produces prompt control of infection and facilitates healing. No packing necessary — no messy brush, just spray on.

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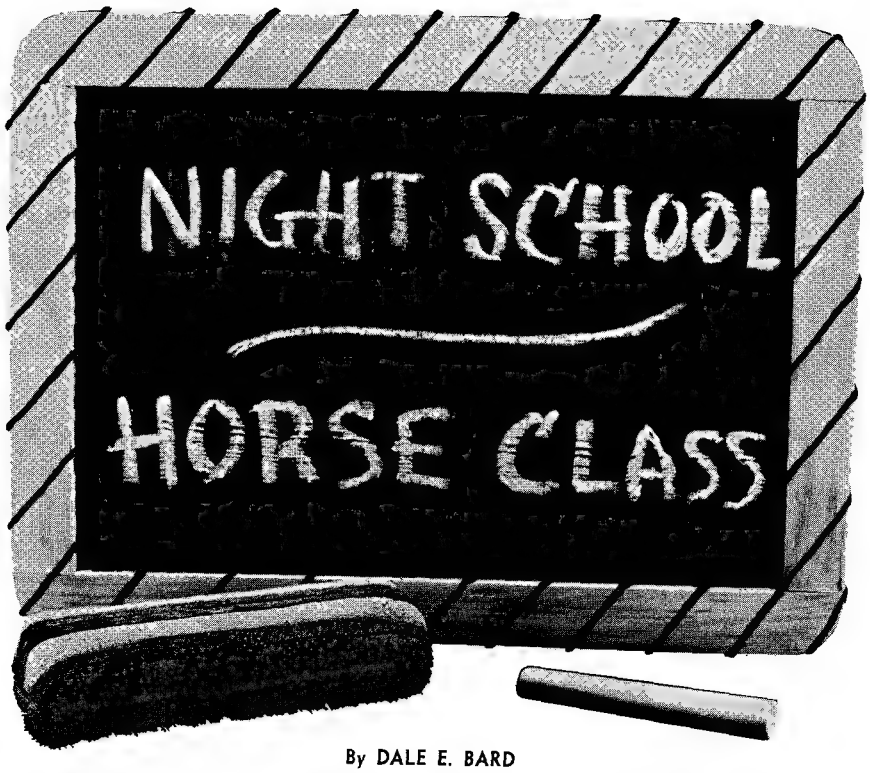

By DALE E. BARD

ONE of the more popular ideas today in public education is the night school which can be attended by adults. In connection with the recently instituted night school program at Saydel High School, however, several people asked for a course in horses. The Saydel High School is part of the consolidated district between the north limits of Des Moines, Iowa, and the south limits of the Ankeny district.

Since I had shown an interest in horses and, in fact, owned two at the time, the superintendent asked me to teach the class. As it ended, I am acting as the general coordinator of the program and our last class consisted of 26 adults, along with a few guests at each session. The class met on Mondays from 7 p.m. until 9:15 p.m. In each session we had a total of 10 classes, plus a final trail ride and steak fry at our acreage.

In planning the programs for the classes we were fortunate in being near the campus of Iowa State University. The faculty of both the agricultural college and the veterinary college was very cooperative. Our program for the 10 sessions of the class was as follows:

1. Equipment
   (Film and discussion by a Tandy Leather Company representative)
2. The Anatomy of the Horse
   (Lecture by local veterinarian)
3. Feeds and Nutrition
   (Dr. James J. Kiser, Agricultural College, Iowa State University, Ames)
4. Horseshoeing
   (Displays and discussion by local horseshoer)
5. Operation of Iowa State University Veterinary Clinic
   (Dr. Lundvall, director of Veterinary Clinic)
6. Genetics
   (Dr. Lush, professor, Iowa State University)
7. Rodeo as a hobby, sport, and business
   (Norm Cope, vice president, Rodeo Cowboys Association)
8. Breed Development
   (Discussions by leading authorities)
9. Basic Horsemanship
   (General discussion lead by local horse show judges)
10. Organization of a Trail Ride

The final session was the trail ride and steak fry.

The students also supplemented their class room work by reading copies of the various *The Western Horseman* books. These included *Beginning Horsemanship* and *Intermediate Horsemanship*, as well as *Horseshoeing and Hoof Care* and *Horseman's Scrapbooks* No. 1 and No. 2. It looks, too, as though these classes will become more popular in the future and that another class will be held next fall.

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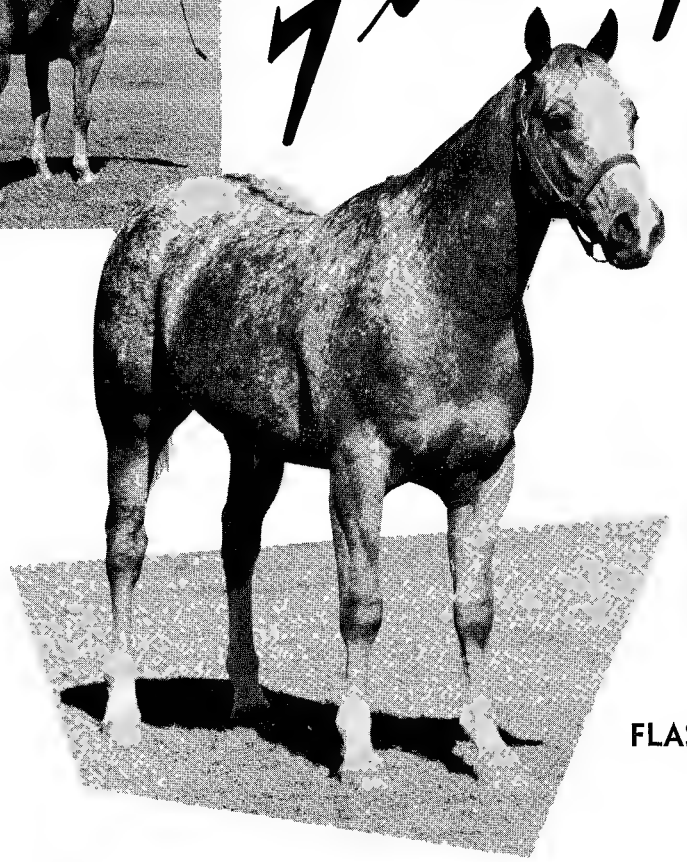
APPALOOSA HORSES WITH SHOW QUALITY AND WORKING ABILITY

Flashy Britches



BOOK CLOSED FOR 1962

Champion at Belle Fourche, South Dakota, 1961.

Champion Stallion, Mountain and Plains Appaloosa Show, Estes Park, Colorado, 1961.

Reserve Champion, Tulsa State Fair, Tulsa, Oklahoma, 1961.

Reserve Champion Stallion, North Montana State Fair, Great Falls, Montana, 1961.

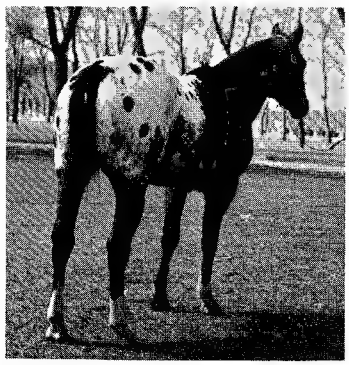
Reserve Champion, Livestock and Fat Stock Show, Houston, Texas, 1962.

During 1961 Flashy Britches was entered in five cuttings. He was first three times and tied for first once.

Flashy Britches is half brother to Kelley's Sunny Boy.

FLASHY BRITCHES
T-6721

- Little Britches K. T-941
  - Kandyman AQHA P-16,615 by Leo
  - Lucy Palouse
- Grayeena AQHA P-10,348
  - Will Stead by Billy McCue
  - JA Ranch mare



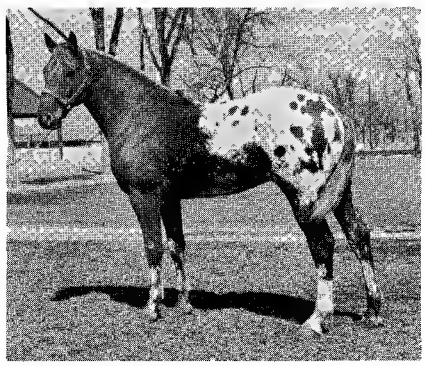
STANDING

BILLY FLY T-3238 and **SASKA SOL** T-8668

- BILLY FLY T-3238
  - Billy C. AQHA 6206
    - Billy Clegg AQHA 427
    - Guerra
  - Dry Fly 2584
    - Tipo AQHA 1345
    - Sully Rich (TB)
- SASKA SOL T-8668
  - Appaloosa
  - Appaloosa

FEE $100

RETURN IN SEASON



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Manager-Trainer

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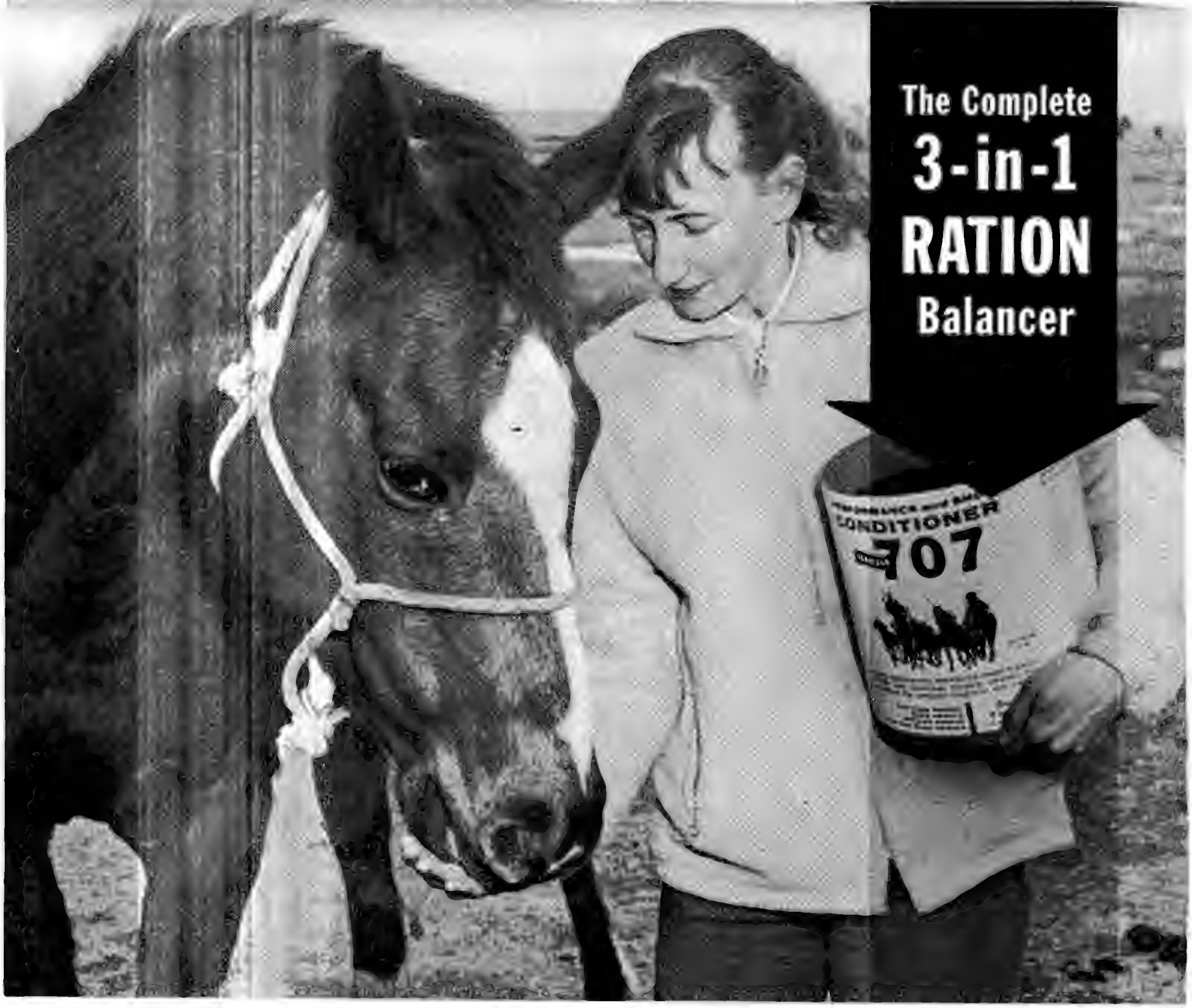

Formula 707 has gained world-wide recognition as the most effective nutrition supplement ever developed for horses!

Nothing else like it. A complete health conditioner—improves stamina, speed, endurance and appearance. Aids quick recovery from stress, minimizes the effects of changing feeds, water, and the nutritional strain of show, contest and racing circuits. A true 3-in-1 supplement that is useful wherever horses are bred, trained, worked or shown.

1. A HIGH POTENCY
VITAMIN SUPPLEMENT
2. A COMPLETELY BALANCED
MINERAL SUPPLEMENT
3. A PROVEN BREEDING AND
GROWTH SUPPLEMENT

At Your Local Feed or Saddle Shop, Feed Store or Veterinarian

10 lbs.	25 lbs.	50 lbs.
$9.75	$23.25	$43.75

This heavily fortified, natural source formula is the most important health insurance you can give your horses. Eliminates practically all of today's supplement deficiencies. Especially recommended for mares in foal, for growing out colts and yearlings, as a breeding supplement for mares and stallions, and for maintaining top condition during show or work periods.

Made largely from natural health feeds, dehydrated and concentrated to increase the potency of the natural vitamins it contains. Includes more than 20 important vitamins, 15 essential minerals, and other natural growth factors. Over 400,000 units of Vitamin A, 40,000 units of Vitamin D_3, 400 mg of Vitamin E, plus 6 important B Vitamins—perfectly balanced with other nutrition factors needed for perfect health and proper growth. Rich in phosphorus, calcium, iron and the trace elements that build vigor, strength and stamina. No artificial flavoring.

Rich, natural green, oat-size pellets mix readily with grain. Won't blow out of feed tub or sift down thru grain to the bottom like powders or crumbles.

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CONTAINS 20 IMPORTANT VITAMINS — 15 ESSENTIAL MINERALS

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Vet's Corner

By L.L. GLYNN, D.V.S.

THE VOLUME of mail that arrives at my desk every week contains a large percentage of literature about preparations to prevent diseases in horses. Most of these preparations are biological, some are chemical, and some are medicinal.

Undoubtedly, there have been wonderful advances made in such preparations. In the line of biologics used to prevent a number of contagious diseases of horses, the results of their uses have been spectacular.

Here you may ask me if I thoroughly understand the preparation of such biologics and do I understand how they produce their results? Well, I have been actively engaged in the practice of equine veterinary medicine for more than 50 years, and yet my answer is, "No, I don't understand how they produce their results." But I do know that the results follow their proper use. It is such things that make the practice of veterinary medicine a continuing lifelong joy. I will never know it all! I will always look forward to learning more. There always will be progress.

Think of the *preventive measures* we used against contagious diseases 50 years ago. *Glanders* was present in the horses of many large cities. You will have to realize that transportation at that time was by railroad and by horse-drawn vehicles — there were no gasoline-driven trucks. *Glanders* was diagnosed by physical examination or by blood tests — and all infected animals were killed. *Dourine,* a disease of stallions and broodmares, was diagnosed in the same manner and treated in the same way. Drastic measures to be sure, but these diseases were eradicated in this manner. *Swamp fever* was present and, while no such radical methods were used, yet this trouble has disappeared.

It is quite possible that *sleeping sickness* of horses or *encephalomyelitis* was present but not recognized as such. *Blind staggers* might have really been *sleeping sickness.* Maybe the scientists of that time suspected the cause. However, the microscopes of that day were not developed as they are now, and the presence of ultra-microscopic life was merely a hypothesis. Louis Pasteur of France certainly developed the idea of ultra-microscopic organisms long before the period I am considering. He wrote of a "virus" as a living thing which was the causative agent of hydrophobia in dogs.

Enough of this quick look back into the past. Progress is attained by the intensive study of the causes of disease, of the methods of the spreading of disease, and of the methods of treating or preventing the spread of disease. Many mistakes are made and frequently it is such mistakes that show the way to eventual success. This is and will be a continual subject to pursue for the entire profession.

Now let us consider the Individual Owner of Horses. I write this in capital letters because all this advancement in care of the health of the horse is done primarily for his horses and, in general, for the continued prosperity of the country. This owner is the one who is going to apply these advances to his own horses and, I may add from my observations, this individual is doing a magnificent job. Let us look at what this owner is doing. The improvements in the shelter, barns, stables, etc., has been steady and practical and for the good of his horses. The water supply and the variety of feeds are much better than they were a number of years ago. The general cleanliness shows a steady improvement. All this adds to the improvement in the health of his horses.

The various vaccines and other biologics which have been developed need this foundation of good care and of good feeding to produce their effect — to produce immunity to infective diseases. The horse must react to these biologics in order to acquire immunity. It is almost impossible for the body of a poorly nourished horse to react to the stimulus of these protective biologics. As an example, you have no doubt by this date had your horses vaccinated against *sleeping sickness.* Did they react to this vaccine? Was there some noticeable change in the skin at the point of vaccination? Or did the horse show a general reaction? It is possible that your horses did not *react* and therefore are not immunized.

Observe a child who has been vaccinated against small pox. The doctor or the nurse wants to observe the results in a few days following the vaccination. Did the child react? If not, a second treatment is given at a later time.

You see, it is up to the individual owner or to his veterinarian to observe whether these newer preparations have produced the results intended, and to realize that it might not be the fault of the preparation used but of the condition of the horse at the time of use.

Then there is the owner of pleasure horses who travels over a wide area of the United States with his horses. Well, the owner can change his clothes to fit the climate, but the horse cannot. Of course, the owner supplies blankets and other means for the horse. But what about the *nervous reactions* of the horse to his new environment? Does this reaction reduce an immunity to diseases? If left up for too long, it certainly does.

The "let-down" of a race horse at any of our tracks requires at least an hour of attention from his trained grooms. These men know the disposition of each race horse and just what to expect following a race, and are experts in taking care of each horse.

(Continued on page 87)

• What may be a world's record aged four-horse team still doing light work on the farm of James Wyatt, High River, Alta., Canada, totals 125 years. Born on the same farm and always working together, they are, from left, Bess, 31, Scotty, 30, Red, 30, and Kate, 34. The mares are Clydesdales with the same dam but different sires and the geldings are Clydesdale-Percheron with same sire but different dams and not related to mares.

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Held at the Ranch in Mansfield, Louisiana

Owned by James Roy Matthews **Phone 356 or 106**

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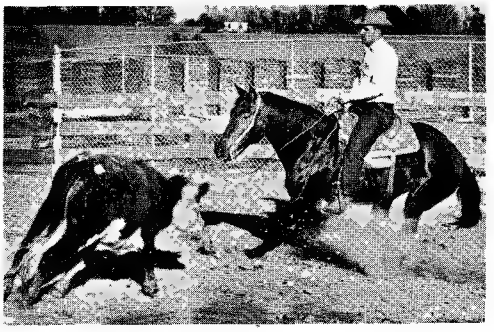
Dodger Kimble P-25,198 { Sonny Kimble P-1169 / Ginger Rogers P-9828

PRETTY GINGER P-52,264

Maggie Jones P-52,273 { Old Jim P-10 / Brownie by Walling's Rattler

An outstanding cutting mare that has won many Firsts in the Cutting Arena. ROM at Cutting.



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15 3-in-one Packages
5 Two-Year-Old Fillies
7 Bred Mares
All mares will be bred back to LEE CODY.

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LEE CODY

AQHA CHAMPION

Mares will carry the services of:
LEE CODY by Bill Cody
Lee's Balmy by LEE CODY
Olee San by Leo San
Jeb Jr. by Jeb Stuart

There will be an Open Cutting with $500 Added. A Novice Cutting with $100 Added. Cutting starts at 10 A.M.

HE SELLS

Jeb Stuart P-24,181 { Zantanon H. P-18,679 / Little Miss Priss P-15,533 by King Joe

JEB JR. P-58,943

Cody's Nora P-42,279 { Bill Cody P-3244 / J. Quarter Mare 59 (NQHBA 7487) by George Clegg

A Halter and Performance winning Stallion. His get and services sell.

SALE DATE / JUNE 2, 1962

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By GEORGE BURKE

A HORSEBACK TRAIL that will eventually reach from Mexico to Canada along the *Top of the Rockies* is the goal of the Rocky Mountain Trail Association, Inc., which will hold its first convention June 23-24 at the Two Bars Seven Ranch, Virginia Dale, Colorado. The convention, open to the public, will include a trail horse clinic, and several western horse events, but is expected to be topped by a meeting of the governors of both Wyoming and Colorado to shake hands across the Colorado-Wyoming line which bisects the area. The main purpose of the convention, however, is to stir up interest in the proposed Colorado section of the trail that would eventually tie-in with similar trails in Montana, Wyoming, and New Mexico.

The main trail would swing along the backbone of the Rockies, intersected along the route by numerous smaller trails. Over-night camps would be installed along the main trail at convenient distances with fireplaces, tables, water, sanitation, and corral facilities. In part it would cross private lands, although much of the route would be over government lands. Ted Schaffer, secretary-manager, points out that the undertaking is a tremendous task but would leave something for future generations. Address of the Rocky Mountain Trail Association, Inc., is 222 High Parkway, Golden, Colorado.

The desire to ride a horse into wilderness areas has been the keynote of the Trail Riders of the Wilderness, 10 to 12 day trail rides in western states sponsored by the American Forestry Association, 919 17th St., N.W., Washington 6, D.C. This year the trips, first started in 1933, will include a pack trip into the High Uintas Wilderness in the Ashley National Forest of Utah, July 9-19; the Bob Marshall Wilderness, Montana, July 9-21; two trips into the San Juan Naional Forest, Colorado, July 16-26 and July 30-August 9; two trips into the Maroon Bells-Snowmass Wilderness, Colorado, July 19-29 and July 31-August 10; two trips into the Bridger Wilderness, Wyoming, July 16-27 and August 6-17; Yellowstone National Park Wilderness, Wyoming, August 6-17; Teton Wilderness, Wyoming, August 20-31; High Sierra, California, August 21-30; and the Pecos Wilderness Area, New Mexico, September 5-16.

Costs of the trips range around $200 and riders sleep in tents or under the stars. Forest and park rangers join the rides on the trail and the association sends a medical officer and a representative on each expedition. Details can be obtained from the association about each of the trips as well as an eastern trip and several canoe trips into wilderness areas.

The Desert Circus Association Ride March 24 at Palm Springs, Calif., attracted a number of observers, some from as far away as Buffalo, N.Y., to see how a competitive ride is staged and judged. Riders had 7½ hours to cover a rugged course of 30 miles under supervision of judges and veterinarians. Winners of the North American Trail Ride Conference-approved ride were Woody Riggs, Santa Barbara, heavyweight division on an Arabian gelding, Feral; Maxi Heimlich, Santa Barbara, lightweight division on a Morgan gelding, Suds; and Annice Joynes, Santa Barbara, junior division on a part Saddle Horse mare, Candy.

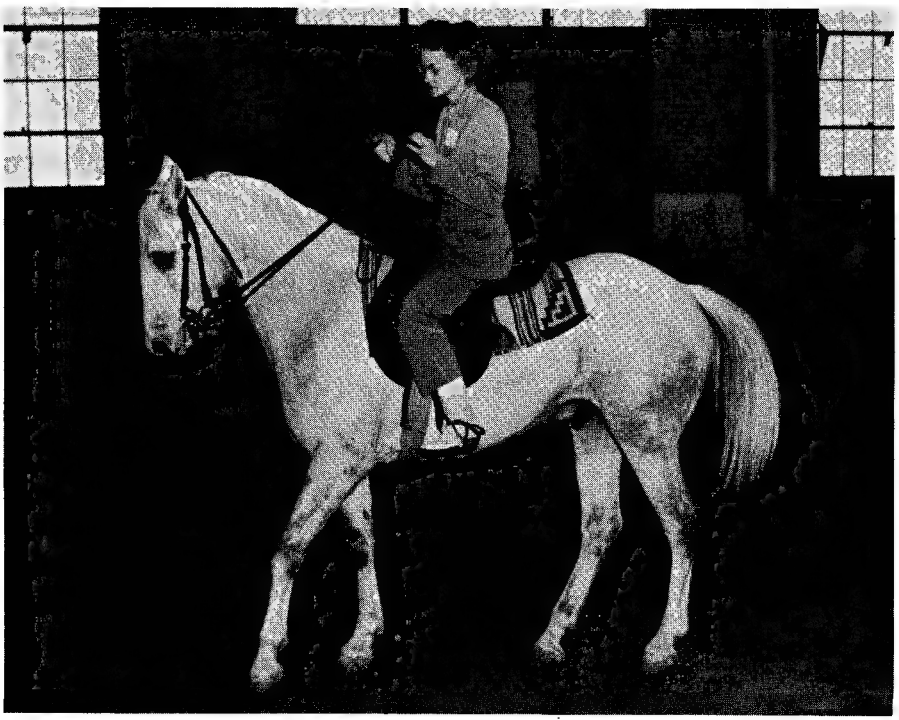
The Missouri Trailrides Association, Maurice Schaum, manager, Stall 932, Glencoe, Mo., will hold three 7-day rides in the Missouri Ozarks this year. Rides are scheduled for June 24-30, July 1-7, and July 8-14 and limited to 50 riders.

A new registry has been formed for Icelandic ponies, first imported to this country in any major numbers a year and a half ago. Called the Icelandic Pony Club and Registry, Inc., the American registry will office with the secretary-treasurer James D. Hassed at 934 9th Ave., Greeley, Colorado. Icelandic ponies, according to club officials, were selectively bred in Iceland for over 700 years and therefore are supposedly the oldest breed. The ponies are reportedly naturally five-gaited, come in various colors, and are noted for quiet dispositions. The average Icelandic pony stands between 12-3 and 13-2 hands and weighs 800 to 900 pounds.

One of the highlights of the Colorado Horsemanship Evaluation Clinic March 31 at Colorado State University, Fort Collins, was a demonstration by Mrs. R.C. Jones, Tatum, N.M., in which she used correct aids in controlling her horse Spanish Silver. Mrs. Jones, a well known horsewoman, had only trained Spanish Silver about six weeks prior to the demonstration. Most control was through the legs with only slight control on the reins and Spanish Silver executed turns, rollbacks, figure eights, stops, and backing with no apparent signs of command.

The Mississippi Quarter Horse Association, meeting in annual convention at Jackson, Miss., with a cutting

(Continued on page 118)



• Mrs. R.C. Jones at the Colorado State University horsemanship clinic demonstrated leg controls and slight rein control on Spanish Silver, using an English saddle for better visual presentation of the aids.

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APPALOOSA SALE!

7 JULY • HENDERSON, TEXAS • 1:00 P.M.

A. Crim Farm — 2 miles northwest of Henderson, Texas, on the old Kilgore Road

TOP SELLING 50 HEAD MARES

PLUMMER'S ECHOHAWKS LADY

T-14,581

Winnings Since April 26, 1961

1st — Shreveport, La.
1st — Ft. Worth, Texas (Stock Show)
1st — Houston Fat Stock Show
1st — Big "D" Appaloosa Show, Dallas
1st — League City, Texas
1st — McKinney, Texas
1st — Haughton, La.
1st and Reserve Champion Mare — Lafayette, La.
1st and Reserve Champion Mare — Center, Texas
5th — National Ft. Worth
3rd — Wichita Falls, Texas
2nd — Belton, Texas

Selling five black Quarter type mares in foal to Cooterville Echohawk, 1st aged stallion at 1961 National, Ft. Worth, Texas.

Nine Appaloosa mares bred and foaling now. Several loud colored colts on ground. Several three-in-one packages.

One excellent POA mare in foal. This mare has loud color and is a real kid's mare. This little mare will pay her way while the kids enjoy her.

Several Appaloosa mares and fillies. Good colors and types. All mares bred to Appaloosa stallions.

Appaloosa

One '61 Filly
One '61 Stallion
} **Caddo Red Dog Breeding**

Several permanent registered Quarter mares. King P-234 and Joe Moore breeding. Good mares that will cross on Appaloosa stallions. Some will be bred to Appaloosa stallions.

If you are looking for quality Appaloosa, grade or registered Quarter mares, you will find them at this sale. Most all Quarter mares will be bred to Appaloosas. A few left open for the stallion of your choice.

Two Quarter mares with colts by side and bred back. Colts have lots of loud color. More colts by Quanah and B. White Eagle, Comanche bred colts.

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Letters

(Continued from page 23)

own — to groom, train, ride, and drive. The way a boy handles a horse is revealing of his own personality. We feel the horses are a real tool in helping the boys change for the better.

We think *The Western Horseman* is one of the best horse magazines agoin'. Thanks for your help.

Captain Max L. Allen
Assistant Administrator
Bar-None Ranch
Anoka, Minnesota

Galloping Grandmothers

Western Horseman:

I am enclosing a snap taken last fall when we three were on the three day trail ride. We camped out with 24 other riders, The Clear Lake Horsemen's Association of Lake County, California. It was one of the grandest groups of people and beautiful mountain country. We rode over 75 miles on the ride. We all plan to go again this fall.

Marian Dunham, left, is riding Cotton, her Saddle Horse mare. May Nicolay, center, is riding Kit, her bay single-footing mare. May won the cup as best horsewoman and for having the best trail horse on the ride. I'm riding Ann, my strawberry roan mare. I raised Ann. Her dam was a blue roan mustang captured in the mountains north of Denio, Nev., up over the Oregon border. She was in foal at the time and Ann is the foal.

The riding group dubbed us three "The Galloping Grandmothers of Potter Valley" on the ride last fall. We three are each 58 years old. We all take *The Western Horseman* and enjoy its every page each month.

Mollie Johnson
Rt. 1, Box 91 A
Potter Valley, California

Kicking Horses

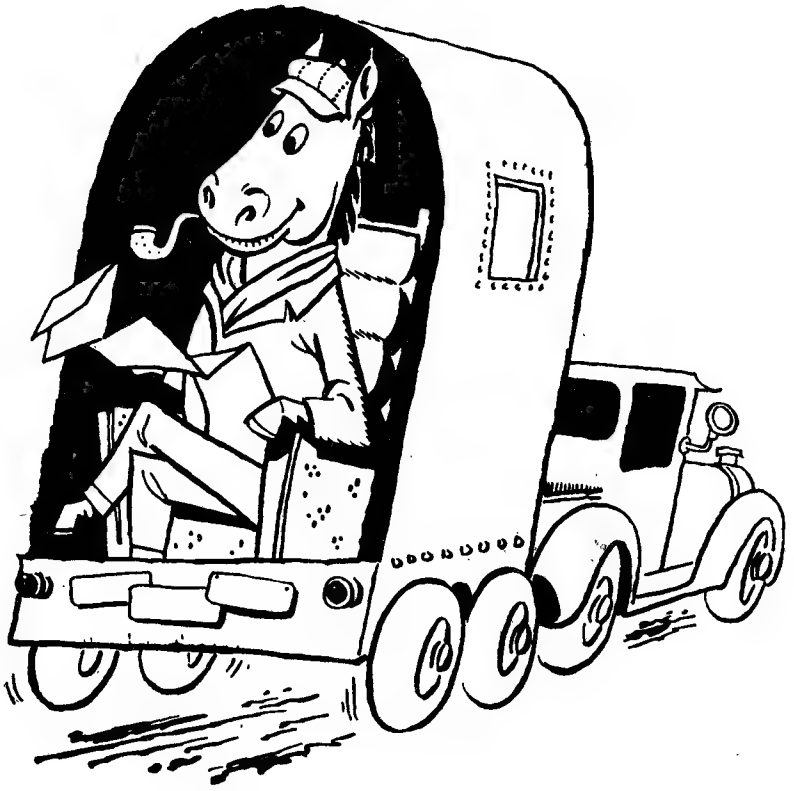
Western Horseman:

In your March, 1962, issue under the title *Just Whittlin'*, you are telling about aids in training horses. The part I am interested in is the horse with a piece of chain strapped to his fetlock to prevent pasture fighting.

Would you please explain it in more detail for me as I have a mare that is always turning and kicking the other horses.

Robert J. Ax
Box 103, Star Rt.
Berry Creek, California

Editor's Note: **Fasten about a two-foot length of chain to a collar with a ring in it. Put the**



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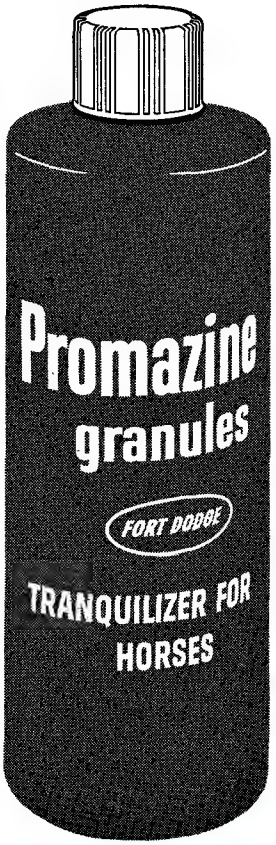

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To relax that excitable horse, steady his nerves, make him tractable without extra handling, just give PROMAZINE GRANULES with an amount of feed that will be readily eaten. Usually within an hour, the animal will become calm and easy to manage. Promazine is not a sedative. It tranquilizes with no loss of coordination. Ask your veterinarian about Promazine Granules. He will give you full directions.

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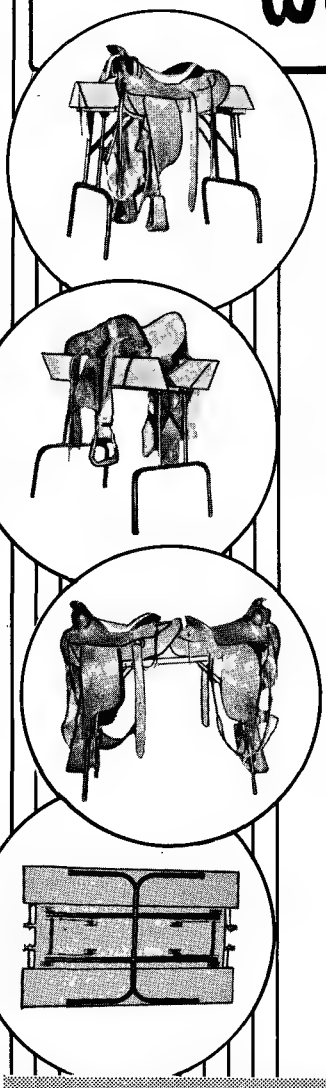

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collar on one of the front feet, either around the pastern or just above the fetlock. This usually stops fighting horses because they can't move *fast* towards or away from a fight.

Congratulations

Western Horseman:

Bravo and congratulations on *Just Whittlin'* for April *(Do American Rodeos Help the Commies?)*. Will send a copy to Barry Goldwater.

Dana Burden
Remuda Ranch
Wickenburg, Arizona

Editor's Note: **From the response of the readers of the April *Just Whittlin'*, it looks like America will have rodeos for some time to come, with plenty of riders and plenty of spectators. Not a single letter favored giving them up and bowing to Communist propaganda.**

Horseshoeing Schools

Western Horseman:

I read your article *Some Pointers on Hoof Trimming* in the March (1962) issue of *The Western Horseman*. I thought that you might be able to give me some information.

Canada has a shortage of good farriers. I'm interested in horseshoeing in conjunction with veterinary medicine. But it seems that one can't even take a farrier's course in Canada — at least I have no knowledge of it.

Could you possibly give me information on the whereabouts of a farrier's course or possible apprenticeship?

R.K. Lothrop
Ontario Veterinary College
Guelph, Ont., Canada

Editor's Note: **There are only two schools we know of that offer training in horseshoeing: California State Polytechnic College, San Luis Obispo, Calif., and the Golden Leaf Farrier's College, Box 195, Sturgis, South Dakota.**

Riding Records

Western Horseman:

Please forgive my long delay in expressing my deep appreciation for the fine article and illustration *(Riding by Records)* in your January (1962) issue about my instructional record album, *Let's Talk About Riding Techniques*. I am sure you will be pleased to know that within 30 days after publication we had received over 100 inquiries about the album and that we are still receiving inquiries and orders daily. This, I think, is a great tribute to the effectiveness of your magazine in the horse communities and the high regard with which it is held by your thousands of readers.

Kenneth C. Bresnen
Educational Recordings
5233 Stonegate Dr.
Dallas 9, Texas

Surprise Letter

Western Horseman:

Perhaps this is a surprise letter in as much as it comes from such a far country, but I wish to extend my appreciation to and congratulate the staff for such a wonderful magazine. It has been my favorite magazine for some time now.

I am in Samoa fulfilling a church mission and will finish in September of this year. My mother has continued to send me your magazine.

Larry T. Stevens
P.O. Box 197
Apia, West Samoa

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DOWN THE STRAIGHTAWAY

By CHARLIE ROSSON

GEORGE L. EDMONDSON'S Straw Flight nosed out Savannah Cates in the second running of the Sunland Park Quarter Horse Derby March 25 to equal the track record of 22 seconds. The record was set by her full sister, Fly Straw, which won the inaugural running of the event. Miss Peace Bomb got away first and held the lead until challenged by Savannah Cates and Straw Flight, then stopped. It was a two-horse race between Savannah Cates and Straw Flight from that point on, with Straw Flight nosing out on the inside. The finish was so close the camera had to decide the official results.

The chestnut daughter of Jackstraw-Flying Bobette returned $7.40, $4.40, and $3.40 to backers in winning the $3,000 event. Jockey Amancio Garza was in the irons, and Straw Flight is trained by her owner.

Dick Montgomery's Vanna Bar finished third, a length-and-a-half behind Savannah Cates. While strongly favored, Mr. Garcia finished out of the money.

Another successful Bay Meadows meeting closed March 10, with Caprideck and Miss Jet Deck winning the last two stake events on the program. Caprideck, under a hustling ride by jockey Harris Hawkenson, triumphed in the Los Alamitos, scoring a three-quarter length victory over Rockin' Bar on March 3. Pap finished a fast-closing third. The bay gelding, owned and trained by Vern Schumacher, ran the 400-yards in a creditable 20.5 seconds. Caprideck rewarded backers well, paying $27.80, $12.80, and $6.

Veteran reinsman Charlie Smith booted in Miss Jet Deck in the closing day Gift Horse event, defeating Gold Poise and Cocktail Susie in the commendable time of 18.3 seconds. Second choice in the wagering, she paid $8.40, $4.80, and $2.80. Miss Jet Deck is owned by W.H. Carter and conditioned by James V.A. Carter. Both winners of the stake events are by Moon Deck.

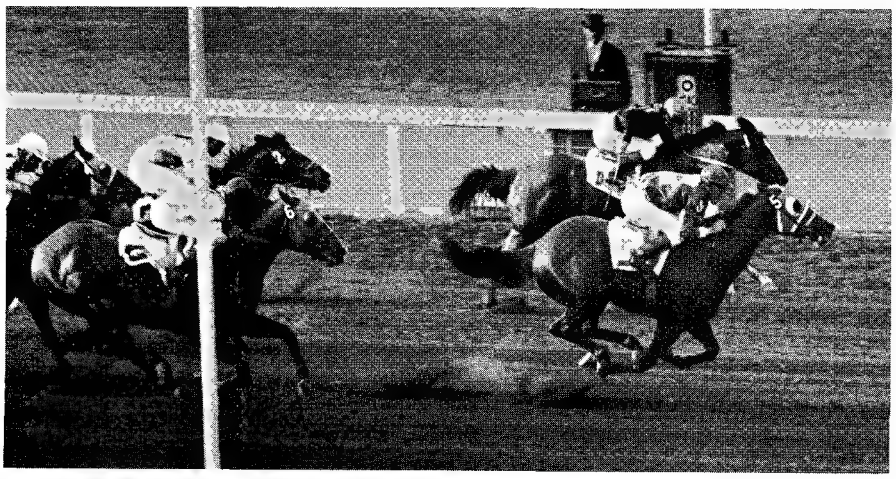
Dale Badon led the Bay Meadows leading trainer list with 14 wins, and jockey Charlie Smith was leading rider with 19 wins.

Down Oklahoma way, an AQHA approved meeting was held March 24 and 31 at Hartshorne, with the Southeastern Oklahoma Quarter Horse Breeders Association Derby and Futurity as highlights of the meet.

Magby's Lasan, owned by Hollis E. Magby, scored in the Futurity a half-length over Top Monday and Rambler Question. Jockey Don Knight was in the saddle, and the winner was trained by Bill Little. Running time for the 220-yards was 13.3 seconds over a heavy track.

Emmett Neill's Sugar Bars' Hank romped home in the Derby, defeating Trouble Raw Hide and Vandy Lou Miller. Jockey Leon White piloted the winner, while Jim Kindred handled the training assignment.

Los Alamitos stakes continued to offer gold and glory to the sprinters this year with $94,000 being distributed in 11 purses. They are the Los Alamitos Championship, $25,000; the P.C.Q. H.A. Derby, $22,000; the Juvenile Championship, $10,000; the Shue Fly, $5,000; Barbra B., $5,000; Chicado V., $5,000; the Marathon, $5,000; the Miss Princess, $5,000; the Vanetta Dee, $3,000; the Inaugural, $2,000; and the Derby Trials, $2,000.



• Pap (5) winning the Shue Fly over Breeze Bar (1) and Tonto Bars Hank (6).

• Straw Flight after the Sunland Derby with jockey Garza and owner Edmondson.

The second annual sale of horses of racing age slated for Centennial Race Track June 18 under sponsorship of Western Thoroughbred Sales, Inc., should catalog between 40 and 50 horses. Tom Caldwell, one of the leading Thoroughbred auctioneers of Ontario, Calif., will again handle the gavel for the race horse offering.

Centennial's 1962 season opens June 29 for a 50 day meet which will end September 10. This year, however, the oval at Littleton, Colo., will be operated on Mondays instead of Tuesdays. The Thoroughbreds will be running for the richest purse ever scheduled in the 13-year history of the track — $702,500.

Appaloosas will run at Centennial in a 5-furlong event for aged horses on August 17 and a half-mile event for 2-year-olds on August 18. The two events scheduled during the Thoroughbred races are for exhibition purposes only and there will be no wagering.

The Rocky Mountain Quarter Racing Association will meet for 25 days of short races after the close of the Thoroughbred calendar at Centennial. The Quarter Horse stakes will take place between September 15 and October 13. Four events open to the world are slated during the meet, including the Colorado Lassie for 2-year-old fillies, the Colorado Quarter Horse Futurity valued at $7,500, the Colorado Quarter Horse Derby for 3-year-olds, and the closing day Colorado Wonderland Handicap open to horses of all ages.

The National Association of State Racing Commissioners of Lexington, Ky., recently released attendance and wagering figures for Thoroughbred, Quarter Horse, and harness racing in 24 states for 1961. The public wagered more than $3 billion on the ponies in 1961, according to the association, with the exact figure being $3,466,943,158.

(Continued on page 102)

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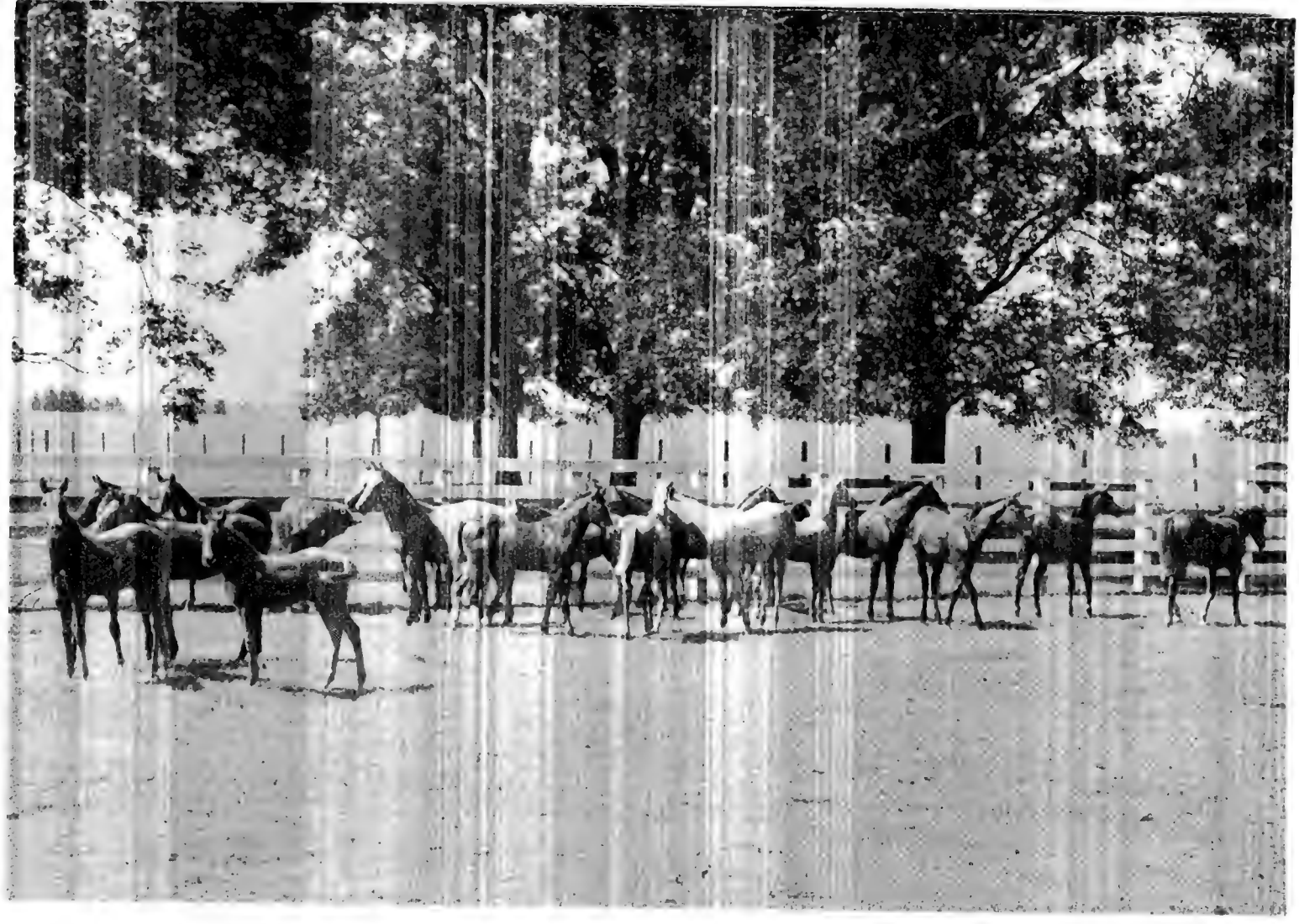

In a previous advertisement we showed a picture of some of our broodmares. We appreciated the very kind comments from those who admired the photograph and from others who have been over to see our horses. Now we are proud to show some of the colts which were foaled by these mares. The majority of these colts were sired by our own stallions, but all of them represent a continuation of our program to consistently produce top quality Quarter Horses with both conformation and ability.

FOR SALE AT THE RANCH

We are offering for sale at the ranch — 10 yearling colts, 8 two-yr.-old geldings, 3 yearling fillies and 1 two-yr.-old filly. These horses were bred at the ranch and represent the get of the following sires.

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FLYS-AWAY BOMBS

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Residual (long-lasting) spray for barns, stables and stalls. Cleans flies out in a hurry. Keeps barn clear of flies for 2 to 3 weeks. Mix Methanox with water and apply with pressure sprayer. Each gallon of concentrate makes 16 gallons of spray.

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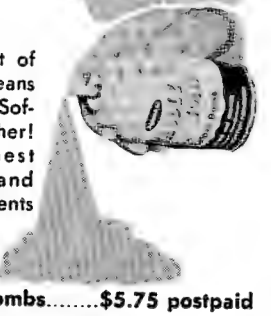

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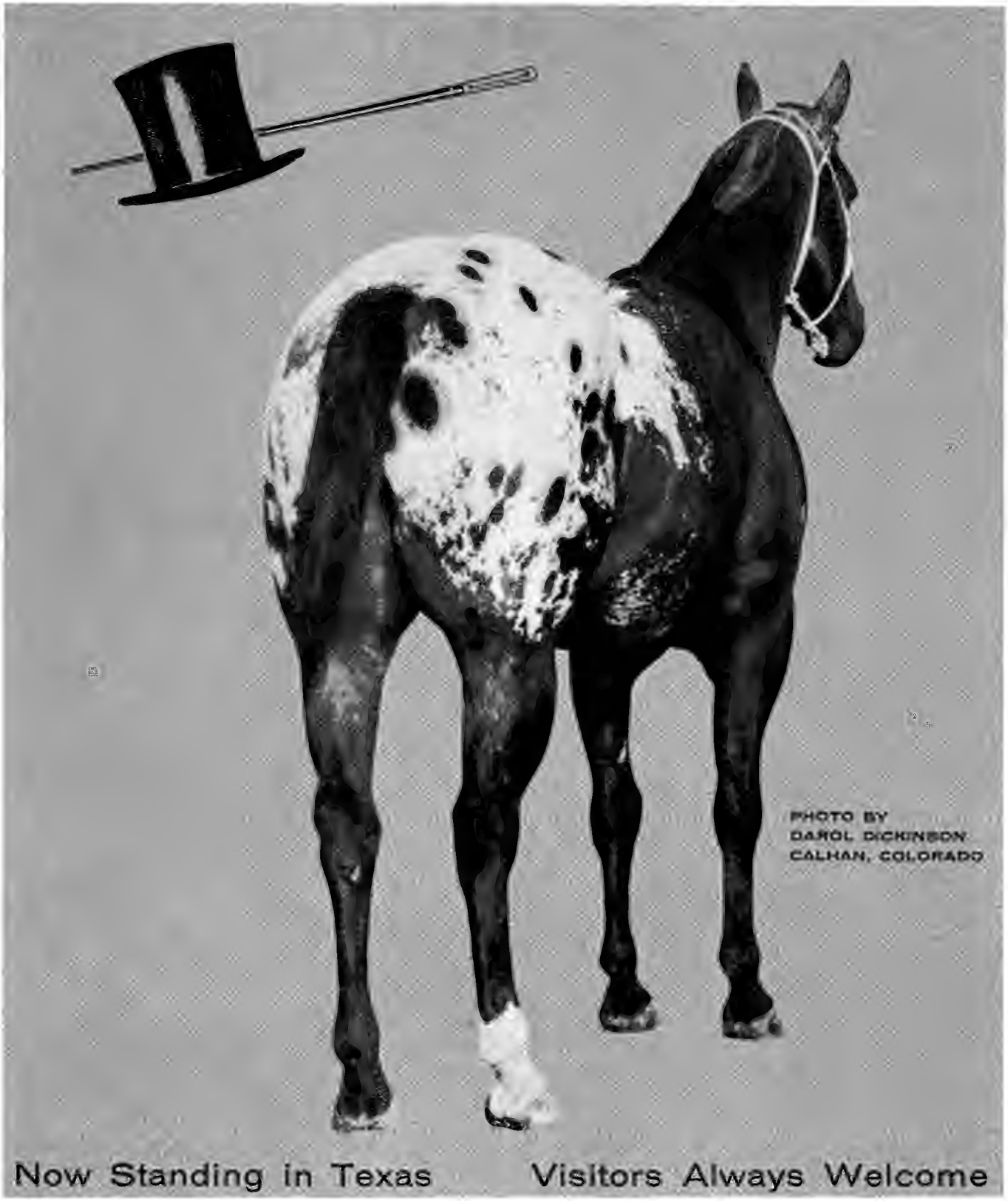
TOP HAT H.



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• Stop Top, a registered Quarter Horse, working without bridle or controls at the recent Oregon State University annual horse show. The 4-year-old stallion has been in training only five months by rider Mike Maynard, Corvallis, Oregon.

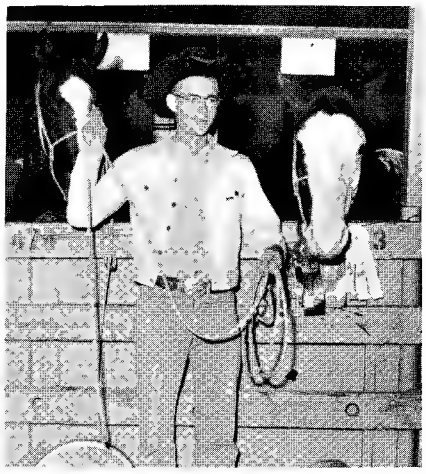
By TOM SHELDON

VERN GIBSON, an apprentice jockey from Spokane, Wash., rode three winners and a crowd of 3,870 wagered a record $69,882 at Yakima Meadows, Yakima, Wash., during the recent spring races. The 17-year-old Gibson brought his mounts home first in the opening three races on the nine-race card, winning on Late Bar, Miss Carolyn, and Bilisulu Bar.

The fastest quarter race of the second day of the 18-day meet was the fifth race won by Ricketta in 18.4 for the 350 yards. Owned by Mr. and Mrs. Lee Foster of Pendleton, Ore., Ricketta was sired by Rickey Taylor and is out of Leonella by Leo.

Amber Boy, owned by L.L. Baptie of Leavenworth, Wash., set a track record of 52.4 for 4½ furlongs on opening day. A crowd of 3,150 wagered a record $59,691 on the Barbour Memorial Purse. Ridden by Red Lambert, Amber Boy took the lead in the first furlong and won running away from the six horse field.

J. Ralph Bell has put together one of the finest groups of Quarter Horses seen in the northwest for his sale at Filer, Idaho, on May 26.



• Barry Williams with Moonshine Poco, left, and Poco's Herfie, right.

Bill and Neva Moore of Hansen, Idaho, are as busy as bees getting their mares, foals, and sale horses ready for their forthcoming production sale of top Appaloosa stock with seven generations of Appaloosa breeding.

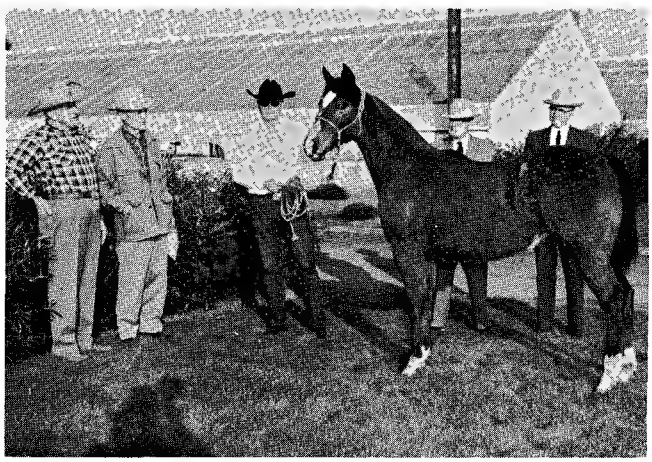
"Pat" Patterson is the owner of a new foal by Depth Charge and out of his good producing mare Patter Lou by Midnight Jr. Patter Lou has already produced two good ones in Patter Dee, AAA, and Patricia Dee, AA, both sired by the late ex-world champion running stud Dee Dee.

Uvon Maggard, president of the Lower Snake River Valley Quarter Horse Association, is all set for his Top Hat Sale and has a nice bunch of babies for the offering.

Barry Williams, son of Sod and Nelda Williams, well-known horse people of Arbon Valley, Idaho, sure-

(Continued on page 94)

• California Amateur Barrel Racing Association officers, from left, include V. Derith Kay, treasurer; Velma Carlson, vice president; Shirley Swanlund, president; and Bonnie DuBois, secretary.



• The welcoming committee for Bubbles Salute on her first day at college included, from left, Rex Hartley, O.Q.H.A.; A.W. Oliver, OSU; Dan Opie, O.Q.H.A.; E.L. Potter, OSU; and J.C. Miller, OSU.

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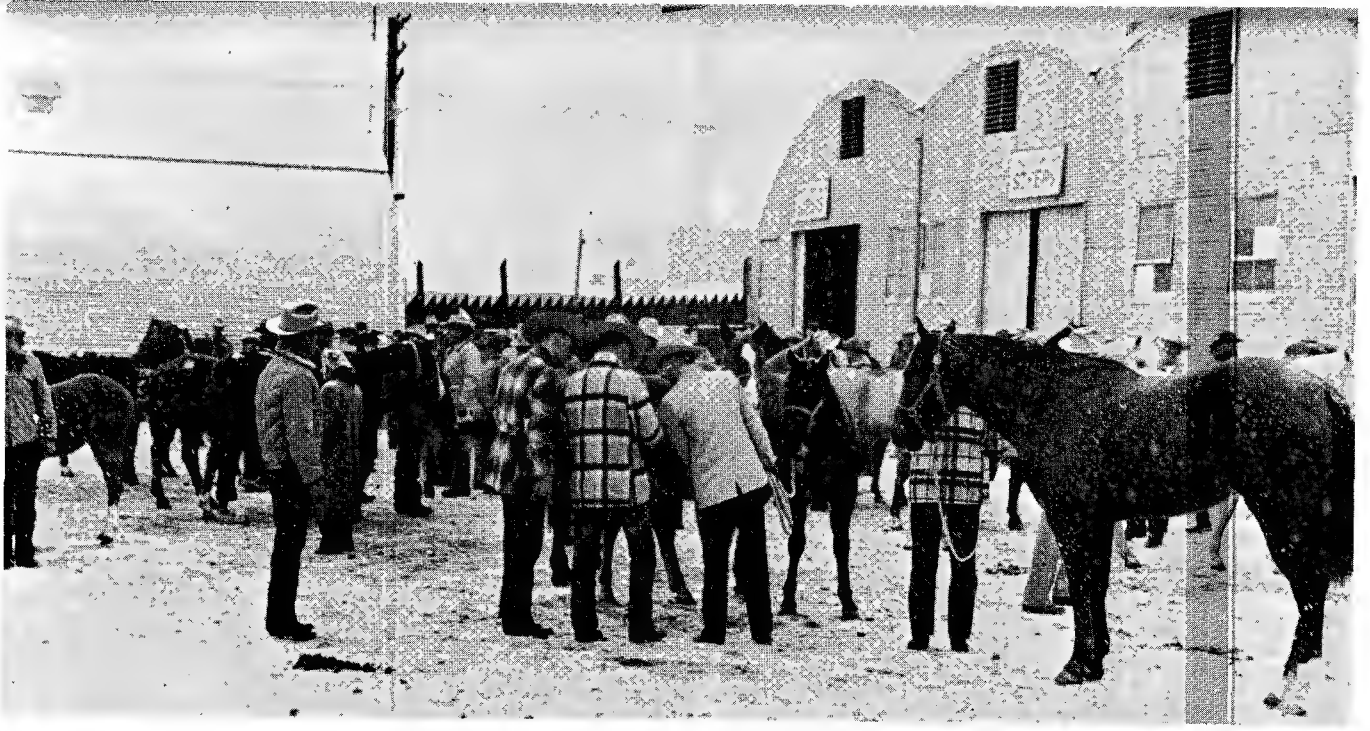

Just Whittlin'

By DICK SPENCER III

R.M.Q.H.A. Formula for a Top Sale

OVER THE YEARS the Rocky Mountain Quarter Horse Association has established and built up a consignment sale that is closely watched by Quarter Horse breeders throughout the nation. The sale is held each January during the Denver National Western Stock Show, and it is always a *standing room only* affair.

This hasn't come about purely by luck or coincidence. Behind this sale is a great deal of hard work, planning, and cooperation, based on high standards to build and maintain a first rate sale. There is a formula behind it, and it is by no means a secret formula. Others have done it, and others could do it.

A tabulated chart of the growth of this R.M.Q.H.A. sale might look like this:

Year	Number of horses	Average price
1952	57	$268
1953	51	$325
1954	46	$435
1955	60	$605
1956	100	$620
1957	85	$810
1958	111	$1,256
1959	118	$1,470
1960	90	$1,718
1961	108	$1,587
1962	67	$1,550

As you can see, recent years have shown a leveling-off, but it is at a good healthy figure — especially when it is realized that the horses sold are only yearlings and 2-year-olds. They have made it a *breeders sale,* and eliminated the quick profit horse trader. The rules for consignors are extensive, but a review of a few of them will show part of the success formula for this sale.

Members may consign no more than three head per family, company, partnership, corporation, ranch, etc. Horses must either be yearlings or 2-year-olds. If a consignor lists one head, it may be either a colt or a filly. If two head, one must be a filly. If three head, at least two must be fillies.

No consignment will be accepted unless it is out of a dam owned by the consignor *at the time of service,* and the registration papers show no transfer of ownership since birth.

No horse will be accepted that has passed through a previous sale of any kind.

Failure to make a bona fide transfer of ownership will forfeit future sale privileges.

By-bidding or up-bidding in any form is not allowed. A consignor cannot set a pre-determined price on his horse or agree to sell only if he brings a certain amount. A consignor cannot refuse a final bid and withdraw his horse from the sale.

All sale horses are sifted by a committee prior to the sale. Each horse undergoes a five-way check by the sifting committee, with the results noted on a sifting chart. Here is what they check for:

I. Quality: (A) Conformation: bowed legs, bucked knees, calf knees, cocked ankles, cow hocked, knock knees, sickle hocked, excessive toe-in, excessive toe-out, poor conformation in other parts of body. (B) Fitness.

II. Blemishes: blood spavin, capped elbow, capped hock, fresh wounds and bruises, scars.

III. Eye Conditions.

IV. Unsoundness: bog spavin, bone spavin (jack), bowed tendons, curb, dropped sole, laminitis, navicular disease, popped knees, quittor, ringbone, sidebone, splint (if high and large), stringhalt, thoroughpin, wind puffs (if excessive), any lameness.

V. Miscellaneous: blindness, cryptorchid, ectopic testicle, hernia, parrot mouth, pregnancy, any disease condition.

Such a sifting chart is filled out on each animal consigned to the sale, and notations made where applicable.

If a horse is sifted, he may still be sold *privately.* A list of all sifted horses will be posted, but the reason for sifting will remain private between the consignor and the R.M.Q.H.A. After a horse has been accepted by the sifting committee, he cannot be sold at private treaty before the sale.

This is just part of the formula, but you can easily see why the R.M.Q.H.A. sale has grown and prospered. It has taken forethought and planning, and the ability to analyze and profit from past mistakes to gear for the future.

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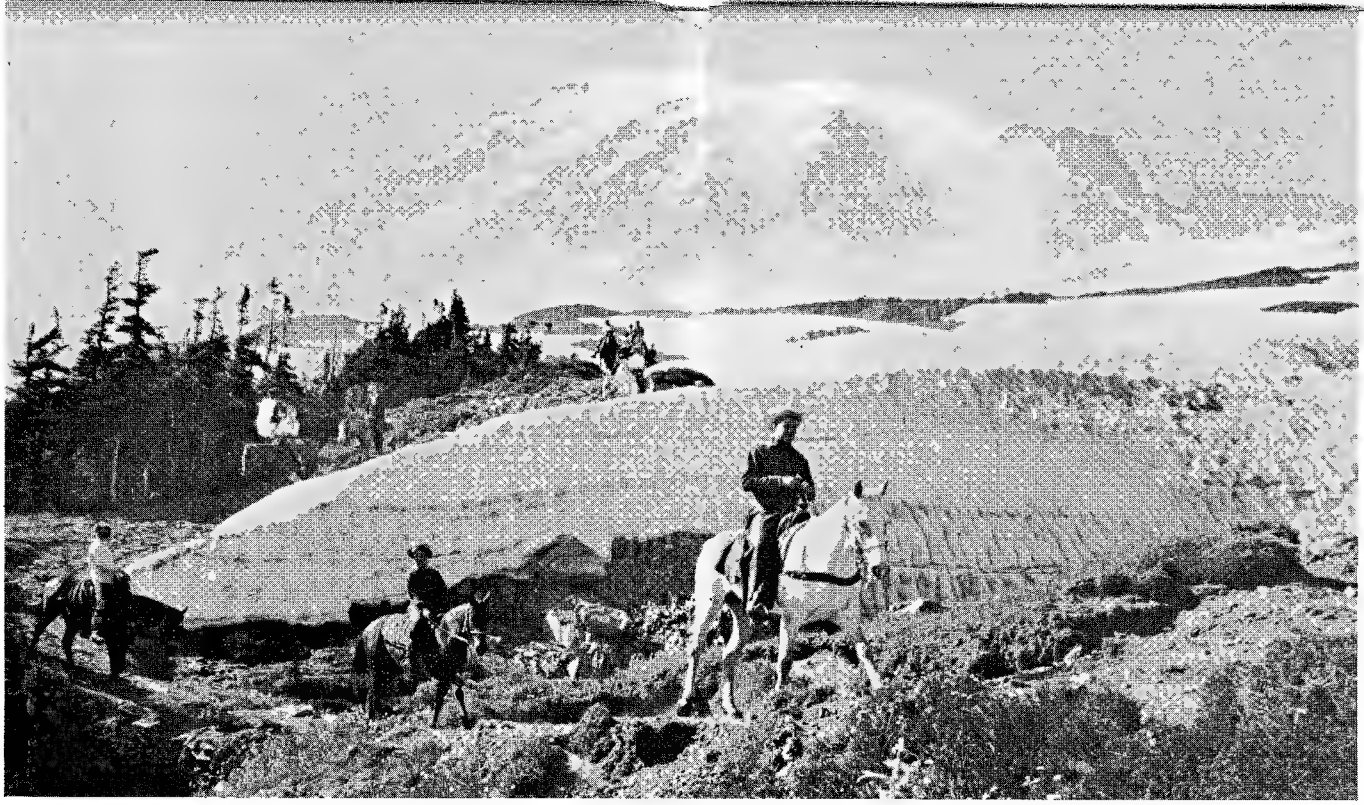
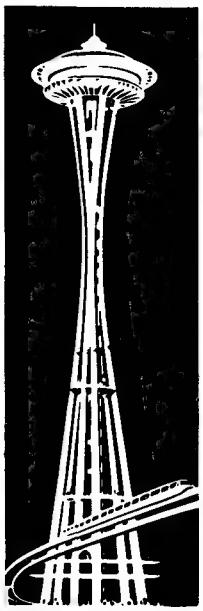


• The Wonderland Trail in Mount Rainier National Park rates as one of the many scenic routes visitors to the Seattle World's Fair can enjoy.

Century 21 Horses



WORLD'S FAIR SEATTLE 1962

By TOM BURRIER

Photos Courtesy Washington State Department of Commerce

WHEN ROSA BONHEUR painted her famous *Horse Fair* during the last century, she depicted an Old World scene; one common in Belgium, France, and even the Netherlands during the mid-1800s when four-footed horse power was supreme, the stench of gasoline fumes and jet fuel unknown. These provincial continental fairs were joyous affairs, with the sabot-shod populace coming from miles around in ox cart, surrey, and on horseback to enjoy the festivities.

Chief attractions were the animal exhibits, horse racing, and the auction of blooded horses which normally concluded the week-long festivities. Horse power was the life of the land, whether in plowing, hauling, or riding. And the country fairs were focal points of social life for the people of western Europe. As many as 60,000 people might gather at one of the larger expositions.

It's difficult to compare these pastoral events which meant so much to 19th century Europe with the Seattle World's Fair, which opened April 21. The Century 21 Exposition anticipates from 12 million to 15 million visitors. They'll come by auto, railroad, and jet plane rather than by ox cart. The main interest is no longer horses — except in electrical and mechanical horsepower — but in how man will live in the next century. But the four-legged variety is far from overlooked.

"We'll fill every request for lodging," promises Ralph Lee, director of Expo-Lodging for the Fair. "From a two bit space for a sleeping bag to a $40 per day luxury suite. You can even bring your horse to the Seattle World's Fair. Expo-Lodging will find him a place to stay, complete with hay."

Expo-Lodging, a non-profit organization, was set up a year ahead of the Fair opening, as central control for all housing in Washington State. It enlisted hotels, motels, auto courts, trailer camps, summer resorts, empty military barracks, riding academies, and veterinary hospitals, even dormitories on college campuses that would normally be vacant during summer months. Heart of the lodging program — for humans or animals — is the advance reservation plan.

Expo-Lodging has distributed to automobile clubs, chambers of commerce, and travel agencies nationwide simple application forms. The prospective visitor to the Fair and Washington State, or Oregon, British Columbia, and Idaho, fills in the dates for which he wants lodging; number of persons in the party; type of accommodations, such as for trailer, boat, or horses; and the approximate price he wishes to pay.

"We check our master file for the appropriate lodgings requested, verify the dates with the lodging operator and the price, and make the reservation. The applicant is notified immediately by first class mail, with brochures of the motel or hotel or trailer camp included, if available. Some of the lodging operators require a small deposit, but this is between the operator and applicant," Lee says.

Additionally, on April 1, Expo-Lodging established Hospitality Booths

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• Riders beside the Methow River near Mazama in the Cascades.

• Many streams lace the Okanogan region of Washington State.

in 25 "gateway" cities, located on highways entering Washington State. These booths are tied by direct wire to the Expo headquarters on the World's Fair grounds. There, electronic computers keep current record of *all* available lodging throughout the state and the Expo affiliates in Oregon, Idaho, and British Columbia.

Purpose of the Hospitality Booths is to "intercept" visitors who come into Washington without reservations, and make sure they have adequate accommodations arranged. "We believe that only 20% of our visitors this year will have advance reservations," says Lee. "We don't want anyone to be disappointed, not only those heading for Seattle, but vacationers who come to Washington for the fishing, riding, hiking, camping, and general outdoor features of the entire state."

It may come as a surprise to many who regard the northwest as a land of mountains, streams, and tall timber, but the Evergreen State is also one of the fastest growing "horse" areas in the country, including Arizona and New Mexico. East of the Cascade Mountains, which actually divide Washington into two distinct sections, are the huge wheat ranches spanning many thousands of rolling treeless acres. It's country you couldn't tell from the Kansas-Nebraska grain country, except every few miles the Columbia River or one of its many tributaries roars through deep gorges edging the wheat fields.

Still farther east, butting against the Idaho border, are beef cattle ranches, establishments again rivaling those of the corn-fed midwest. A specialty of smaller ranches in this area are fattening pens, where beef cattle shipped in from Montana and the Dakotas are prepared for western Washington markets. And almost every ranch or farm maintains a riding horse or horses, from graceful show-piece Arabians to speedy Quarter Horses, Thoroughbreds, Pintos, Shetlands, and massive farm Percherons. Four-legged horsepower is enjoying a massive resurgence in Washington.

Many of these farms and ranches have signed up with Expo-Lodging to board the horses of visitors during the Fair period.

In the Okanogan country of north central Washington, dude ranches with a difference have appeared in the past four years. The Okanogan, which stretches into Canada, is a highland featuring huge rounded hills, patches of evergreen growth, and a wealth of small trout streams. Gradually, these highlands merge into the foothills of the northern Cascade Mountains and, farther east, into the Canadian Rockies. Two and three-day pack trips into the recently designated North Cascade Primitive Area (National Forest Service) have already proved to be a highly popular feature, and will be more so this Fair year.

On the west side of the mountains, much more heavily populated, riding clubs, stables, and academies have established themselves in and near almost every town of over 500 population. With a more limited operations area than the wide open spaces east of the Cascades, the west side clubs concentrate on riding lessons, superbly trained drill teams, and civic celebration parade entries reminiscent of southern California.

For example, 21 of Washington's 39 counties proudly support Sheriff's Posses ranging from a few members to several dozen each. Members buy their own colorful outfits and furnish their own horses, saddles, and trappings. Occasionally a benefit dance or dinner helps defray expenses to annual statewide competitions, but the main financial burden is on the individual member. Trophies are awarded not so much for individual events as for drill formations, precision riding, and group horsemanship.

In the Gray's Harbor section of southwest Washington, horseback riding and rental stables have experienced a real boom in the past two years; a development having no connection with the World's Fair. After late spring storms have subsided, smooth hard-packed sand beaches from an eighth to a quarter of a mile wide stretch along the Pacific Ocean with scarcely an obstruction for 70 miles. Although a summer-home land boom got underway two years ago in this section, the actual sea coast is still relatively uninhabited; the clear beach ideal for beginning rider and expert alike. Many summer-home owners bring their mounts in for the summer season, stabling them in one and two-stall barns on their own property. Others board their horses at small newly-established horse ranches close to the developing ocean area.

"Are you out of your mind?" demanded a midwest visitor to Washington last summer. "Where can we ride horseback through snow fields in mid-June?"

"At Mount Rainier," his small daughter replied calmly. "I saw it in a pamphlet, there's a whole bunch of trails, and you can rent horses just outside the park."

Mount Rainier, 14,410 feet of it, centers in the national park of the same name. As part of the burgeoning recreation development of the state, park employees have carved the *Wonderland Trail* through snow fields and jutting rock ledges; a safe scenic path for horseback riding, whether for one day or as an overnight pack trip.

Private outfitters have established several base camps on private land out-

(Continued on next page)

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• Washington Indians single-filing down to the Ellensburg Rodeo.

• Matched gray Percherons competing in the Washington State Fair.

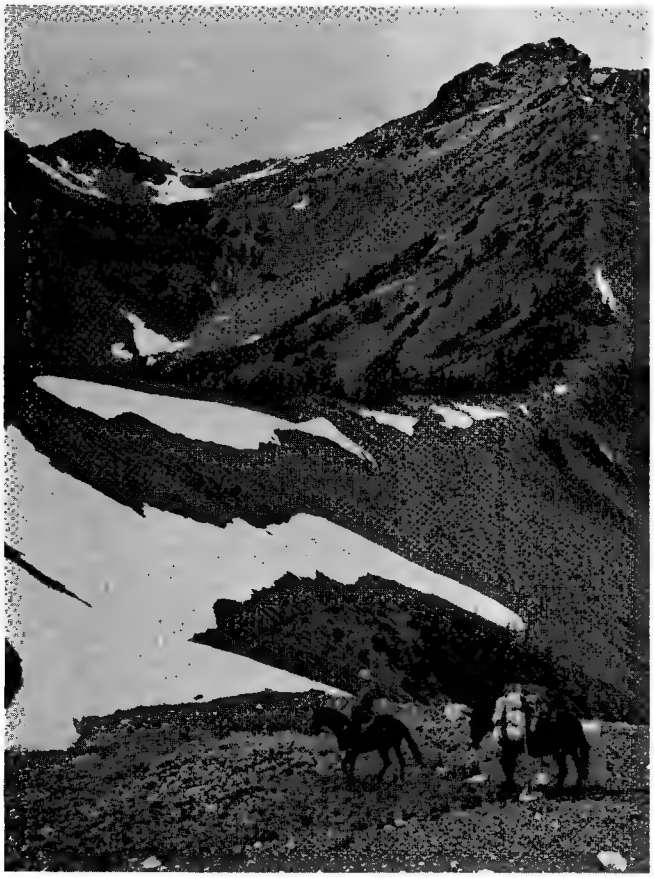
side the park, and are equipped to furnish everything necessary. There are no commercial overnight accommodations inside the park at present, and prolonged stays are strictly sleeping bag and tent variety. Currently also, a large hassle is going on within the National Park Service as to building public lodging in this national park area or leasing to private enterprise rights to house skiers, horsemen and their mounts, hikers, and "just plain tourists", as one applicant plaintively put it.

Million-acre Olympic National Park, in contrast to Rainier, is an equine of a dissimilar hue. The majority of acreage in Olympic is far too rough for either horse or man; parts are still largely without footpaths or trails, other than those of deer, bear, and elk which flourish within the park boundaries. The Olympic Peninsula was an eerie heavily-timbered mystery until the 1890s, when "explorers" at that late date managed to cross from near Port Angeles, on the northern Strait of Juan de Fuca, to the Pacific Ocean north of Gray's Harbor.

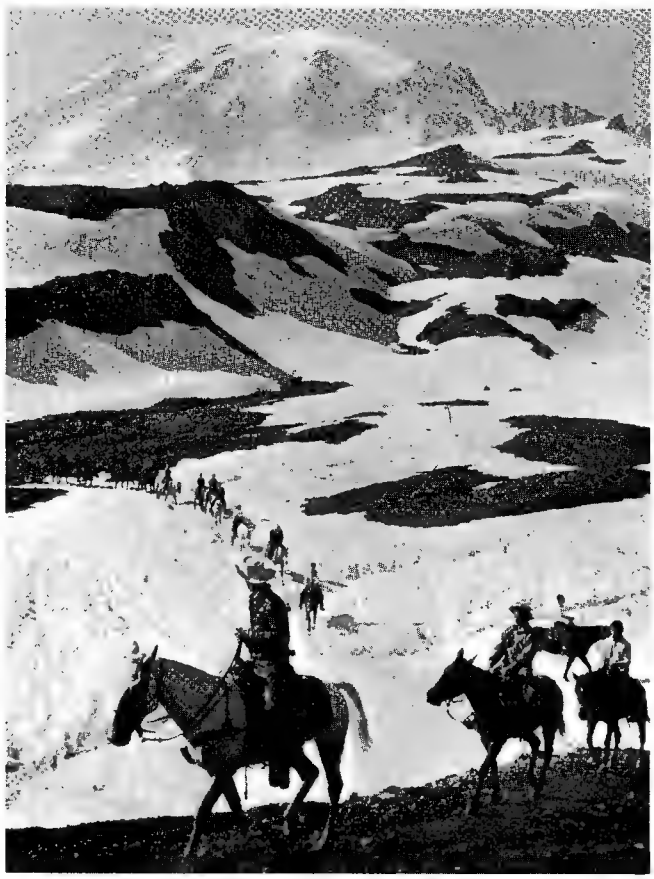
But paths since cleared by the Park and National Forest Service in the past few years are unexcelled for mountain horseback riding. And a number of outfitters along U.S. Highway 101, which circles the entire Peninsula, provide mounts and equipment for day or multi-day pack trips into one of the nation's last unspoiled frontiers.

All of the responsible outfitters in the state are listed with Expo-Lodging, their operators openly pledged to "hold the line" on lodging rates and mount rentals. No gouging. No unfair practices, such as featherbedding equipment charges, or upping the price of one-day trail trips. The commercial horsemen are counting on a lot of repeat business in the future from Fair

(Continued on page 92)



• Mount Rainier trails lead to Camp Muir at 10,000-foot altitude.



• Private outfitters take pack trips into Rainier National Park.

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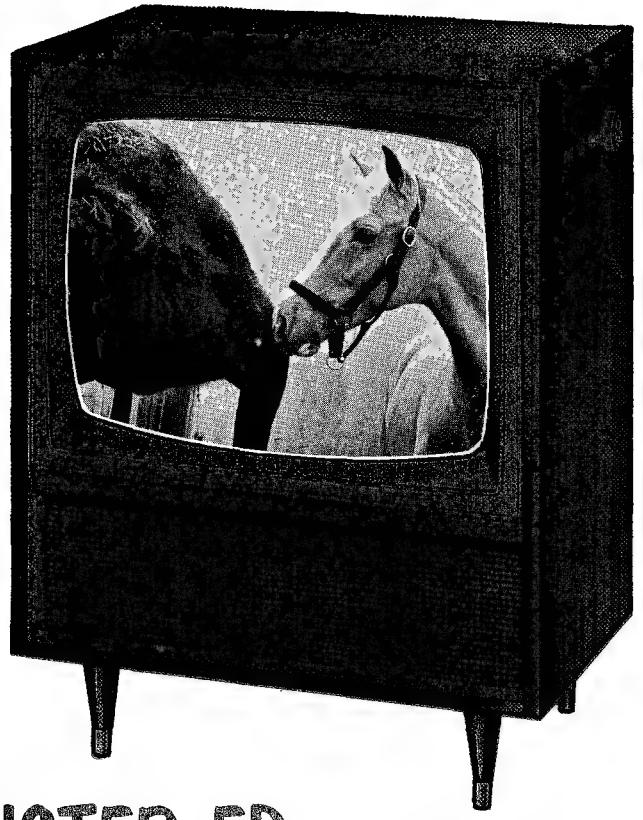

MISTER ED

By DUANE VALENTRY

TAKE a man that likes to talk but has nobody to talk to — and he's likely to talk to a horse. That situation has a few million people laughing each week as they watch the *Mister Ed* series on television.

It makes no difference that it makes no sense — people just kind of like the idea. Maybe it's the horse, maybe it's comic Alan Young, who just brings out the best in the horse. Anyway, the show is a hit and will probably be around awhile.

• Mr. Ed even butts in on Alan Young's telephone conversations on the show.

The idea of a talking horse is nothing new, people have been telling tales about them for years, maybe longer. This horse, Mister Ed, is a handsome blond actor of gentle temperament whose only demand after a hard day on the set is a bucket of oats.

Mister Ed talks, but he's no chatterbox. In fact, he limits his talk to his master, played by Alan Young, who doesn't understand other horses no matter what they've got to say, only him.

Veteran wrangler and animal trainer Les Hilton says Mister Ed is 8, going on 9 years old, and a fine horse to get along with that just might talk if he happened to feel like it, anyway.

Like a lot of horses that act in movies and for television, this one gives no trouble. Not half as much as the people, for a fact, even when things go wrong, as they often do on any set. Actors forget their lines or move out of range, an airplane plugs by overhead, somebody bangs something, or the lighting needs fixing.

"It doesn't matter," says the producer. "Mister Ed is a 'one-take' star. We have to do scenes over like everyone else, but it's never Ed's fault. He's always in position and very cooperative."

Mister Ed actually isn't his real name — to let out a big secret about the horse that's probably the most popular equine on any network right now — he used to be Bamboo Harvester, until it was changed for television.

Like a lot of actors, Ed has a dramatic coach — his ex-cowboy trainer Les, who trains him for his speaking part at a medium-size spread in the San Fernando Valley, not far from the studios.

Les Hilton has trained horses and other animals since the mid-30s when a movie company filming in Arizona hired him to make camera-shy horses behave during scenes. He has been working with Ed for three years and finds him a fine pupil — for a horse.

"Of course, dogs are easier to train for films because you can pick them up and carry them around to where they're supposed to be," says Les.

Picking up Ed would be quite a stunt, at that.

Each morning Ed waits patiently in his trailer like he's anxious to go on down to work, although, according to Les, he wasn't so crazy for it at first. The two commute each day from the ranch to the studio, with Les carrying along a whip that looks like a fly switch, just to tap Ed into position. He also uses hand signals off-camera to give him other directions.

"He's a pleasure to work with. He may talk back to Alan, but he never talks back to me," Les declares.

They've had Ed in some crazy but kind of funny episodes to date. One time he tells his owner, name of Wilbur Post, that he wants to adopt a son and then makes his own arrangements to have the colt delivered to the house. But the young'un gets out of its stall and ruins some baskets of fancy apples about to be entered in the Fair and generally makes trouble.

Another time Mister Ed, naturally knowing a lot about his fellow horses

(Continued on page 124)

• Mr. Ed with stars Connie Hines and Alan Young of the TV series.

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HIGH PLAINS HORSE TRADER

By CARY CROCKETT

• Horses, heading for pasture past the farmstead here, thrive on the native grasses.

• Trucks are lined up to serve as a temporary fence to hold part of the band for a customer.

IVAN HARRELL has found a way to use nature to his own advantage and to survive a changing trend in eastern Colorado ranching. His place is on the sweeping expanse of prairie between the drainages of the Arkansas River and the Platte River 150 miles to the north. He harvests a crop of horses from a land which pioneers called *The Great American Desert.*

It is a land of vast emptiness and, as author Bernard de Voto described it, "essentially hostile to human life". Of shelter from the incessant wind there is little. Of shade, none except where sparse cottonwoods follow a draw meandering eastward. Of water, never enough for farming except dur-

• Inspector Bill Lang checking brands, one side at a time.

• In this windy land, a baby twister spooks some of the horses.

• A truck hood serves as a desk in transactions of five figures.

• These horses will be trained and used in dude strings.

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• Repairs are made to the chute by Pete Brawley, Howard Calhoun, and Bob Mitchum.

ing a summer cloudburst when too much comes and goes too fast.

The Union Pacific Railroad admitted years ago to prospective homesteaders on the free land that "People have complained about the wind — it does blow a lot but eventually it stops."

Anthropologists studying the lives of the plains dwellers over the past 10,000 years identify a series of recurring droughts with the latest starting in 1950. Where the pervious Ogallala surface earth and the impervious Pierce shale outcrop in the "breaks", seeps and pools form which sustained the large wild animal life in the early days. This was the range of the bison, the pronghorn antelope, and the feral horse. It was always meant to be pasture and the settlers who plowed the fertile but arid virgin earth had only one chance in seven to succeed.

Many arrived, as a few still do, in an "emigrant movables" boxcar, the cow and team in one end and the family in the other. They spent the first winter in a sod house built against an earth bank. They could have 160 acres plus an adjoining 160, if available. They counted on a "sod crop" of wheat from the moisture in the inverted turf.

Now, 60 years later, exhausted and embittered, they are leaving. The monuments to their toil are crumbling, their first frame cottages heaps of weathered boards; their precious windmill blown from its stilts into a pile of twisted metal. Their schools are abandoned, their post offices withdrawn.

Helped by the government which first made the land available, fields that once grew corn, pinto beans, and winter wheat are going back to grass. White capped posts mark the corners of Soil Bank tracts which once blew into the next county with each winter blast of the relentless winds.

Though the government helps pay the bill for reseeding in grass, the land would heal its own scars in time.

First would come a crop of tumbleweed—rich enough forage if harvested young. An unpalatable grass would follow but stock would ignore it so it could grow to shelter the delicate first sprouts of the native buffalo grass. Eventually the buffalo grass would mat thickly enough to choke off its former protector.

Harrell knows how to hold his own against the weather and the invasion of new landowners whose resources enable them to combine 50 homesteads into one and tear down the extra houses to reduce taxes.

His stallions join his broodmare bands late enough so that foals will arrive after the May blizzards. He saves his share of crops from the cultivated fields to supplement winter pasture. Mornings from January until the first tinge of green appears on the plains will find him pitching "bundle feed" from the back of his truck while the truck drives itself slowly across an unobstructed pasture.

He buys horses from small combination ranchers and farmers headed back to the city. He sells a horse or a foal or two whenever someone comes by for a using horse for ranch work. About once a year he sells a large number of animals, over a hundred in some groups.

It is not an easy life and there is no room in it for frivolities. Beside Harrell's can of fence staples is a bucket of crooked nails and he is not above pounding a bent one straight to save a new one.

Pioneers approaching the blue wall of the Rockies left place names like *Horse Creek* and *Wildhorse* in the area as indications of the wild life found nearby.

If Harrell's operation continues to be successful, perhaps it is because he is using the land as nature planned it.

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• A great painting by America's foremost frontier artist, Frederic Remington, was reproduced on the cover of the Marlin Firearms Co. 1900 catalog. The original painting disappeared many years ago, but was recently re-created by a contemporary artist in oils for the Marlin firm. *Danger Ahead* depicts an early westerner facing an unknown enemy with his Marlin rifle. Prints of the painting, reproduced on heavy paper suitable for framing in 20x30 inch size, are available now from Marlin Firearms Co., 79 Willow St., New Haven, Conn., for $1.

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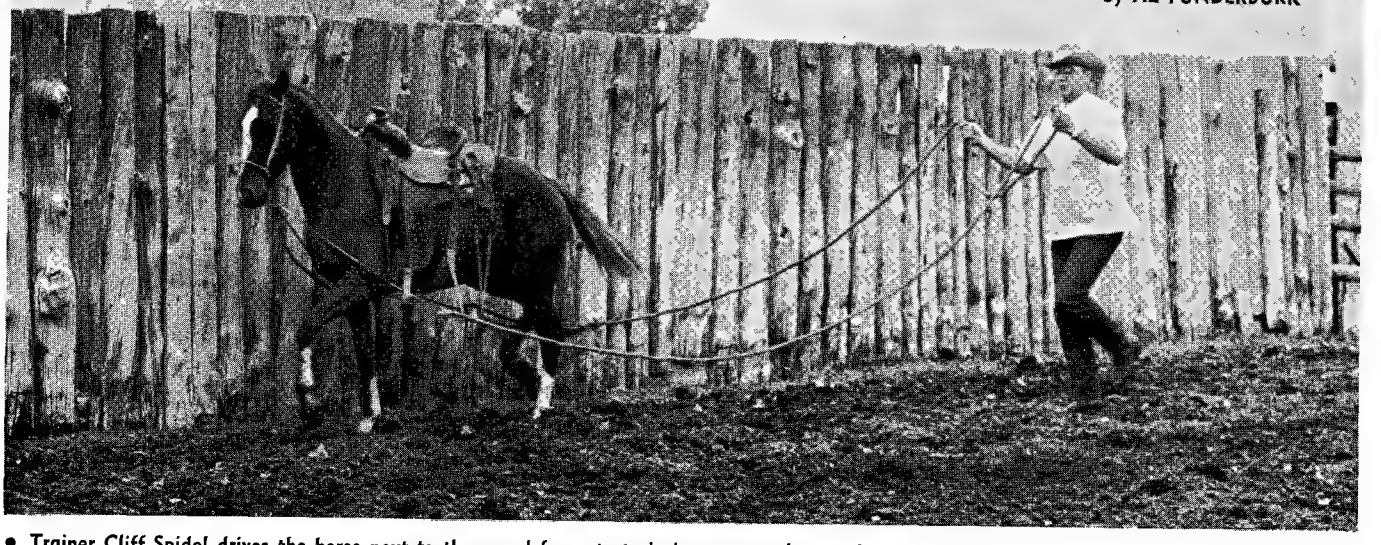
Cliff Spidel . . . Part-Time Horse Trainer

By AL FUNDERBURK



• Trainer Cliff Spidel drives the horse next to the corral fence to train it to respond to oral commands and reins and to get used to the saddle.

YOU DON'T have to be a full time rancher to break a horse right. Take Cliff Spidel of Hysham, Mont., as an example. Spidel makes his living as a barber in the horse-conscious county seat of Montana, but before and after shop hours he can be found working young horses into top mounts.

Spidel got his start on a ranch, breaking new mounts for some of the larger ranchers near Terry, Montana. A spill during a rodeo in 1956 cancelled this full time career, however. Spidel made his ride but missed the pickup man and sprawled in the arena, injuring his back.

The injury kept him out of the saddle for a few years and he turned to barbering in the meantime. During this layoff period, he managed to keep one or two horses around. His back injury wasn't serious enough to prohibit occasional rides.

At first, Spidel concentrated on spoiled horses. His philosophy was that *horses, like kids, are spoiled by their trainers.* Today, when a spoiled mount is brought to him for training, he starts from scratch. His first step — for both unbroken or spoiled horses — is to put the horse in a chute and slip a halter over its head. Spidel then ties the halter rope to a snubbing post and leaves the animal alone until it stops fighting.

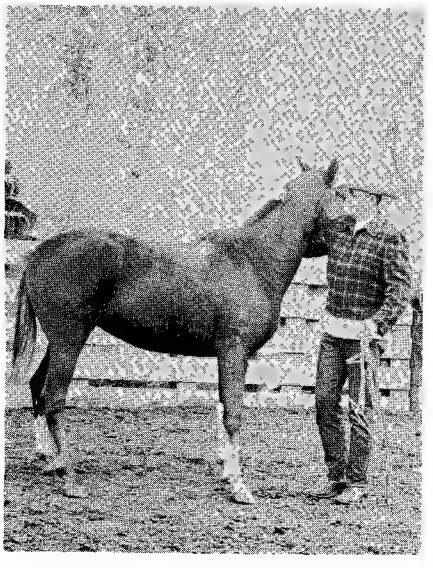
The next step, and a most important one, is handling the animal. Spidel walks up the halter rope, speaking softly. If the animal fights, he backs off and waits a few moments before going through the motions again. In time he is able to place his hands anywhere on the horse without causing the animal to bolt.

Most failures in horse breaking, according to Spidel, are caused when handlers are too rough in approaching the horse or use too much force. Training requires a lot of patience on the part of the handler, too, since some horses will learn quicker than others and sometimes even hours or days may be spent on one step in the process.

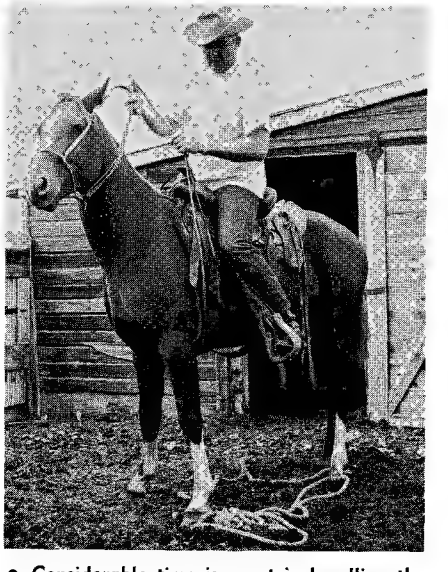
The next step calls for the use of an experienced saddle horse. Spidel mounts the older horse and snubs the halter rope of the unbroke mount to the experienced horse and then rides around the corral slowly. In practically every case the newcomer will follow easily.

Next comes the *sacking out.* Spidel brushes the animal with leather chaps, making the leather pop. The object is to accustom the horse to these strange sensations and the noise, lessening the danger of the horse bolting at sudden sounds in later life.

The big step is saddling the horse — and the first ride. Spidel throws the saddle on and off the horse several times. Then he draws up the cinch loosely, ties the stirrups beneath the saddle, and runs lines from the halter through the stirrups to the rear. With this work horse setup, Spidel drives the animal along the corral fence, herding it into a corner. When the horse reaches the corner, Spidel calls out *"Whoa"* and tugs on the lines. In a



• After getting the horse accustomed to a rider, Spidel rides for short periods at a slow walk.



• Considerable time is spent in handling the horse before slipping on the bridle for the first time.

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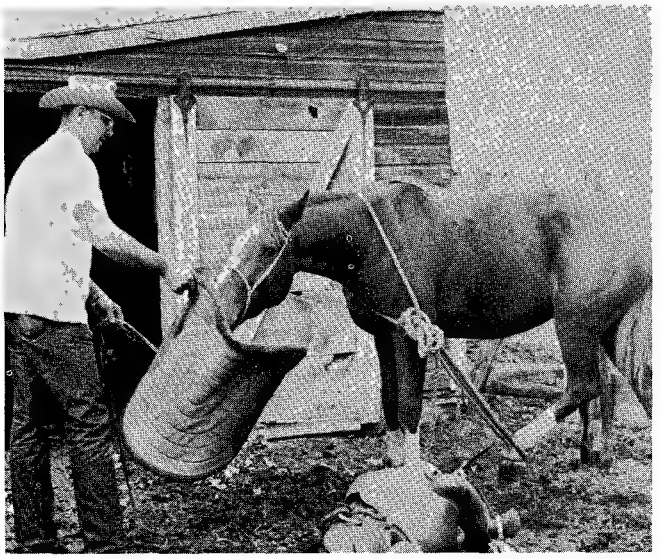
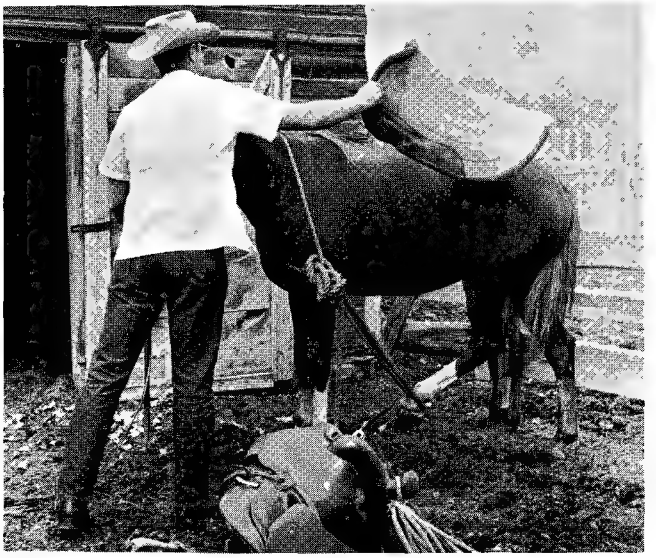


• In the first introduction to a saddle, the horse is put into a Scotch hobble and allowed to nose about the gear.



• The Scotch hobble prevents the horse from acting up while being sacked out with chaps or a saddle pad.

short time the horse associates this with stopping.

Before mounting the horse, Spidel rigs up a Scotch hobble. This holds one hind foot off the ground and greatly curtails the horse's action. The horse is given a little time to adjust to balancing on three legs. On some horses inclined to act up, this is a good time to swing into the saddle several times to accustom them to the weight of a rider on their backs. If you plan to mount a horse with a hind foot tied up, it is best to tie the off hind foot. This enables the horse to hold his balance better as your weight swings up on him from the near side.

When the animal will stand quietly for mounting, Spidel removes the Scotch hobble; but, as a safeguard against bucking, he cheeks the horse's head to one side as he swings into the saddle.

His prime rule on the first ride — *work the horse slowly.* He guides it along the corral fence, turning slowly at the corners. Neck reining is taught at this stage of the training by pulling the animal's head to one side while laying the reins against the opposite side of the horse's neck.

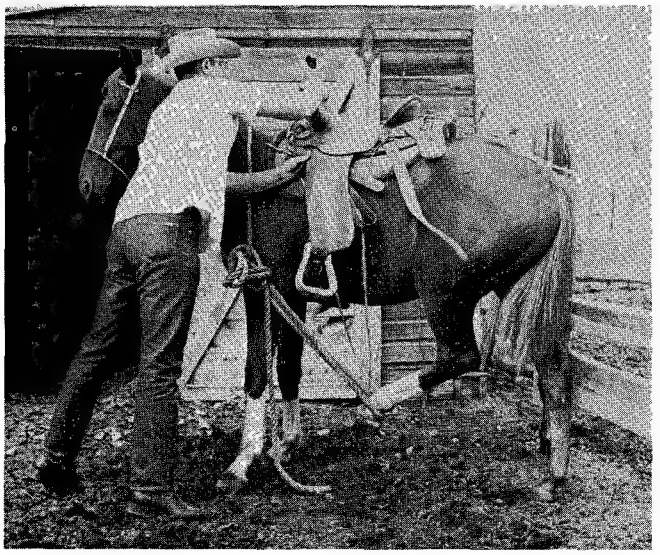
Each succeeding day, Spidel rides the youngster more frequently and faster until it takes the corners fast and easy. From here on, the horse is considered as green broke, unless jerked around by a rough rider.

After the horse is going well at the various gaits, and responding to reins and leg aids, Spidel likes to introduce the horse to cutting. He uses goats instead of cattle to teach the horse to keep his head low and watch stock. Even though the horse is to be used only for pleasure riding, Spidel believes that cutting is good training for the horse. It helps accustom the horse to the added weight of a rider during sudden turns, stops, and at various speeds.

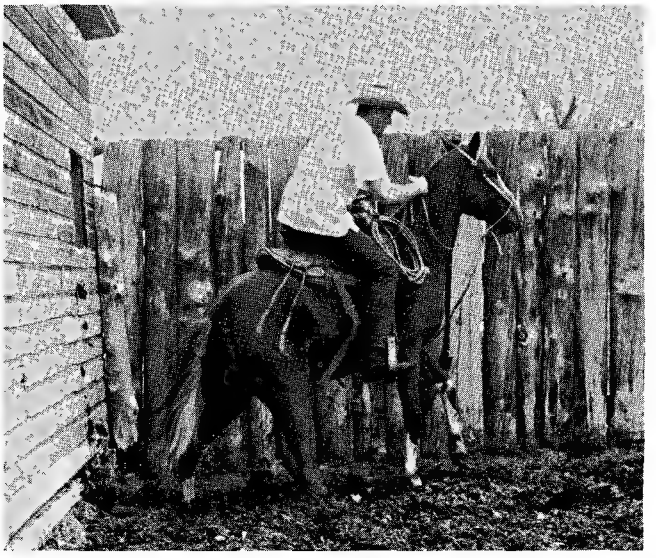
Spoiled horses come in for more training than unbroken mounts. Spidel's formula — *show the animal it doesn't pay to buck, roll, shy, or kick.* The horse that rolls with Spidel soon discovers that this veteran trainer will merely step out of the saddle and tie him down where he lies. A little while in this uncomfortable position and the vast majority of the rollers soon decide it isn't worth the trouble.

Although Spidel himself has a background of horse breaking, he insists that anyone can break a horse properly if he will follow sensible rules and not rough up the youngster. He has one stipulation, "That is, if you like horses."

Spidel concludes, "If you really like horses and enjoy working with them, they'll repay your gentleness by responding to you."



• The cinch is drawn up loosely the first time, since Spidel doesn't want to cut off the horse's wind, and gradually tightened.



• Spidel uses the corral fence as an aid in teaching the horse to neck rein, working at faster speeds each time.

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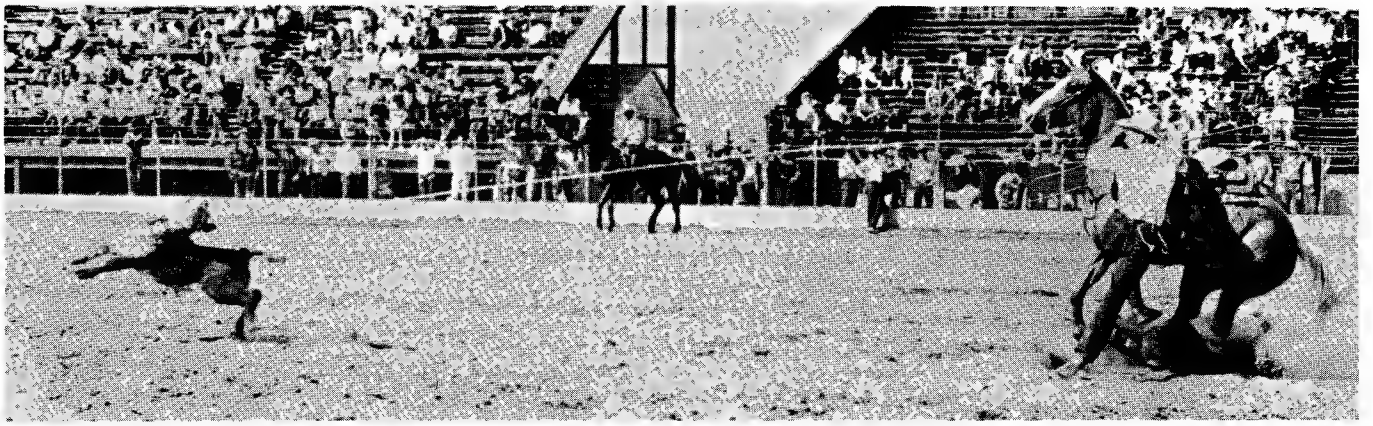


• Roper Walt Nichols competing in the early morning section of the calf roping event at the Chowchilla Western Stampede.
Photo by Tommy Hawk

Picked Up In The *Rodeo Arena*

By JERRY ARMSTRONG

RAIN OR SHINE, the Chowchilla Western Stampede goes on as scheduled in the rodeo manner. The dates of this big roping event, annually held in the latter part of the month of March, do not conflict with any other important arena contest in that area, so the California ropers all flock to Chowchilla, and each year their ranks are augmented by entries from afar. This time there were out-of-state ropers on hand from Arizona, Nevada, Oregon, Idaho, and Texas.

March, weatherwise, in California's San Joaquin Valley, however, is a problematic month and Western Stampedes have been held in torrential downpours and light showers, as well as on warm sunshiny days.

The 1962 Stampede dates were March 23, 24, and 25. The valley, after two comparatively dry years, again experienced a welcome wet winter. The long spring Stampede weekend rolled around but, earlier that week it had rained again, and ropers and fans and local committeemen all had visions of wet sessions on the muddy grounds. Then, short of opening day, the rains halted, the dark clouds moved on, and a bright sun appeared in a clear blue sky. The three days of the Stampede had ideal spring weather and record crowds overflowing the stands and bleachers.

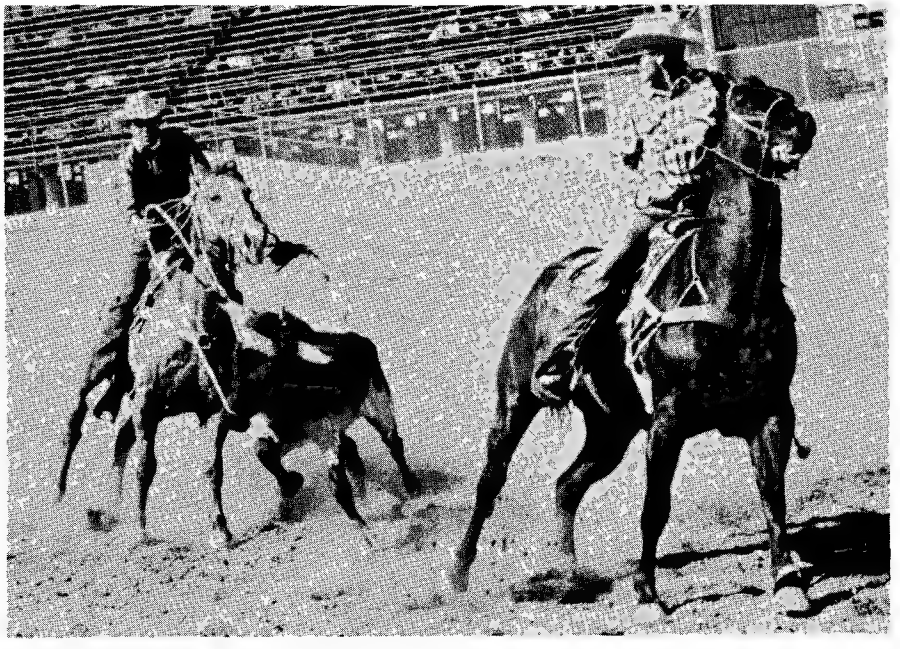
It is noticeable that each year at the Chowchilla affair there are more big hat wearers in the stands than there are in the arena. These are, in the main, correctly creased hats and worn in the proper manner. Creasing a hat nowadays, of course, is no problem, for most all cowboy hats — straws and felts — are bought already correctly creased in a wide variety of styles. However, it is yet a fact that no one but a cowboy ever really looks like a cowboy in a big hat.

Most of the lean shanked and chubby big-hatted spectators in Chowchilla were older cowboys, many long past their prime. If they were not, they would have been on the other side of the arena fence on horseback with ready loops in hand.

Many of these oldtimers in the stands were prosperous rancher types, others appeared to be having a hard row to hoe. They all either chewed tobacco or adeptly rolled brown paper cigarettes — probably the most distinguishing difference between the active cowboy of the past and the cowboy of the present. All had complimentary or critical comments to make about the performances of the ropers and the ropers' horses. Many had stopwatches in hand and an apparent financial interest, via the Calcutta Pool in effect at the Stampede, in the outcome of one or all three contest events.

This year's fifth annual Stampede had 101 teams (202 ropers) in the dally-style team roping event, 60 entries in the calf roping, and 18 riders in the girls barrel race. Two sections of team roping were run off on the opening day. On the second day, there were five go-rounds of this tandem roping, along with the opening go-round of the barrel race. On the third day, there were four go-rounds of calf roping in the morning, starting at 8 a.m. That afternoon, final and average-deciding go-rounds of all three events were completed.

In the girls barrel race it was evident that the spectator favorites were brunet Sammy Thurmon and blonde Charlene Jesperson, both former winners of this event in Chowchilla. Then, on Saturday, Sammy's horse knocked



• Dale Smith, champion team roper 1956-57, heading and Ted Ashworth, world champion in 1958, heeling at the Chowchilla Stampede in California.
Photo by Tommy Hawk

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over a barrel and, on Sunday, Charlene's mount bumped a barrel down for goose egg markings. However, even without these mishaps, it did not appear likely that either of these two popular cowgirls would have won the event this time. In their lone qualifying run, both of these girls had been clocked in 20.3 seconds. Dianne Chapman of Hemet, Calif., won both go-rounds; the first in 19.6, the second in 19.5. Out in that large arena, this winning barrel racer looked like a young woman and rode her horse like a cowboy, but close up, Dianne is revealed as a rather shy 14-year-old girl.

The team roping finals featured the top lead-holding teams in an added short go-round in the usual reverse form. Arkie Woods and Doug Jones were out first and out fast, actually, too fast, for they broke the barrier and carried an assessed 10-second fine right from the start. Then, the head roper missed with his loop, and the heeler rode up and made the head catch. The head roper eventually made the heel catch. It was a long slow clocking for sure.

Then it was Frank Blaswick and Willes Hammett, 30.5; Allan and Bill Jesperson, no time; Champie Stockdale and Jim Rogers, 25.8; Bronc Curry and Harlan Brown, 10.1; spectacular catches; Wayne Spencer and Dick Hemstead, 10.3, very nice; Deacon Hobbs and Duane Reece, 26.2; Buzzy MacKerracher and Bill Record, no time; Ed and Gary Waller, 45; Phil Luman and Virgil Wallace, 16.2; Ace Carter and Tom Powell, 11.5; Dale Smith and Ted Ashworth, no time; Sid Huntley and Ernie Harlow, 29.9; Byron and Gary Gist, 9.2, but a 5 second added penalty for a one hind leg catch — they are supposed to loop both hind legs — upped the time to an official 14.2; and Sonny and Al Gomes, no time.

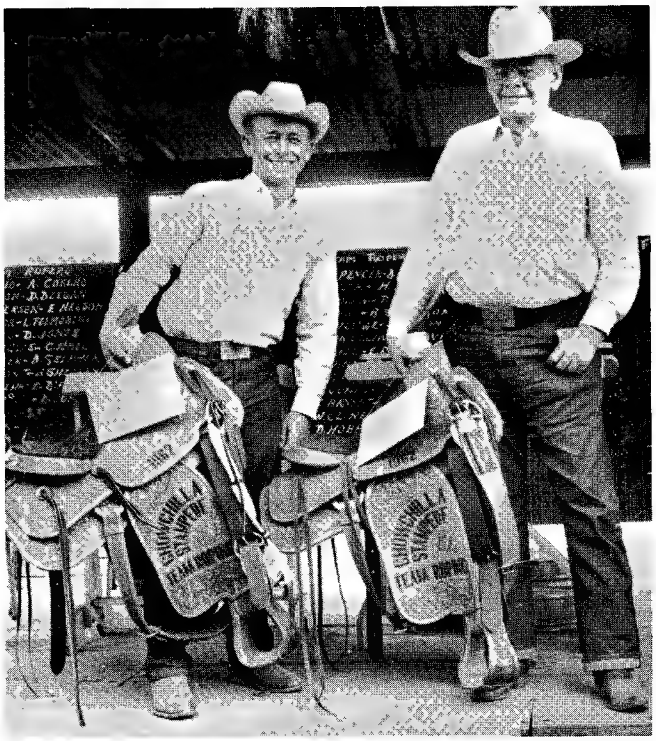
Following these were Bob Woolery and Lloyd Harness, no time; George Williams and Louis Coelho, no time; Chuck Bryant and Dave Boynton, 15.6, including a 5 second penalty; Frank and Russ Santos, no time, rope broke; Reg Jesperson and Earl Nelson, can't decipher my notes on this pair; Dick Luke and Jack Plumlee, 20.8, with penalty; Bill Kane and Jack Freddi, no time; Frank Costa and Harley May, no time; Don Nichols and John Nickerson, 16.1, with penalty; Stan and Dan Branco, 12.5; Bill Hamilton and Frank Ferreira, Jr., 11; Norvel and Ken Luman, 28.8; and Norman Dill and Ernest Gill, the last team, were way out in the lead with 98.7 on seven steers. But, through the years, the lead-holding team ropers at the Stampede have almost invariably fouled up on their eighth and final steer. Dill of Chowchilla and Gill of nearby Madera, with almost $4,000 and two handsome trophy saddles in the offing, were, apparently, the two calmest men on the grounds. With the pressure on, even the smooth Paul Perry, the announcer, was getting a bit excited.

Then the last steer and Dill and Gill were out in the arena. Young Dill made a fast Bob Crosby type horn catch and then Ernest Gill, a veteran roper, rode in close, a ready loop swinging, and everyone held their breath, a miss now could mess it all up. But Gill threw in his loop, snagged both hind legs, pulled up the slack, backed up his horse, and the team got the field judge's flag. Sections of the crowd were on their feet. The announced time was 12.8 for a total on eight steers of 111.5. No team had ever roped eight steers in faster time in the Chowchilla arena.

Behind Dill and Gill were Hamilton and Ferreira with 135, third were Stan and Dan Branco, 142.9, and tied for fourth were Norvel and Ken Luman and the Carter and Powell team, with 149.9.

The fifth and average-deciding calf roping go-round, in reverse order, saw these times: Jack Dempsey, 14; T. J. Motes, 14.3; Rich Vredenborg, 17.6; Bill Hamilton, 14.8, an added 10 second penalty for breaking the barrier, however, upped Hamilton's time to 24.8; Carl Higgins, 13.3; Ernest Fosberg, 21, including 10 second penalty; Don Nichols, 15.1; Gary Waller, 18.2; Jim Rodriguez, Jr., 12.8; Tom Bergevin, 12.3; Bob Ingersol, 13.7; unknown roper, can't make out this cowboy's name, 12.5; Gene Rambo, 11.8; Bob Ragsdale, 13.1; Woody Bell, 16.5; Guy Pinkney, 13.2; Duane Reece, 12; Bob Wiley, 17, the previous weekend, Bob fared better, winning the calf roping and $1,318 at the big Phoenix Rodeo; Bud Corwin, 14.2; and the lead-holding final roper was champion Dean

(Continued on page 99)



• Chowchilla team roping winners Norman Dill, left, and Ernest Gill.

• RCA Champion Calf Roper Dean Oliver with a few of his awards.

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• Jersey City's Mounted Squad parading during the city's 300th anniversary.

THE HORSEMAN IN LAW AND ORDER

By CARY CROCKETT

THE COLORFUL DAYS are gone when men on horses could hold up the train at Green River, Utah, and head south with the loot to a hideout near Hanksville or across in Water Pocket Fold. No drunken dance hall girls gallop wildly over pedestrians crossing the main street of Cripple Creek, Colo., any more. The rich concentrates in the gold mill at nearby Victor are safe, at least from horsemen who might steal them and disappear without leaving a footprint or hoofprint, that is.

But people still impose on other people in different and newer ways. And men on horses are there to keep them from doing it — a 100% switch by the horse to the right side of the law.

It is interesting that some of the best known municipalities in the world still use mounted men to enforce necessary laws. Jerusalem, Rome, Brussels, Paris, London, New York, San Francisco, and Washington are among them. Detroit, the automobile capitol of the world, still finds horsepower in its original four-legged form useful for transporting city policemen.

Colorado Springs, Colo., as a typical example of an American town, dismounted its one-man riot squad in 1910 and put him aboard a four-cylinder Cadillac. However, Seattle kept horses on its police force until 1938 and Milwaukee and Chicago used them until after World War II.

Police duties assigned to horsemen vary only slightly from city to city. All who have them use their mounted men to patrol park and recreation areas, handle parades, and direct motor traffic in congested downtown city spots. The Jersey City Mounted Squad men appropriately patrol the meters installed to reap revenue from the horseless carriages parked in town. Policing large crowds at political or sporting events usually requires all the mounted policemen that a force can turn out.

Both the disadvantages and the advantages of keeping mounted men on a municipal police force can be discussed at length. The Washington Park Police, a U. S. Department of Interior activity, cites the time consumed in stable duties and in vanning horses from place to place as unfavorable. Jersey City and New York point out the vulnerability of the animals to pointed or edged weapons in the hands of unruly crowds. New York officers mention the flightiness of some western horses at the sight of a woman wearing something other than blue jeans.

The advantages of having horses on the police "hay roll" become obvious where large volatile metropolitan

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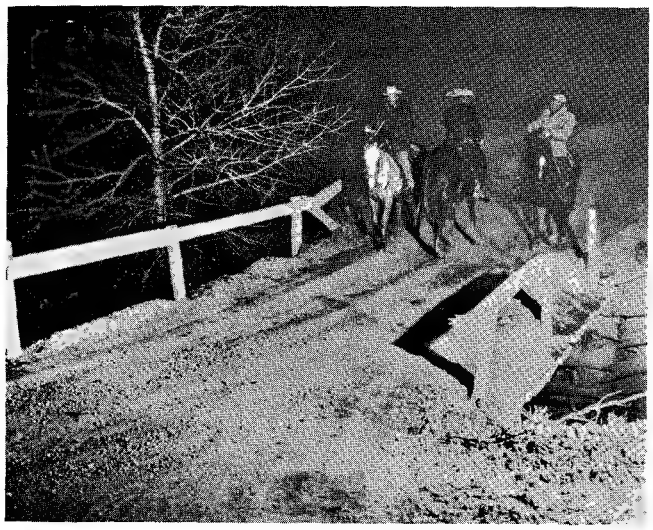
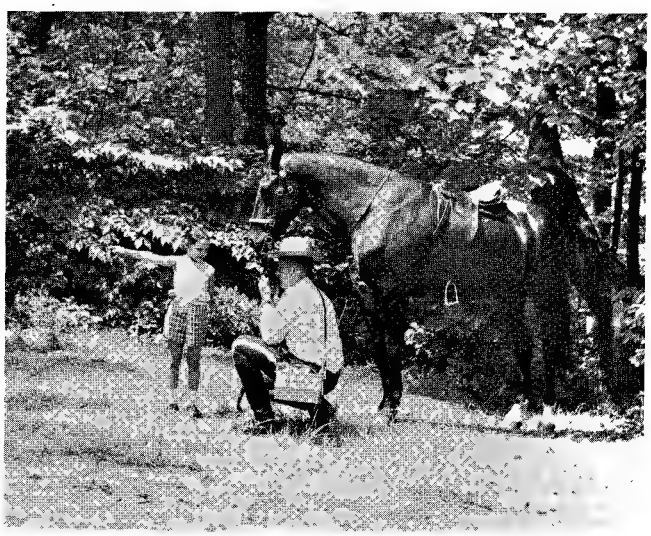
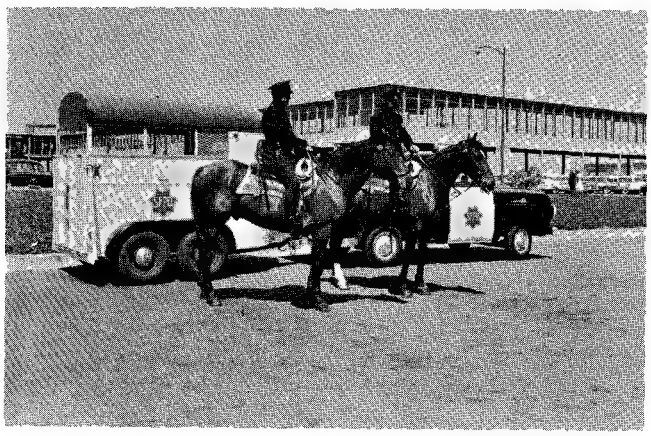


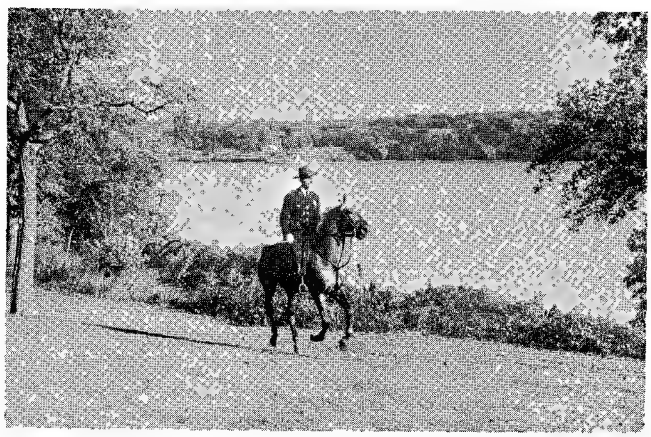
• Colorado Mounted Patrol searches for a missing person near Denver.



• Chocolate Soldier aids in finding a lost child in a Washington park.



• San Francisco mounted men work on crowd control at the airport.



• Private Taylor and Sioux Gold on Washington's Potomac riverfront.

crowds gather. Jersey City says that the mounted man is higher and can spot the source of trouble in a crowd. He can use his billy club more effectively, too. Philadelphia says that the horse and man combination is more mobile in the open. Washington reports that the team can patrol areas not accessible by other means. New York claims that mobs can knock down foot patrolmen but a few mounted men can easily restore order. In San Francisco it is believed that a horse's acute senses indicate conditions, such as a man hiding in the brush, which a rider might otherwise not observe. All concur that there is an instinctive respect given the man on a horse which makes the mounted lawman worth at least 20 men on foot under riot conditions.

While Philadelphia recruits its horses at private sales in the area, Jersey City's method of writing to horse dealers results in some animals from Missouri, Nebraska, Oklahoma, New Mexico, and Utah turning up in its stable. Washington, D. C., usually buys horses from local farms, but it has at least one palomino from the Pine Ridge Indian Reservation in South Dakota. New York City replaces some

(Continued on next page)

STATISTICS ON MOUNTED POLICE IN MAJOR CITIES

	New York	Washington	Philadelphia	Jersey City	San Francisco
Number of horses	254	17	55	24	25
Predominant breed	All	Morgan	Saddle breeds	Morgan or halfbred	Standardbred
Procurement Method	Bidding	Farms and reservations	Private sale	30 day trial	Negotiation
Age of Horses	4-8	4-5	4-7	About 4	4-7
Weight	1,000-1,250	1,000-1,200	1,100	1,000-1,200	
Color	Bay	Black	Bay	Bay	All
Training	6 months	Noise, bands, firearms	3-6 months	Crowds, response to spur	Enter water
Saddle Used	Whitman	Modified McClellan and Phillips	McClellan and French military	Police (McClellan type)	Crosby
Shoeing	Iron or rubber	Borium tipped iron	Iron	Iron with rubber pads	Calked
Supplemental Equipment	Radio receiver	2-way radio, dogs	Long club, dogs	2-way radio, 24" club	Picket rope

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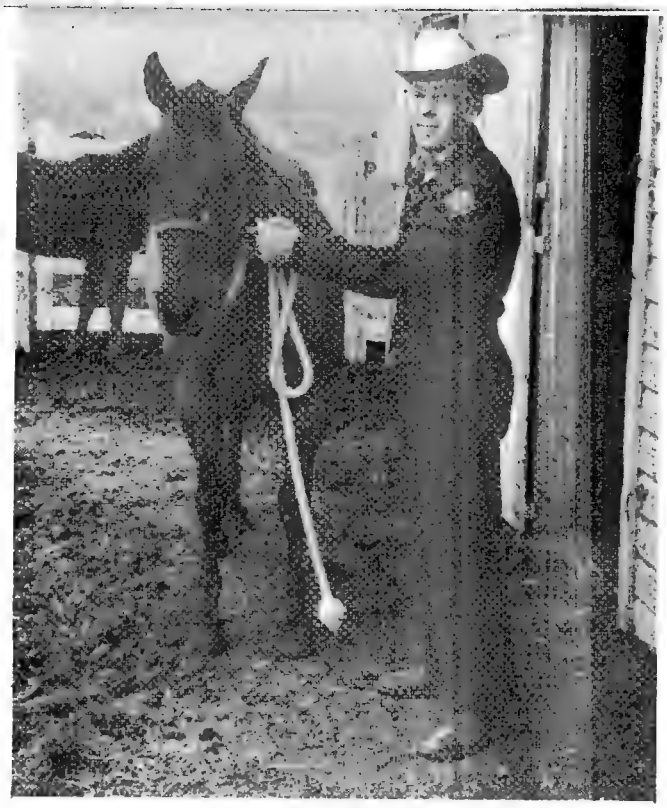
• Philadelphia's Mounted Guards train with police dogs.



• A typical western posseman keeps his own horse and weapons.

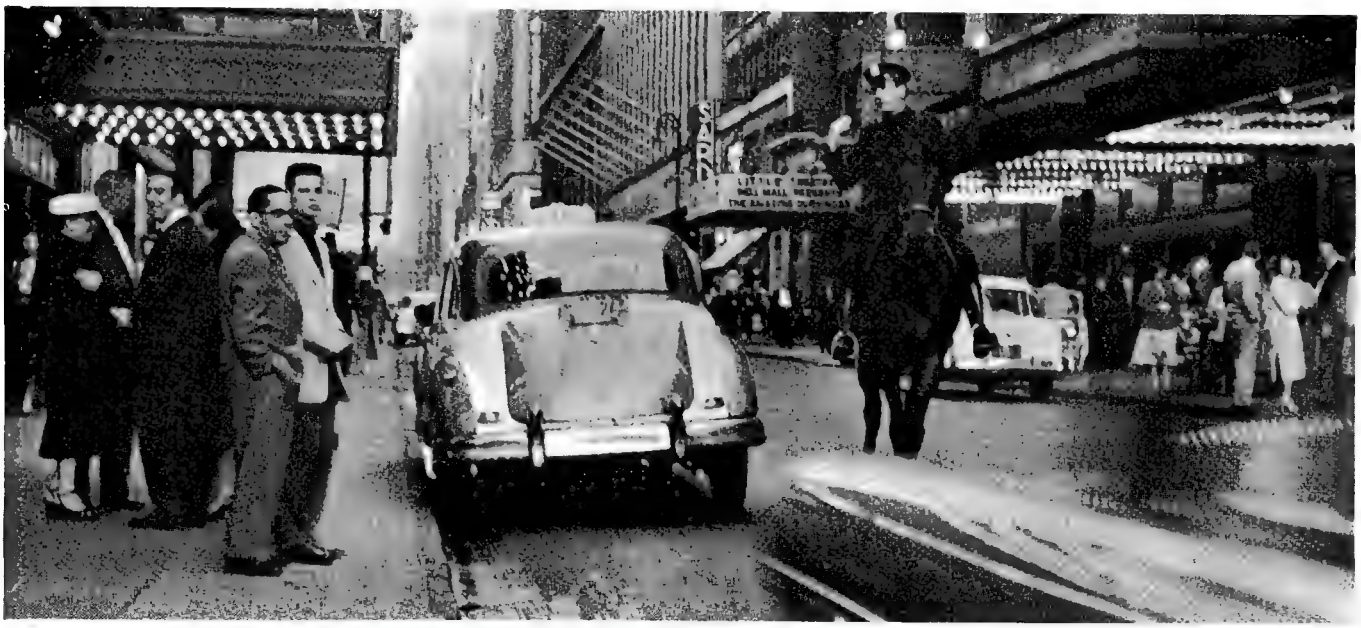
25 horses yearly from ranches around El Reno, Oklahoma. The motorized Navajo Tribal Police are seeking four matched black horses for both ceremonial and search purposes.

Though formerly mounted policemen were almost all ex-horse cavalrymen, this is no longer the case. Generally men need no previous mounted experience but must volunteer for the duty. New York puts their weight limit at 170 pounds and age at 30. Washington trims it to 165 pounds and includes a favorable appearance and personality among the applicant's desirable qualifications.

The suburban counterpart of the eastern metropolitan mounted policeman is a permanently deputized volunteer. His horse, tack, and weapons are his own and are usually kept near his home. His uniform is frequently a blue denim outfit decorated with an unobtrusive shoulder patch.

His horse is essentially a good trail horse and often may be trained to carry double or to drag or pack a stretcher in tandem. Its owner is competent with rifle and pistol and may have completed several courses in Police Methods, First Aid, and Radioactive Fallout Detection. He usually turns out at the call of the county sheriff and rides on search and rescue missions, as well as combing the back country for escaped convicts, as a member of the sheriff's posse. Press pictures also show such men on duty down south in Montgomery, Alabama.

Such events as Premier Khrushchev's and Fidel Castro's visits to the U.N. Assembly draw immense crowds in New York City. Sporting events at Jersey City's Roosevelt Stadium congest the approaches with as many as 40,000 spectators. The annual President's Cup Regatta on the Potomac brings a possible 30,000 people and the Cherry Blossom Festival attracts as many as 150,000 viewers a day in Washington. Thinly spread among such throngs to help them ebb and flow smoothly and quietly are the mounted men and their horses.



• Mounted patrolman Joseph Valentine and Mott directing traffic in Manhattan's theater district.

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Photo Courtesy University of Wyoming

• Members of the University of Wyoming rodeo team, high finalists last year, enroute to the National Finals with trophies, include, from left, Jerry Kaufmann, Buffalo; Fred Wilson, Newcastle; Al Smith, Buffalo; and Jerry Rankin, Douglas, president of the Wyoming Rodeo Club.

College Rodeo

COLLEGE RODEO will reach a peak of interest June 21-24 in the Little Britches arena of the Arapahoe County Fairgrounds at Littleton, just south of the city limits of Denver, Colorado. This is the date for the National Intercollegiate Rodeo World's Championship Finals in which top regional teams and top individuals of various colleges will vie for national honors.

Denver was chosen for the National Finals for several reasons, chief among which is the fact of the central location of the city. The Mile High City is also becoming noted as a national sports center and has long been known for its support of rodeo, being the home of the National Western.

Harley May, Oakdale, Calif., four times president of the RCA and one of the organizers of the NIRA, says, "College Rodeo is fast becoming one of the country's most popular campus sports."

May, who himself started out in college rodeo, also says that many of the finest contestants in professional rodeo today come from the ranks of the National Intercollegiate Rodeo Association.

The college rodeo group was started in 1948 by three collegians — Harley May and Hank Finger of Sul Ross State College, Alpine, Tex., and Charlie Rankin of Texas A&M — aided by rodeo enthusiasts from the faculty and student body. May served as the first president for three years, being elected in January, 1949, and after graduation from Sul Ross went into professional rodeo.

Originally, 18 colleges mostly in the southwest were members of the association. This number has grown to 80 colleges throughout the association's five regions representing more than 800 individual students.

Each member college has its own NIRA club comprised of NIRA student members and sponsored by a faculty member who supervises the club's activities. Students must maintain at least a C-average to compete in NIRA rodeos.

College rodeo teams are selected by a point system through competition with other schools in a region. The two top teams and individual high scorers of a region become eligible to compete in the National Championship Finals. There are no cash awards. Prizes consist of saddles, gear, and wearing apparel, although the value of the championship awards reaches into the five-figure category.

Profits from the regional contests and the National Finals are used in the development of an NIRA scholarship program. Scholarships are handed out to college rodeo champions and other deserving NIRA student members.

The current president of the NIRA is Royce Rogers, Sam Houston State College, Huntsville, Tex., and vice president is Clyde Fort, Texas Tech, Lubbock. Sonny Sikes, Sam Houston State College, one of NIRA's avid supporters, serves as secretary-manager of the association. Student directors include Conrad Amavisca, Arizona State University, Tempe; Billy James, Sul Ross College; Ed Scott, Montana State College, Bozeman; Bob Fossceco, Colorado State University, Fort Collins; and Chuck Coates, Sam Houston College.

The NIRA National Finals will be televised over the ABC network on the *Wide World of Sports* program. Lex Connelly, former executive manager of the RCA and a professional steer wrestler, will be at the microphone for the televised show which Roone Arledge, executive producer of *Wide World,* expects to be the most colorful of any college sport covered by the network.

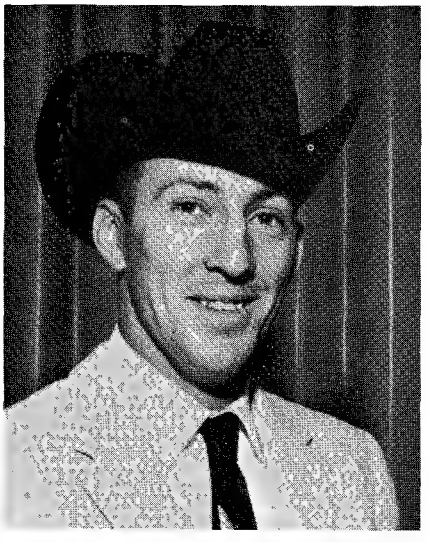

Photo by Tom Masamori

• Royce Rogers, NIRA president.

Photo by Tom Masamori

• Sonny Sikes, NIRA secretary-manager.

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Horses of the Skyways

By JOE KOLLER

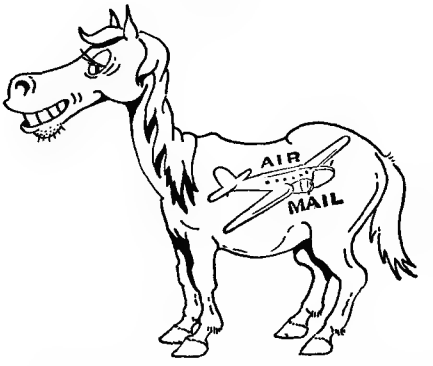
IN THIS AGE of space-conquering rivalry, horses have become globe trotters of the skyways. Air freight is the genie of the airlines. Live cargo is respected business around the world. Live cargo applies to horses that are air lifted from port to port, state to state, and country to country. The high flying equines have turned the blue heaven into a sky range where hoof beats blend with crashing thunder and the roar of jets.

Airborne horseflesh today may be associated with the sport of kings, show business, breeding programs, or may be a favorite mount of some society equestrienne.

Most landbound horsemen and posse riders are unfamiliar with the costs and requirements of such deluxe service. In the early days of this service, live cargo was exploited for its publicity value. When a horse was led down a ramp from a plane it was met by pretty girls with roses and the front office brass and cameramen. Such stunts have since given way to routine procedures. Today the flying horse is a sought-after commodity enjoying special rate schedules, choice of carrier, and attention once reserved for human passengers.

The Flying Tiger Line, Inc., with terminal office at Burbank, Calif., is a pioneer in the live cargo field. Tiger planes air freight to most American cities and the firm has a growing international and overseas trade. Miss Winifred Banks of the Burbank office elaborated on the Tiger Line shipping requirements.

A horse to be flown by plane has to be weighed. Space occupied and weight are factors of importance. If the horse



trailer or stall equipment goes with the horse, it also has to be weighed and measured for size. If feed, water, and tack are to be shipped with the animal, the same applies to these items. At Tiger Line ports the rate for live cargo is 200% of the regular commodity schedule.

If the horse weighed 1,200 pounds and the trailer and paraphernalia 400, the total weight would be 1,600 pounds. If the regular commodity rate was 25¢ per pound or $25 per hundred-weight, the live cargo rate would be double that or $50 per hundred, making the 1,600 pound shipment cost $800. If a groom or attendant rides with the horse, his weight is charged the same fare as the horse and equipment. The rate schedule of various lines differs somewhat. The distance flown and the type of plane used affect the cost, too.

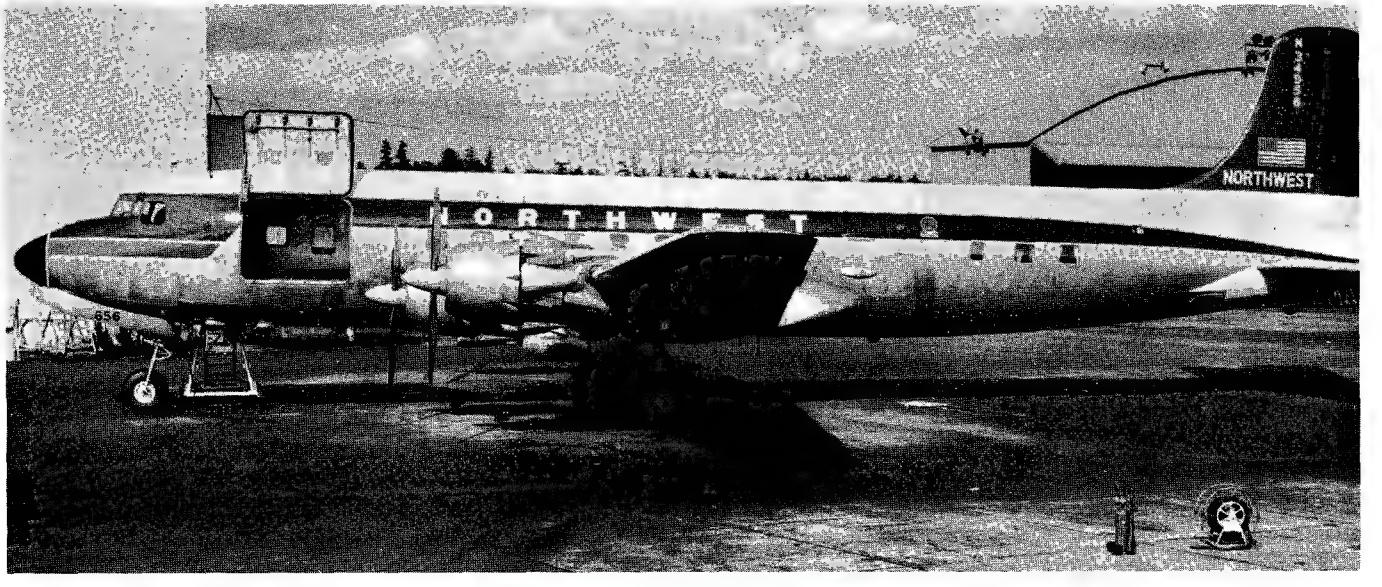
Airborne horses have to be crated or put in stalls, so they cannot shift around on the plane. The size of the trailer will be determined by the doorway opening on the plane and the space of the compartment.

The value of a horse has no bearing on the rates. A horse can be insured for air lifting to any destination at a premium rate of $1 per $100 of declared value. The premium must be paid by the shipper. The airline companies put a limit on their liability obligation regardless of declared values or amount of insurance coverage.

Another carrier is the Northwest Orient Airlines that uses DC-6 and DC-4 planes for commodity flights between New York, Detroit, Milwaukee, Chicago, Minneapolis-St. Paul, Seattle, Portland, Alaska, California, Hawaii, Canada, and the Orient. T.R. Nolan, freight sales director at St. Paul, Minn., adds more details respecting live cargo shipments.

Northwest Lines requires shippers of horses to make advance reservations and to provide a padded stall or trailer to hold the animal in control under adverse conditions. The stall has to be leak-proof. This is necessary from a safety standpoint to protect the crew and personnel and equipment. Leakage from animal excretions could easily contaminate the interior of a plane and corrode the aluminum metal of the plane's structure.

Northwest Lines charges 229% of the regular commodity rate where it applies to live cargo and accompanying equipment. One of their commodity rates is $23.45 per hundredweight. That would make the 229% for horse hauling come to twice that or $53.70 per hundred. Here again the type of carrier and distance to be transported affect the final costs. Northwest Lines specifies that animals in flight have to be under heavy sedation



• Northwest Orient Airlines DC-6 Sky Freighter used in the growing business of air freighting horses around the world.

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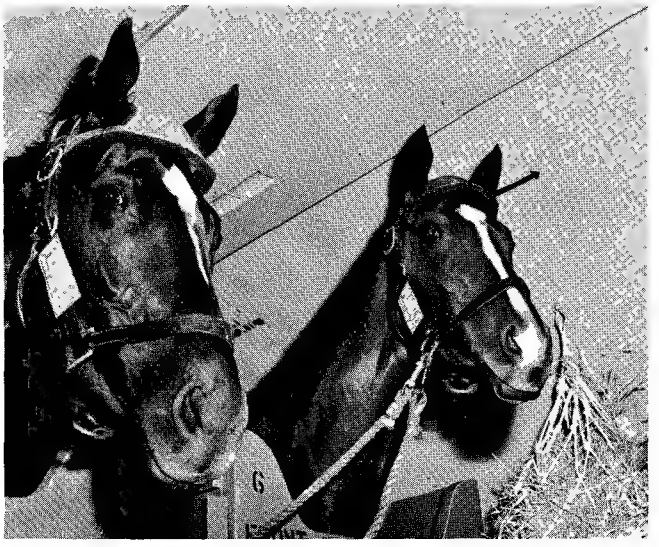


• Skyriding horses in a Flying Tiger wear padded hoods to prevent injury to their heads.

• Jolly, arriving by Pan American World Airways from Paris, competed at Atlantic City.

to prevent panic and disturbances. If a groom accompanies the horse, Northwest Lines permits him to travel at tourist passenger rate.

Many airlines have a sky-truck service contract as a convenience in picking up shipments from highway carriers and to advance cargos by road transportation. Rate schedules for such combination services are available from the firm on request.

Braniff International Airways will accommodate horses on their all-cargo permits, says Stephan J. Facsko, assistant general manager of Braniff at Dallas, Texas. Their lines make north-south flights across the United States, connecting at several points with other airlines having all-cargo services to Canada, Europe, Mexico, and South America.

A number of other airlines also have live cargo permits. Such business is still developing and with its popularizing and expansion the airlines will meet new competition with added services and facilities.

"Even now," a sports writer recently observed, "a race starts from the time a horse steps into a plane bound for the next track. Relaxation, rest, and conditioning favor the airborne horses. Big operators charter planes to move their whole stables from track to track."

• Swallow Tail, arriving in Miami, Fla., by Pan American World Airways, a $100,000 English race horse, was flown from London to Rio de Janeiro on an 8,284 mile air journey.

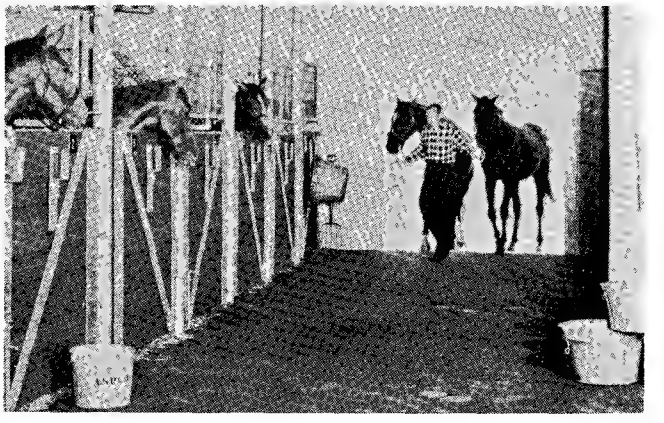
Last December a yearling filly named Neola was hauled from Hawaii to make her debut at Miami, Florida. She was believed to be the first horse flown from these islands.

Before that arrival the press played up a pair of Russian race horses that landed by plane at Friendship Airport, Baltimore, to be entered in track events at Laurel, Maryland. These racers, named Garner and Zaryad, were the first airborne horses to come from the Soviet country. Their 5,500-mile flight from Moscow came via Berlin, London, Shannon, Newfoundland, and New York. Another foreign visitor was the race horse Arctic Way that was skyborne from Ireland all the way to Santa Anita.

Flying horses have been zooming across the skyways for some years. In 1957 the U.S. Department of Agriculture Inspection Service stated that for 1957 the flight freight report listed 403 horses which had been flown across the seas to or from the United States. This did not include horses air shipped in or out of Canada and Mexico. It did forecast an airline's

(Continued on page 112)

• Animalport at Idlewild Airport constructed by the American Society for the Prevention of Cruelty to Animals.



• Hotel services for horses are provided at Animalport, including 12 steam heated stalls, paddock, and corral.

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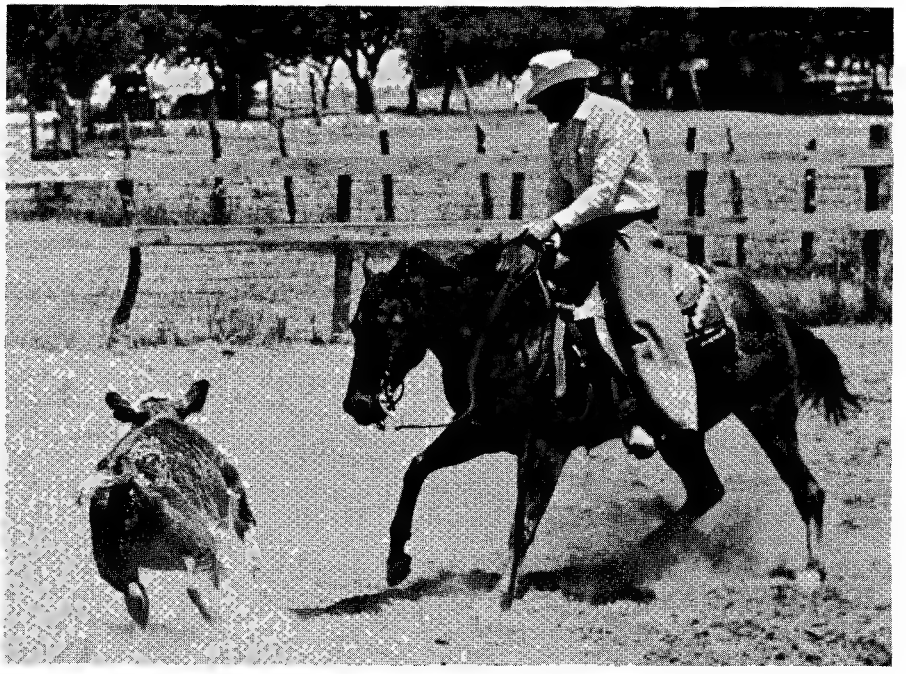
Dolly Brian

By DUANE VALENTRY



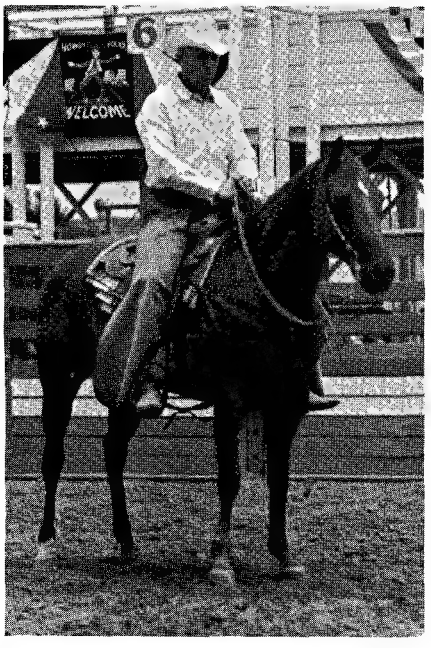
• R.L. "Sonny" Chance, Jr., putting Dolly Brian, a Top Ten cutting horse, through her paces.

YOU CAN ALWAYS depend on Dolly. This has come to be a byword with those who know one of the best horses in cutting circles over the past two years. Dolly Brian is known as a tough mare to beat. Unlike many great cutting horses she seems never to have an off day, as her enthusiastic owner, R.L. Chance, Jr., of Sonny Chance's Flying Heart Ranch at Beaumont, Tex., will testify.

"I think the greatest single asset Dolly has is her ability to do a good job every time. Dolly is not one of the horses that performs great one day and blows up the next. She is the same day after day and gives everything she knows how to give for 2½ minutes," says Chance.

Dolly has figured high in the list of Top Ten cutting horses for some time now, ending 1961 in fifth place with earnings of $6,728. Maybe the reason for this is her tremendous calm; it may be her patience — probably it's both. These important virtues in a cutting horse really begin to count when combined with the natural talent and fine conformation that belong to Dolly.

It was conformation that first attracted her present owner. During a trip to the west coast in the fall of 1958 specifically to see Dolly Brian and several other horses, Chance drove into Phoenix late one night. After checking into a motel he called Chuck Olsen, who had taken over Dolly's training, to ask when he could see her.



• Dolly Brian and owner Sonny Chance.
Photo by Cathey

Chance says, "He invited me out that night. So my first look at Dolly Brian was by porch light at 11:30 at night. I was tremendously impressed by her conformation. For some reason I had not visioned her to be this good of a halter animal."

Chance asked Olsen whether the mare was for sale and was told she wasn't, but was given the phone number of her owner, Walter G. Forrest of Los Angeles, California.

Even if the horse wasn't to be his, Chance couldn't forget her. As soon as he reached Los Angeles, he put in a call to Forrest and made an appointment to talk horses.

"During the visit," he says, "perhaps because he could see I wanted this mare so badly, Mr. Forrest let me buy Dolly Brian."

There was, however, more in the offing for this mare than simply a change of owners. She had been bred to the famed Three Bars that spring and Dolly was soon to become a mother.

"After getting Dolly back to my ranch in Texas there was, of course, the long wait until she had her colt which was foaled in May, 1959. After she had her colt I was anxious to get back on the road with her, so I put the colt on a nurse mare and within two weeks after foaling, Dolly was back cutting," reports Chance.

Not long before this Chance had bought Dolly's sire, Brian H, and many of her sisters and brothers from Bob Hunsacker of Carrollton, Texas. Yet surrounded as he was with fine horses, it was Dolly that began to occupy most of his time and attention.

Not every man can ride every horse, and it took time for the new owner and his new mare to get acquainted all around. Chance says, "I must admit her patience with me was wonderful. I had ridden a good many cutting horses, but Dolly was the first really top horse I had ever ridden."

Aware that he needed some expert pointers on working this horse, Chance turned to his good friend Matlock Rose, to whom he expresses gratitude for "showing me how to make Dolly the top horse she is".

"It was Matlock who showed me how to put the finish on Dolly, how to edge her, and keep her edged. As anyone who hauls the cutting circuit knows, this is the most important thing," says Chance.

Right from the beginning of their relationship, Chance noted Dolly's calm — her ability to do the same good dependable job any day in the week, her freedom from moodiness, and her temperament. She might be good, even great, at the job she was cut out to do, but she wasn't the horse to put on any airs about it! Her disposition was too good.

"Dolly, though highly edged for the cutting arena, is gentle as a lamb. Any child could ride her with no fear," Chance says. "She is an easy keeper, eats good, and never gives any trouble on the road. She gets along well with other horses but likes to stay pretty much to herself."

Dolly Brian, P-37,586, was bred and first owned by Mrs. Rene Caillet of Dallas. Mrs. Caillet, owner and breeder of some of the greats of the Quarter

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ZANTANON

Mexico's Man O' War

By BOB DENHARDT

ZANTANON, one of the best of the Little Joe colts, was foaled at Ott Adams ranch near Alice, Tex., on March 27, 1917 — the same day and year as Big Red of the Thoroughbred breed. Because of this and the fact he lost few if any of his races, all of which were run across the border in Old Mexico, he came to be known as the Mexican Man O' War.

Zantanon's sire Little Joe was by Traveler, also known as Traveller. According to George Clegg in a letter to the author in January, 1940, Traveler stood 15 hands and weighed 1,350 pounds. This is larger than some authorities have indicated, but it does show that Traveler had lots of scale for a Quarter Horse. George Clegg continued by saying that Traveler has the "shortest back and biggest butt" of any horse he ever saw. Traveler was a speckled sorrel and bred foals that often had gray hairs in their tails. Zantanon did too. Little Joe was out of Jenny, which was out of Old May Mangum and by Sykes Rondo raised by Crawford Sykes. When Sykes Rondo was bred first to Old May Mangum, the get was the first Little Joe which went to Mexico to race. In all, Old May Mangum was bred to Sykes Rondo seven times producing, besides the Little Joe that went to Mexico, Blue Eyes, Nettie Harrison, Baby Ruth, Kitty, and the mother of Ott Adams' Little Joe.

Little Joe was foaled at Dow Sheleys ranch at Allred, Texas. He was bought as a youngster by George Clegg, raced a few years, and then sold to Ott Adams, who wanted him for a breeding stallion. After Ott Adams had a colt by Little Joe and out of Della Moore, the Louisiana race mare that had foaled Joe Reed, he sold Little Joe to O.W. Cardwell of Junction, in whose hands he died in 1929.

Zantanon was not the first or the last colt sired by Little Joe. He was, however, one of the best. Zantanon's dam was Janette by Billy by Big Jim by Sykes Rondo and out of a Sykes Rondo mare. So three out of four of Zantanon's grandparents were by Sykes Rondo.

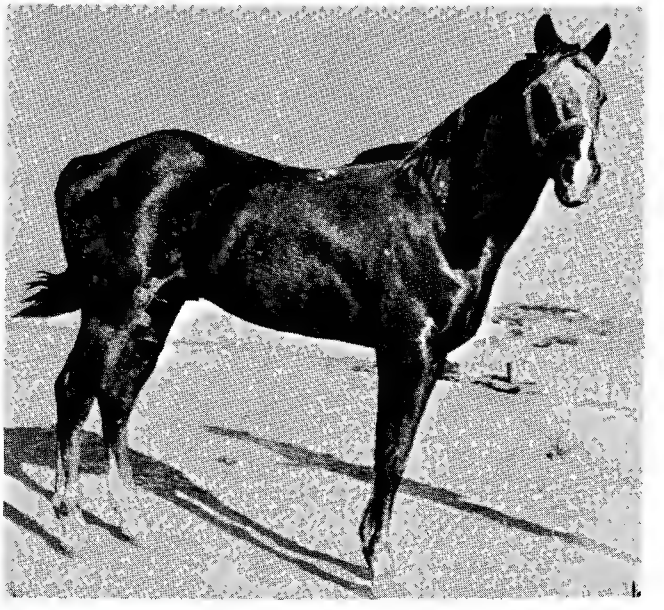
Only once did I hear how Zantanon got his name. I was at Hebbronville in 1938 or 1939 at a short race meet and, while talking horses with a group that included Benevides Volpe, Ernest Lane, Byrne James, Alonzo Taylor, and Doc Northway, I think — several people who should know the facts — this story was told. While Zantanon was still just a foal he nipped one of his admirers rather severely on the elbow. One observer said in Spanish, "He's no saint (santo non)." The name, anglicized, stuck.

When Zantanon was a yearling some visitors from Mexico were admiring Adams' colts and one of these people, Erasmo Flores, bought Zantanon. As the colt grew up, he showed great promise of speed, but Erasmo Flores sold him to his uncle Eutiquio Flores, who raced him so successfully that he became a rich man. Benevides Volpe tells the rest of the story, as originally appearing in *The Ranchman* (May, 1947).

First of all I must tell you that he was starved to death all his life. When I bought him in Mexico at 14 years of age he was so weak and poor and full of ticks that he could hardly walk. He made the Mexicans who raced him rich, and their method of training was very hard on the horse. They would walk him on hard gravel streets from downtown to the track four good miles. Then they would trot him, and gallop him, and jog him at the track until his sweat would dry out. Then they would walk him back home the same four miles. They would not cool him, but instead would tie him under a tree and let him stay tied until four o'clock in the afternoon. Then they would saddle him up again and walk him on the hard gravel streets until dark. They fed him at night on oats and corn for

(Continued on page 86)

• Zantanon in his prime as a Mexican race horse.



• Traveler, grandsire of Zantanon, also known as Traveller.

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BLIND HORSE GALLOPS AWAY WITH HONORS

By ARCHIE L. NASH

Photos by the Author

THE ARIZONA *Horse of the Year,* Chief, a 23-year-old pinto stallion belonging to Hazel Russell, 3006 E. Angela Drive, Phoenix, Ariz., is totally blind. In spite of this handicap, Chief, ridden by his owner, appeared as usual in the 1962 annual Jaycee Rodeo parade held in Phoenix March 15.

This was his 19th consecutive appearance in the parade, a record of which no other horse can boast. Loveable equine ham that he is, he apparently enjoyed the enthusiastic applause and accepted it as his due. In addition to the Jaycee Rodeo parade, Chief and his owner have appeared in parades held in Scottsdale and Prescott, and in conjunction with other celebrations in Arizona.

The title of *Horse of the Year* was bestowed upon him as the result of a public balloting in which over 4,000 votes were cast. Fifteen outstanding Arizona horses in many different classifications had been nominated for the honor. The poll was under the supervision of Bill Roer, who conducts a radio program entitled *Horse Talk* over station KOY.

• Chief, Arizona Horse of the Year, though blind, likes to gallop in the desert with his owner.

Chief's illustrious competition included the following, listed by name, type, and owner: Palo Buck, Quarter Horse, Ben Benson; Little Moon, Thoroughbred, Frank Brophy; Poker Chip, Quarter Horse roper, Dale Smith; Air Academy, Thoroughbred, Walter Cluer; Casbar, Quarter Horse, Finley Ranch; Lucky, Quarter Horse roper, Bill Hamilton; Frivolous Sal, Quarter Horse cutting, Lakin Ranch; Be Sure Now, Thoroughbred, Doc Pardee; Hancock, Quarter Horse working, Morianne McKay; Mutuality, Thoroughbred, George Hamilton; Rocky Brooks, Quarter Horse, Gene Suiter; Jake, Quarter Horse roper, John Clem; Jabette, Quarter Horse working, Diane Dorociak; and Driftwood Ike, Quarter Horse, Ray Wales.

The official presentation to Chief of the title *Arizona Horse of the Year 1962* was made at Turf Paradise, colorful Phoenix race track, on February 4 during the Sunday racing program. After the presentation he demonstrated how he sensed unseen obstacles and

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• The words "Careful! Down! Down!" warn Chief of a ditch.

• Chief "feels" his way up an incline with owner Hazel Russell.

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OSAGE STEER ROPER

By ALETA LUTZ

LONG about June, the sun shines warm and bright over the rock-rimmed Osage hills. Between and beyond their misty blue ridges, cattle graze placidly on the bluestem and an occasional breeze ripples the grass, momentarily disturbing its sheer beauty.

The land of the Osage is in northern Oklahoma, a land exceptionally rich in legend, a land known for its oil-rich Indians, its colorful ranches, and its extravagant bluestem grass.

It is against this background that Ben Johnson, a fabulous steer roper and cowboy, lived, and against this background that stories are woven about him.

Last year, previous to the eighth annual Ben Johnson Memorial Steer Roping event, Ben was elected to a place of honor in the Cowboy Hall of Fame and Western Heritage Center in Oklahoma City. "This is as it should be," the oldtimers nod. "If anybody belongs there, Ben does."

Ben was not born to the saddle but it must have been love at first sight when Ben moved to the Osage with his parents as a young boy. The adventure of living in a new and exciting state captured his imagination so, when he finished the eighth grade, he impatiently tossed his books aside to begin "cowboying" in Oklahoma. He couldn't resist the lure of the saddle, the exhilaration of the roundup, the sight and smell of the bluestem on a spring morning.

Ben's build was a great asset for becoming a cowboy. Tall and lanky with broad shoulders and strong arms, he possessed superb grace and coordination and soon became highly skillful at handling horses. When World War I began, he broke horses for the French and British Armies. But as soon as the war was over he returned to the Osage where he became associated with the sprawling 75,000-acre Chapman-Barnard Ranch near Bartlesville, a showplace widely known in the ranching world.

Perhaps it was during these days, while working on the ranch, that the legend began. Ben could rope a 700 or 800-pound steer, an operation requiring perfect coordination between horse and rider, tie up the animal, and stand back at ease, before most cowboys could throw the loop.

In 1922, he entered the steer roping contest at Cheyenne, Wyo., and won his first world's championship. Devil-may-care, he rode into the arena with a flourish to win the event, and the crowd cheered. He returned in 1923 and 1926 to repeat his performance.

Later, in 1927, he set the world's record at Pendleton, Ore., roping and tying three steers in 18 seconds.

• At 40, Ben Johnson could still rope with the best of the cowboys.

Ben was extremely warm and generous and made friends easily. Along with many others of that day, he possessed, in addition to great skill, a knack for showmanship. Ben traveled with Boston Carter, Ike Rude, Irby Mundy, Guy Schultz, and Bright Drake. He was a close friend of Fred Beeson, who also worked on the Chapman-Barnard spread.

In the late 20s and early 30s, several of his group traveled with their horse trailers hitched to shiny Ford roadsters, their saddles strapped rakishly across the hoods of their automobiles. Highways were poor but they traveled widely, making the big shows all the way from Mesquite to Cheyenne.

On his return, Ben spent Sundays and holidays match racing at Pawhuska where an excellent three-quarter track is located.

"Ben made unbelievable sums match racing," friends say. "He had a favorite horse at one time which he called Maudie. Maudie could outrun any horse in the Osage and Ben won a great deal of money racing Maudie."

Ben operated his own ranch near Pawhuska, in addition to working as foreman of the Chapman-Barnard.

"Dad loved horses," says his youngest daughter, Mrs. Dale Christiansen of Pawhuska. "He bought up dozens of old horses that had been mistreated and fed them and took care of them. We were horse poor most of the time."

But with all his daring, Ben was deathly afraid of snakes. Mrs. Christiansen recalls a humorous story which came to light after Ben's death.

On this occasion, Ben and a friend from Pawhuska were going fishing and had stopped to dig worms for bait. Ben stooped over to lift a piece of lumber to look underneath for worms.

A wriggling mass suddenly appeared, the movement under the shaft of sunlight occurring simultaneously

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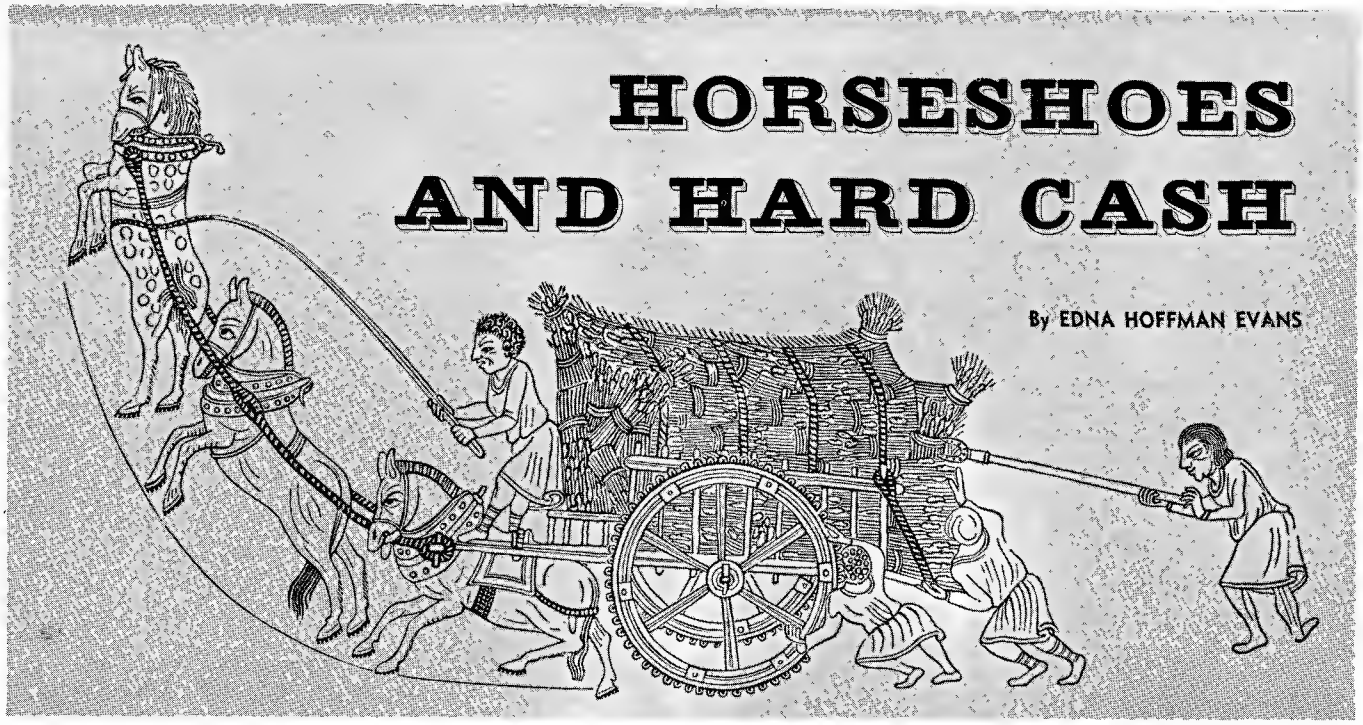
HORSESHOES AND HARD CASH

By EDNA HOFFMAN EVANS



• An old English psalter depicts three horses pulling a heavily loaded cart up a hill — large nail heads on the shoes giving the horses a grip.

HOW WOULD YOU like to pay your taxes or your rent with horseshoes and horseshoe nails? It is an interesting idea and such payment in lieu of hard cash would provide a novel change, although, considering the cost of horseshoes, you might not be much ahead financially in the long run.

But paying rents and taxes with horseshoes and horseshoe nails is not as fantastic as it sounds. It was an accepted practice in England during the days of knighthood and feudalism. Indeed, the custom has continued right down to the present time. However, just recently, Her Royal Highness Queen Elizabeth II of England let it be known that her rent collectors need no longer insist on the horseshoe payments.

Among the people making such payments was no less a personage than the Lord Mayor of London. He owed the crown six horseshoes and the nails for them each year. This tax had been paid by lord mayors for centuries, and the reason went back to the year 1251 when a farrier named Walter le Brun was granted a plot of land in the parish of St. Clements on which to build a forge. The payment represented an annual rent to the king for the land and, since St. Clements was a part of London, the payment became one of the mayor's many obligations.

In bygone days when the horse was the main method of transportation, the important engine of war, the carrier and puller of loads, shoes to protect the horse's feet were extremely important. So, too, were people skilled in the production and fitting of such shoes.

Horseshoes and horseshoe nails, as well as the tools of the blacksmithy's trade, turn up frequently as honored symbols on official seals and coats of arms. One of the earliest of these is the brass seal of Ralph, farrier of the Norman-French Bishopric of Durham. Ralph's tools, as depicted on his seal, are quite modern in appearance and so are the products of his forge.

Another horseshoe seal was first used in the 1300s by the Town of Gloucester. This town was famous for its smiths, and the nearby iron mines had been worked since Roman times. Horseshoes and nails continued to appear prominently on the Gloucester seal up to the time of the first Queen Elizabeth. The modern city, however, no longer includes them on its armorial bearings.

Blacksmiths were important people in the era of horses. A man who could doctor a horse, and shoe it properly, was certain of gaining honor and wealth. The French title of *Marshal* — now implying high rank in the army — is derived from the Norman-French word *mareschal,* meaning *horse-servant,* which indicated the man in charge of the stables and of the shoeing of horses. Later, the marshal's job came to include duties as superintendent of horseshoers, veterinary surgeon, and master of horse. From there it was not much of a jump to Grand Marshal of France — general of the armies, so to speak.

Family names, too, can be traced

• The English town of Gloucester used this seal during the reign of King Edward III.

• This silver coin from 300 B.C. raises question that the Greeks shod their horses.

• The brass seal of Ralph of Norman times reveals modern-looking blacksmith tools.

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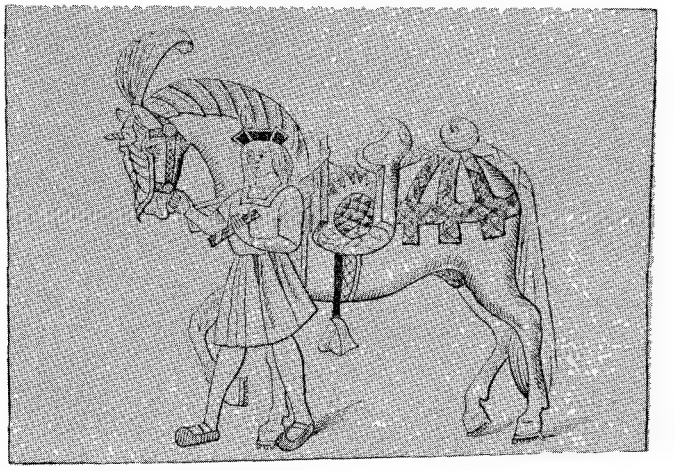
• A 13th century French manuscript shows this horseman getting a hand from the clouds and his horse wearing heavy shoes.



• A tournament horse wearing heavy shoes is led by a squire to the event held February 5, 1510, at Westminster.

back to horseshoe days. The ever-present English and American name of *Smith* indicates that somewhere on the family tree — perhaps the very root and founder of the family — was a blacksmith. The same is true of the French names of *Laferriere* and *Ferriere*, both derived from the root word farrier. A Norman knight named Henry de Farraris was entrusted with control of shoers of horses for the army of William the Conquerer. A few generations later one of Henry's descendants, Robert, Earl Ferrers, went to war with six sable horseshoes on his coat of arms.

Nobody knows for sure when horseshoes were first used, or what people developed them. Apparently the ancient Greeks did not shoe their horses. The Greeks admired the horse; they considered him the image of grace, beauty, and perfect motion. They may not have wanted to spoil his appearance or hamper the freedom of his movements with shoes or trappings. The Greeks usually rode bareback, and they used as little harness as possible to hitch their horses to their chariots.

The only indication that the Greeks might have used some method of shoeing their horses is to be seen in the design on a small silver coin, struck in the ancient city of Tarentum (modern Taranto) about 300 B.C. The coin, now in the British Museum, shows one man on a horse's back and another kneeling and examining the animal's left front hoof. He may be adjusting a shoe — and then again, he may only be removing a stone from the unshod hoof.

The demands of war may have brought about the invention of horseshoes. Alexander the Great and other ancient military leaders found their armies stalled and their campaigns checked when long marches and worn-down hoofs made the cavalry horses go lame.

By the time the Roman legions started throwing their weight around the ancient world, some methods had been devised for protecting the horses' hoofs. Most widely used of these were iron-soled leather socks, called *soleae*, that could be laced onto the feet of either horses or mules. These *soleae* were not too satisfactory, but they were better than nothing and they filled a need until iron shoes held in place with iron nails were developed. This did not happen until after the decline of Rome and, because of the lack of horseshoes, Roman legionnaires remained foot soldiers to the end. Roman cavalry amounted to very little — it was the man on foot, with his short sword and rectangular shield, who did the heavy fighting for Rome.

The first official mention of horseshoes as army equipment occurred during the time of Emperor Leo IV, who ruled the Eastern Roman Empire from Constantinople between 886 and 911 A.D. Included in the equipment of cavalry soldiers in Leo's army were "lunar or crescent-shaped iron shoes and their nails". Leo's son Constantine was even more horseshoe-conscious. He specified that a definite weight of iron be issued from imperial stockpiles for the purpose of making iron shoes for cavalry horses.

Iron was not the only metal used for horseshoes, although it was the most practical. Luxury-loving fiddle-playing Emperor Nero had silver-soled *soleae* made for his 2,000 imperial mules. His wife, Poppaea, not to be outdone by her husband, had her mules shod with gold.

There are other instances where gold and silver horseshoes were used to show off a nobleman's wealth. The custom even reached the Scandinavian countries. The first Norwegian king, Oluf the Quiet, who ruled from 1066 to 1087, always rode a horse shod with gold or silver and decked out with embossed leather and silken trappings. So, too, did anybody who wanted to be somebody at Oluf's court.

In 1103 a Norwegian crusader named Sigurd Jorsalafar rode through

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• A 14th century gentleman out hawking on a horse shod with heavy shoes.

• A 11th century Anglo-Saxon manuscript pictures a saint on a shod horse.

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The Junior Horseman

• Jena, 10, and Steve Thompson, 7, have won over 300 places competing in horse shows. They are shown with some of their trophies at their home at Rt. 1, Box 193, Vicksburg, Mississippi.

IN A FEW days school will be letting out for the summer and all of you juniors will have many hours in which to ride and enjoy your horses. Summer is perhaps the best time of the year since it is much easier to get outdoors and have fun. This is the best time of the year, too, for taking pictures of your friends and your horses to bring your scrapbooks up to date. You can practice on your riding and horsemanship during the summer and try out all the things you learned during the winter. There is an old saying that you learn to swim in the winter and to ski in the summer which means that you study the right way to do things when you can't get out and do the things you want to do. Summer is also the time to take part in play days and gymkhanas and demonstrate how much you learned about horsemanship during the cold winter days. Anyway, summer is the best time for junior horsemen.

Incidentally, this month we're using drawings by some of our younger readers to give them a chance to see their work on our *Junior Horseman* pages. And again we would like to remind everyone to put his or her name, age, and address in full on all drawings, pictures, letters, and envelopes, and to print everything clearly, so we will have the correct name and address. Too often we get a real interesting letter or a good picture or drawing but we cannot use them because we don't know who sent them in to us. So, be sure to print your names and addresses clearly and send your letters to *Junior Horseman, The Western Horseman,* Box 1106, Colorado Springs, Colorado.

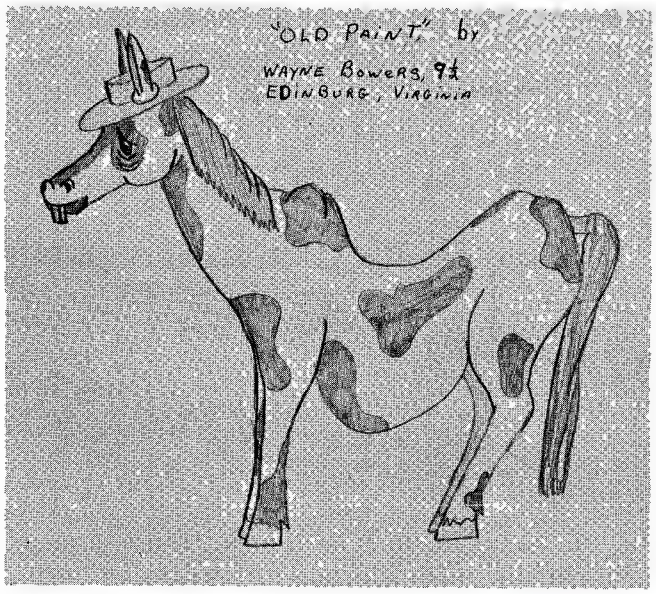
Ingeborg Hoefer, 16, 1629 Half Day Rd., Highland Park, Ill., rides English style, but wouldn't think of buying any other magazine than *The Western Horseman.* Ingeborg collects post cards of horses from all over the country.

From 8041 N. 12th Ave., Phoenix 21, Ariz., Christy Scotney writes that she is starting a club for horse lovers between 10 and 17 years old, and that you don't have to own a horse!

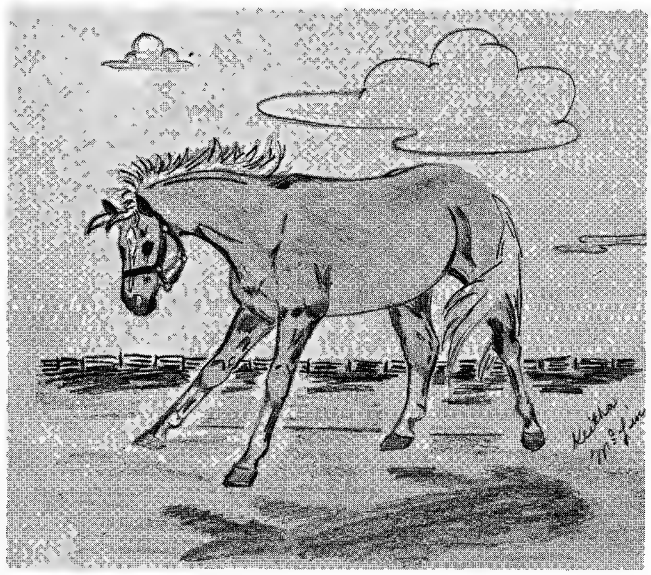
Seventeen-year-old Carol Cater, 512 B N.W., Ardmore, Okla., used the articles entitled *Saddles Through History* of June, 1961, to October, 1961, as research for a term report in English.

Vicky Ade, 14, 908 Northwestern, West Lafayette, Ind., won a horse for Christmas. "Our local drugstore held a contest for the person that received the most votes at the end of a month and a half, and I won the horse Bufferin and a saddle, bridle, and a blanket," Vicky writes.

Mary Jane Haywood, 12, 3419 Panorama Dr. S.E., Huntsville, Ala., owns



• Wayne Bowers, 9, Edinburg, Va., calls this *Old Paint.*



• Keitha McLin, 12, 1008 Lewis Dr., Winter Park, Fla., named this sketch *Early Morning Fun.*

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two Tennessee Walking Horses, and would like to correspond with other riders from southern states.

"I especially liked the article about *Coeds at Cal Poly* (December, 1961). That made me realize that colleges do have equitation included in their curriculum in some parts of the United States. Now, when I go to pick my college in another three or four years, I will look and see if they have equitation at that school," writes Sheri Higgins, 14, 6653 Vista del Mar, La Jolla, California.

Jean Lee, 13, and her gelding, Rusty, won 19 ribbons last summer in various events, and hope to do as well this summer. Jean lives at 1509 W. Tyler, Lovington, New Mexico.

From Rt. 4, Box 47, Pewaukee, Wis., Janis Paprocki writes that she is the proud owner of three horses — Brownie, an Appaloosa gelding, Misty Lady, a part Arabian mare, and Aruba, a registered half Arabian stud.

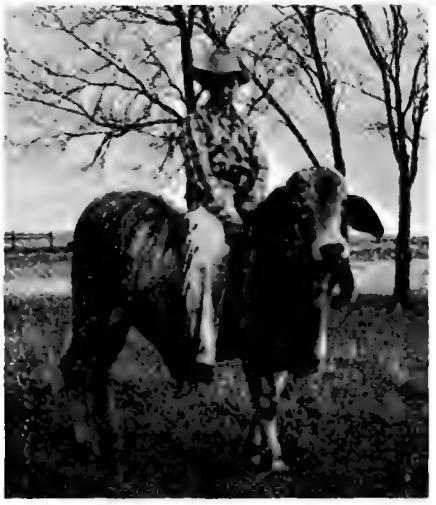
Dot Wood, 152 Leeward Dr., Baton Rouge, La., writes that her latest ambition is to be a woman jockey.

The Currycomb Club is being formed for ages 10-16, either English or western riding, by Barbara Naylor, 321 LaMesa Dr., Menlo Park, California. Write her for details and a sample newspaper.

Sixteen-year-old Karen Fisher, 16040 Randall, Fontana, Calif., a faithful reader for six years, is a member of the Los Montados De Fontana Junior Riding Club and the Colton Saddle Club, and owns a registered Morgan filly.

Myrlynn Dixon, 505 Indiana St.,

(Continued on page 106)



• Dale Hudson, 11, Marienthal, Kan., helps his dad produce rodeos in the summer. He owns a 3-year-old gelding, Rocky, and a Brahma bull, Maynard, he broke to ride.

• Roxie Colleen Kershner, 7, Box 506, Buffalo, Wyo., on Dandy.

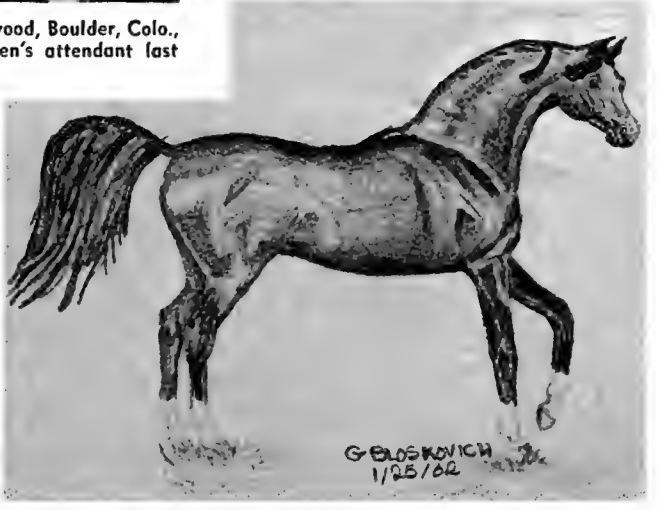
• Johnny Stredwick, 2520 W. Wernett, Pasco, Wash., on his registered Quarter Horse, Izzey.

• Bobbi Dawn Cain, who lives with her roping dad and barrel racing mother at Rt. 1, Lecompton, Kan., on her first birthday.

• Chelle Brunk, 695 Dellwood, Boulder, Colo., a Boulder Pow Wow Queen's attendant last year, and Thunder.

• Larry Murrell, Jr., 4, Rt. 1, Olton, Tex., on his 12-year-old horse, Troubles.

• This cartoon was drawn by Herman Tom, Box 4, Holbrook, Arizona.



• This pencil sketch was drawn by Glenda Bloskovich, 13, 211 N. Ely, Kirksville, Missouri.

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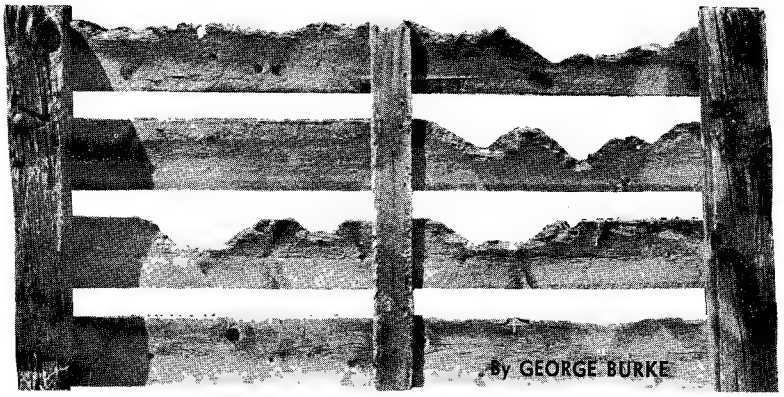
CRIBBING



By GEORGE BURKE

CRIBBING or chewing on wood is perhaps the one habit of horses which causes the most worry for the horse owner. Why do horses suddenly take a notion to gnaw on their corral posts and rails especially in the spring of the year? Probably the main reason is that the horse is inactive and evidencing signs of nervousness. It may be, too, that the horse is seeking a sort of spring tonic or a relish. It can be that he is trying to get something that is lacking in his feed, such as the trace minerals or phosphorus or calcium or salt.

The Salt Institute of Chicago believes there is a greater reason to suspect mineral deficiencies today than there was a generation or two ago. The Institute points out that a number of minerals have been removed from our soils at an accelerated rate in the past few years as the result of erosion, continuous cropping, and unbalanced fertilization. It is also suspected that in spite of, or possibly because of, heavy fertilization with nitrogen, potash, calcium, and phosphorus some high-yielding corn and pedigreed small grain, even forage crops, may be lower than formerly in certain other minerals.

The need for salt by horses is highlighted by Dr. Gustav Bohstedt, former chairman of the Department of Animal Husbandry, University of Wisconsin, who points out that horses perspire as do no other farm animal. Horses are in the same category as an athlete who may lose some five or more pounds through sweating during a contest. A horse can be presumed to lose at least several times that amount through perspiration. If the horse is worked up to a sweat with some frequency, in view of the fact the body has little capacity for storing salt, there could be a deficiency of this mineral.

In humans, an acute salt deficiency may result from a low intake and heavy sweating, being followed by fatigue and exhaustion. A low intake of salt by humans for any period of time also results in a lowered efficiency for the utilization of protein. Many industrial firms now place salt dispensers near drinking fountains, especially in hot climates, to reduce the number of industrial accidents due to fatigue and vertigo resulting from salt deficiency.

The same kind of fatigue or exhaustion as the result of the depletion of body reserves of salt can be expected in horses, according to Dr. Bohstedt, who claims it is no wonder that horses so often fail under conditions of stress. The lowered efficiency of the digestive processes in horses from salt deficiency may be expected to contribute to fatigue, colic, or other digestive upsets.

The Salt Institute notes that all animals need salt in more or less definite amounts as they need no other single substance but water. The necessary trace minerals may be fed to horses along with salt in the form of mineralized salt. In regions where goiter or "big neck" is common, the use of iodized salt is recommended by the Institute.

In the case of the trace minerals, such as iodine, cobalt, manganese, copper, iron, and zinc, only small amounts of some — one part in a million of iodine and cobalt — are required to keep animals in good health and production. Trace minerals are often incorporated in commercial feeds, but many horses do not get mineralized feed all during the year. Mineralized salt, especially in the case of horses fed native pasture or home grown forage all or part of the time, might be the answer to supplying needed minerals and salt.

The common, but not correct, practice of salting horses once a week is not considered good horse management. Salt in one way or another should be constantly available to horses, according to the Institute. Since horses, unlike cows, lack a rough tongue for licking, they are handicapped in consuming salt or mineralized salt from a hard-pressed block. Thus, loose salt in suitable containers constantly available to the horse is preferable. It should be appreciated, too, that salt makes feeds more palatable and, in that and other respects, increases the flow of the digestive juices to aid in the utilization of feed. Horses under these favorable conditions may, therefore, be expected to have greater endurance.

In experiments at Michigan State Experiment Station where work horses had free access to loose salt beside their feed boxes, the average daily intake of salt was 1.83 ounce. Salt consumption in these tests varied with the individual horse and the season of the year. Individual horses consumed from a low of .27 ounce of salt a day to a high of 3.26 ounces a day. The average consumption of salt also ranged from a daily low of .64 ounce in May to a high of 3.18 ounces in August, indicating that it would be impossible to meet the needs of the individual horse during the different seasons and work periods with a periodic handful of salt in the grain box.

In other experiments with mules at Mississippi Station, it was found that mules consumed an average of .4 ounce of salt per 1,000 pounds live weight daily, ranging from .46 ounce in summer to .3 ounce in winter daily. If salt were omitted from the ration or fed irregularly to the mules, digestive upsets were apt to develop. When the salt was withheld for a sufficient length of time, the mules would begin to chew on their mangers, fences, etc., and would start to eat soil.

After a long hard winter, such as this last one, many domesticated animals, including horses, seem to become more or less tired of the monotonous diet of winter which does not always contain the best quality forage. It may be that, like humans, horses which start to crib are merely anxious for some sort of a relish, such as a pickle or olive to man, or it may be that the strain of inactivity is wearing on them. The odd fact is that horses fed a complete ration will show signs of cribbing, leading to the suspicion that either their supposedly full ration lacks some mineral or cribbing is merely a means of working off nervous tension.

Most so-called cures of cribbing are rather temporary in nature. One cure which was reported in *Folk Medicine* by D.C. Jarvis, M.D., consisted of adding a couple of ounces of pure apple cider vinegar to the horse's grain once a day. Vinegar is a mild acetic acid and could act as a dietary aid.

Since the horse sweats under exertion, losing 7% salt in every pound of perspiration, a five pound loss of perspiration will amount to a loss of .6 ounce or 16 grams of salt. If your horse shows signs of cribbing or tiring easily under stress, you might consider feeding him loose mineralized salt — iodized in those areas where there is a deficiency of this latter mineral — free choice beside his feed box for better horse management.

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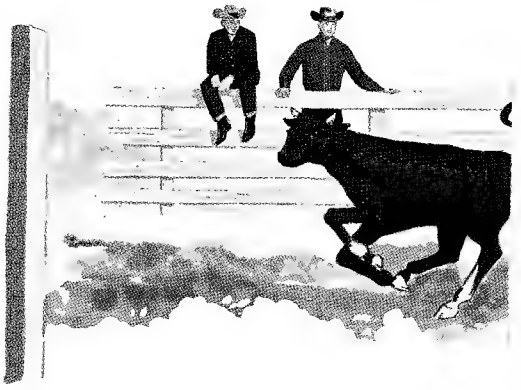
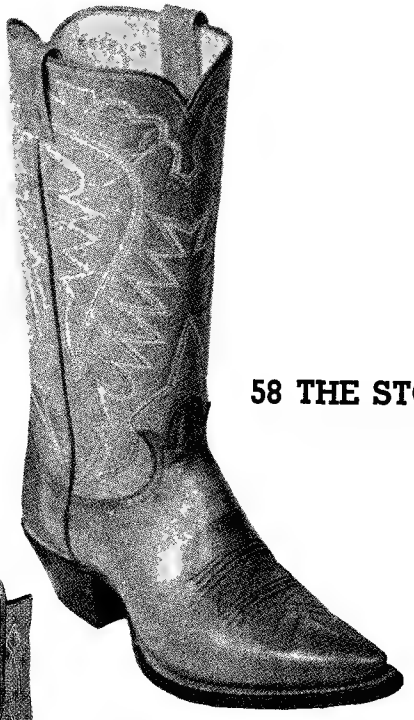
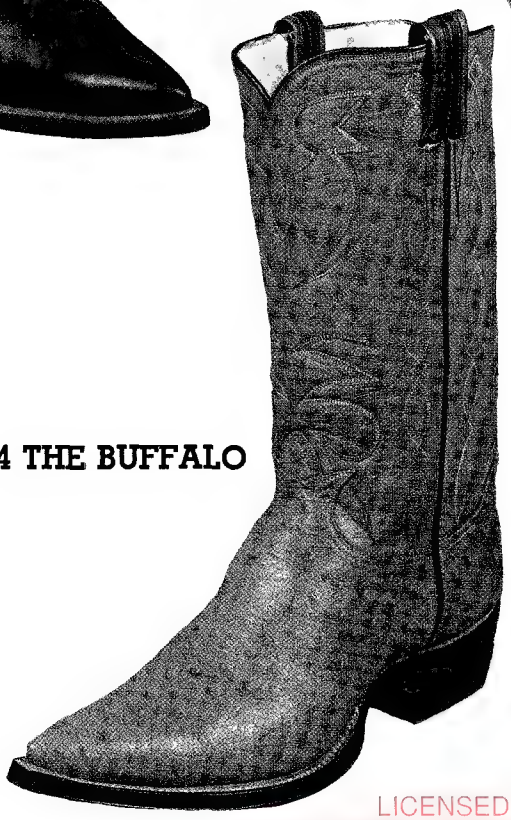


79 DOUBLE EAGLE



58 THE STOCKMAN



14 THE BUFFALO

THE SEALSKIN

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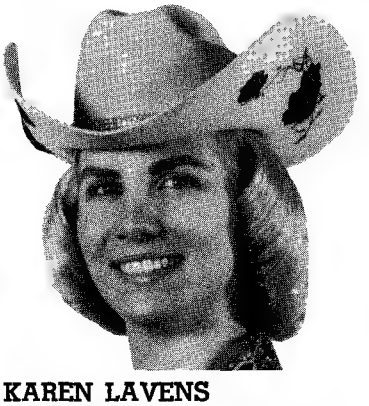
. . . . ROPING . . . . RELAXING

30 THE RODEO QUEEN

112 THE MOONBURST

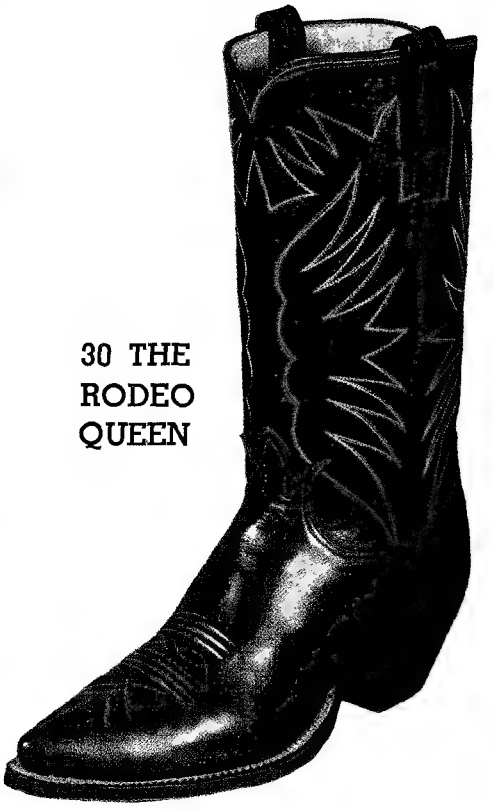
JANETTE PLUNKETT
Internationally famous rodeo trick rider chooses Tony Lama Ladies boots because, "they combine quality, style and the feminine beauty women want most!"

71 THE PIONEER



KAREN LAVENS
MISS RODEO AMERICA
Lovely 19 year old Karen is a talented rider as well as a beauty queen. She says, "Lama boots are made with all the features a woman demands, and they're really beautiful."

30 THE RODEO QUEEN



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EVERY BOOT HAND SOLED

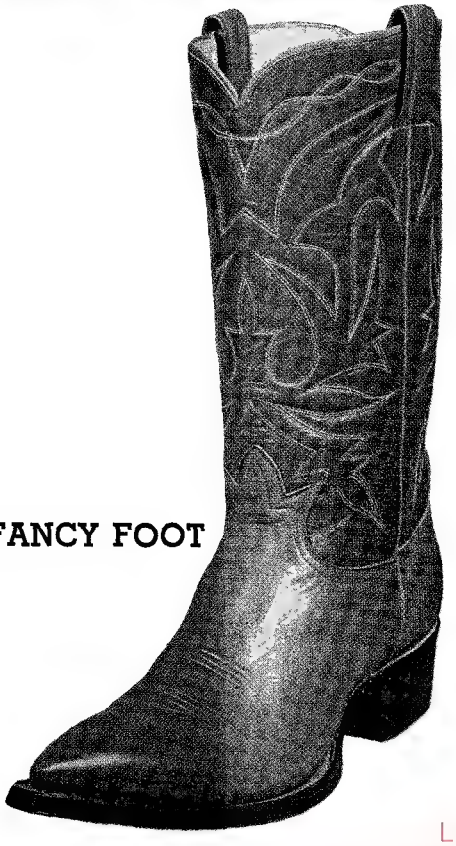
EVERY HEEL HAND MADE

ROUNDED ARCH HAND MADE

EVERY BOOT HAND LASTED

111 THE STAR-RAY

39 THE WELLINGTON



78 THE FANCY FOOT

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In fact, we urge you to take this four-page catalog out of the magazine and to use it as your shopping guide to outstanding quality, comfort and value! Once you wear a pair of Tony Lama Boots you'll find that Lama Hand-Crafting is what makes them the "Choice of Champions" . . . for only Lama makes western boots to a 50-year tradition of fine craftsmanship!

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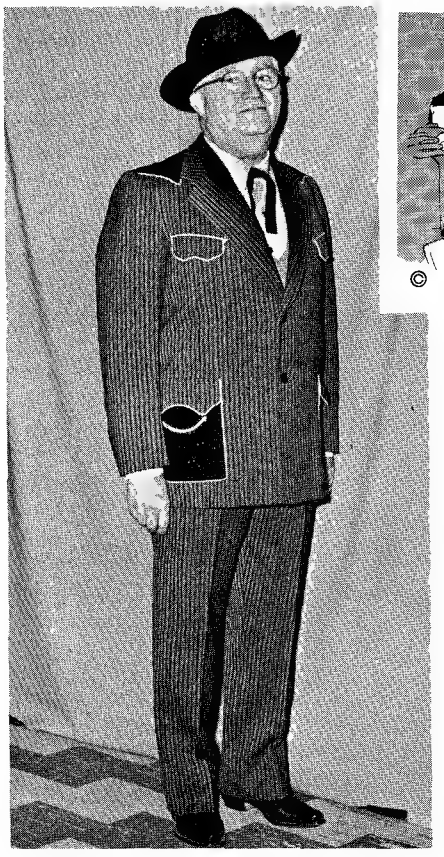
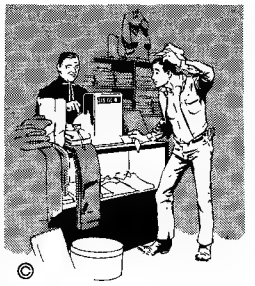
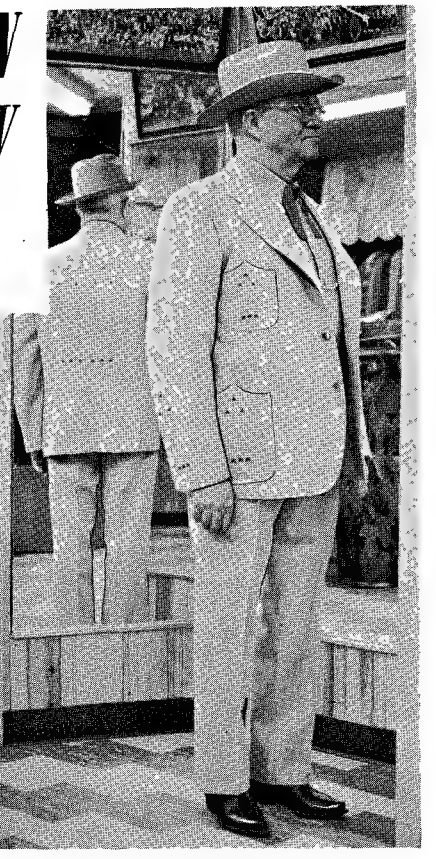


• Rodeo Ben wearing a gambler's stripe.



WESTERN PREVIEW

By RUTH SCHONER



• A western suit by Rodeo Ben.

A TOUCH of the creative is in all of us; and, as the horse show and rodeo season gets in full swing, many readers are asking about designing their own outfits. Or, some letters simply ask for shirt patterns, so an individual touch can be added to a western shirt.

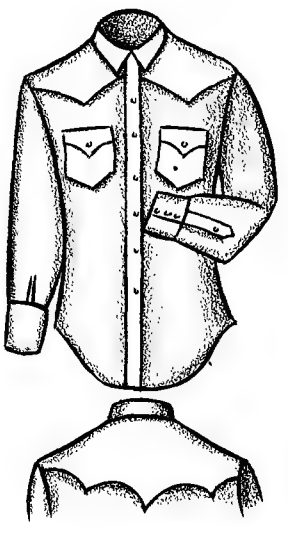
A pioneer in the shirt pattern business is Stella Hughes of Clifton, Arizona. About 13 years ago, Mrs. Hughes answered a request in *The Western Horseman* from someone wanting a good shirt pattern. She had made patterns for her friends and felt qualified to answer the letter. The woman who received the pattern thanked the magazine for its help and, when the letter was printed, Mrs. Hughes was in business with $75 worth of pattern orders.

For years, Mrs. Hughes had the mailing address of Globe, Ariz., and called her designs *Globe Rider Shirts.* However, since moving to Clifton last year, she has changed the name to *Stella Hughes Western Shirts and Patterns.* Her address is now P.O. Box 1117, Clifton, Arizona.

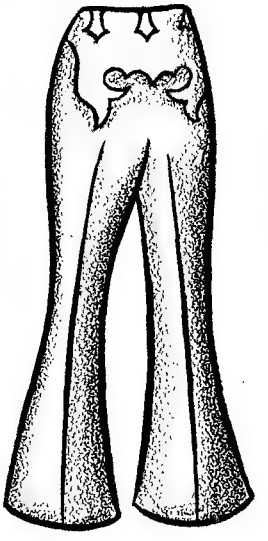
Stella Hughes does not have stock patterns. Each one is made to individual measurements and customers must allow three to four weeks for delivery. She does, however, get out rush orders on request.

Originally, Stella Hughes sent out swatches of cottons, silks, wools, and other fabrics from which customers

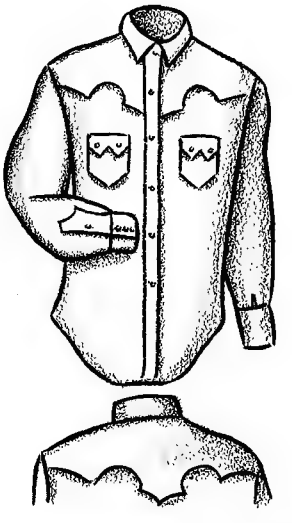
(Continued on page 89)



• Style A shirt



• Style N pants



• Style B shirt by Taylor Patterns.

• A $1,000 shirt styled by Rodeo Ben for John B. Stetson.

• Some of Rodeo Ben's western stylings with Old West motifs.

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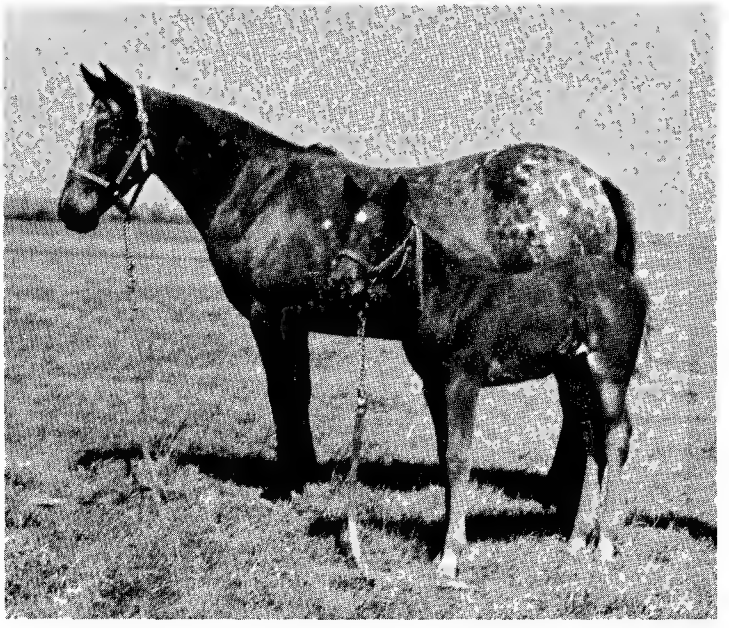

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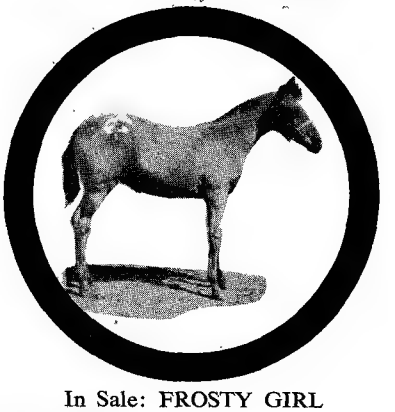
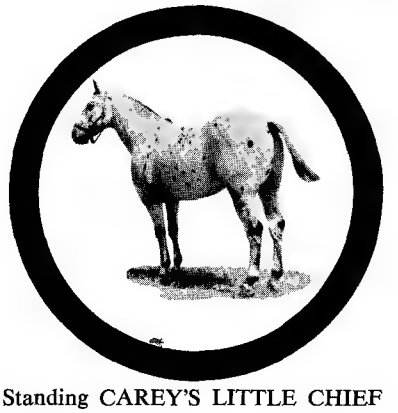


In Sale: FROSTY GIRL

Standing CAREY'S DIAMOND JIM
Fee $250



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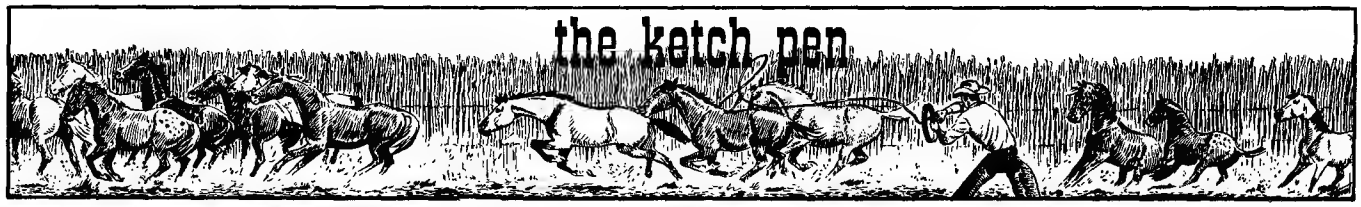

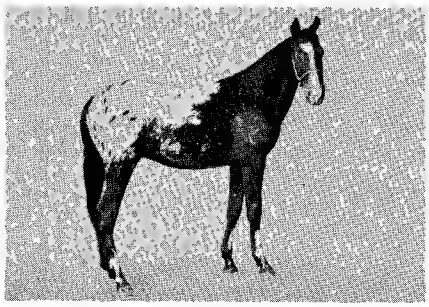

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Dam: Morning Star T-1269
Foaled May 2, 1960

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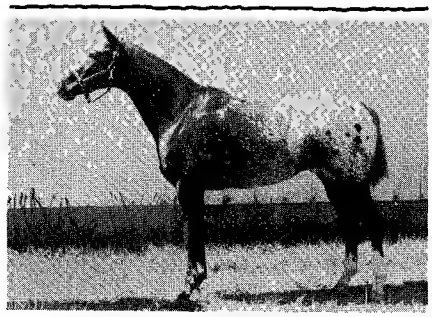


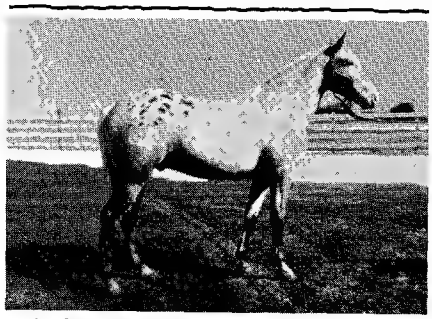
BOOGER CHIEF T-3277
Reserve Champion 1961 KANSAS STATE FAIR

Standing at Stud in '62

Flying Sargeant $150
Booger Chief $100
Guapo $100

Breeding stock for sale at all times.
We have twenty 1961 colts for sale now.

JOHNSON APPALOOSAS
F. L. Johnson, Ph. MO 2-7713
J. F. Johnson, Ph. MO 2-3539
HUTCHINSON, KANSAS



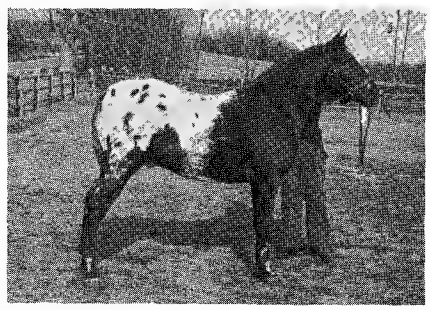
At Stud . . . **Lucky Dice T-9543**

Fee $50 (Return in Season)

● COLOR CONFORMATION ●
● MANNERS ●

Triple T Stables
Horses Boarded and Trained

TED MARTIN
R.D. 1 • Reinholds, Pennsylvania
1 mile north of Adamstown, Pennsylvania



APACHE STAR JR. T-10,053

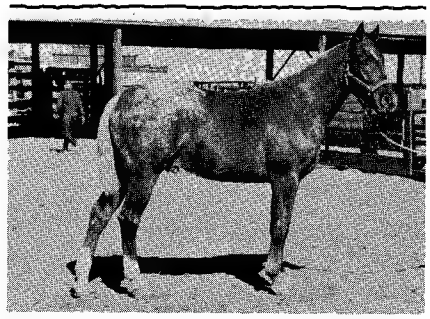
Weight 1000 • Height 14 Hands • Black and White

Foaled March 1960. Fine boned, very good disposition. Should put a lot of color on his get.

Fee $100. Return in Season.

Also standing: MAJOR RANCHER P-44,833 Son of Major King. Fee $50.

SUN VALLEY FARM
WARREN, MASSACHUSETTS



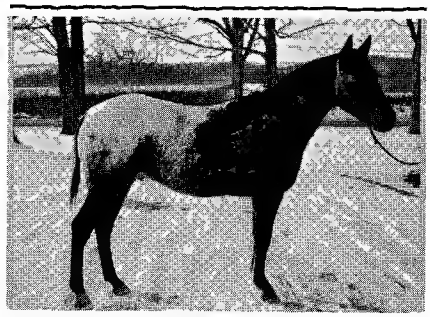
Chief Geranimo — 14-3 hands — 1150
ApHC T-12,773
Sire: Grand Chief T-4425
Dam: Cathy's Cream
Fee $75

Chestnut sorrel, white over loin and hips, socks both hind, flaxen mane and tail.

CONFORMATION • SPEED • COLOR

Good colored Appaloosa colts for sale.

LONGHORN RANCH
Pat and Bob Hickman
40 Miles East of Albuquerque, New Mex., on Hwy. 66.
Phone: TEmple 2-4314



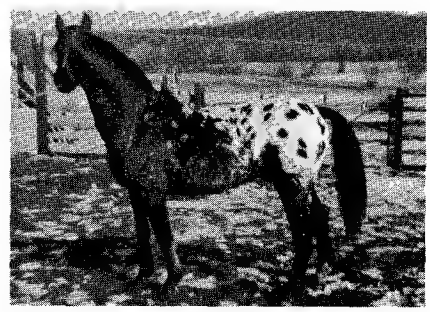
Purchased from Handprint Farms

HANDPRINTS MEDICINE BOY ApHC 3722

Sire: Missoula Medicine Man ApHC 2824
Dam: Blue Bonnet B, ApHC 1832

Standing at Stud at

POKEY DOT RANCH
ARLEIGH and JANET FIKES, *Owners*
BURLINGTON FLATS, NEW YORK
Phone: Edmeston, WU 5-8735

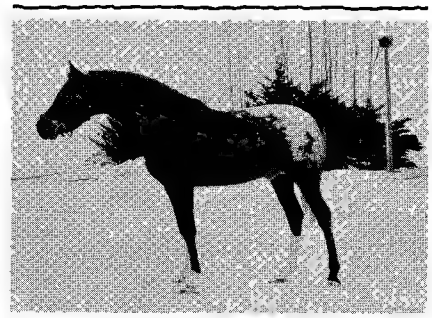


MC's Polka Dot Chief, ApHC 989

This famous foundation sire will stand to approved mares in 1962, fee $75. Also PISTOL PETE P, ApHC T-5898, young stallion of great promise; son of BUDDY BUD 2462.

FEE $50. *Return in season.*
Mares 50¢ per day.
Visitors welcome to our 1000-acre river ranch in the Ozarks.

EMBARDEE RANCH
Marcellene and David Nichols
P.S.R., LEBANON, MISSOURI
13 miles East Highway 32



GALA PAT V, T-3182

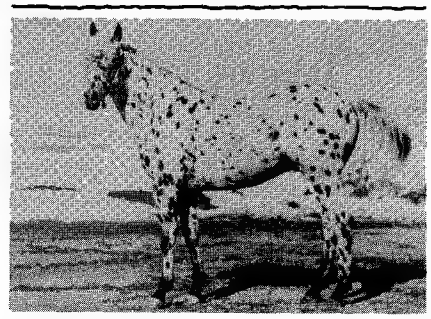
AT STUD

Weight 1000 lbs. • Height 14 hands 2 inches

Disposition and conformation the best.

If interested write:

GEORGE W. JOHNSON & SON
Route 2, Box 2A
GROVE CITY, MINNESOTA



SUNSPOT REVEL ApHC 1904

COLORADO GRAND CHAMPION PERFORMANCE APPALOOSA

Standing at Paradise Hills Ranch

TERMS ON REQUEST

SUN APPALOOSAS
Ralph and Helen Cannon, *Owners*
Route 3, Box 550, Golden, Colorado
Horses To Match Our Mountains
Monte Foreman, Trainer • CRestview 9-5161

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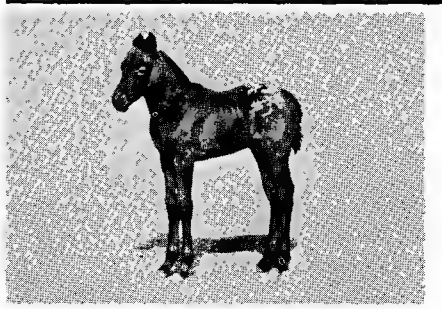
the ketch pen



OWYNEV DAYBREAK

Dark brown, white, black and brown spots. Foaled 3/24/62.

Sire: Owynev T-2945 { Owyhee T-1442 { Thoroughbred

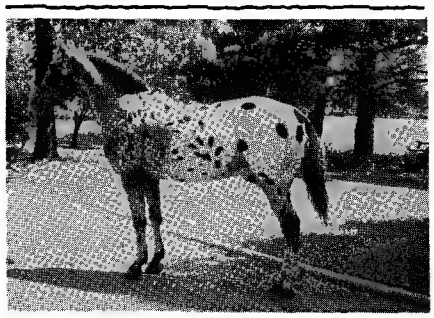
Dam: Swift Squaw T-4890 { Appaloosa { Thoroughbred

Bred in the purple for a good using, running horse or a stud prospect.

Don't overlook this colt. Best offer by August.

Mares, stallions, geldings and yearlings for sale. Reasonable prices for top quality, guaranteed stock.

LaKalo Ranch Route 1 • 939-6640 • Boise, Idaho



Chief Handprint ApHC 1310

Grand Champion Stallion

Now Booking for 1962 Season

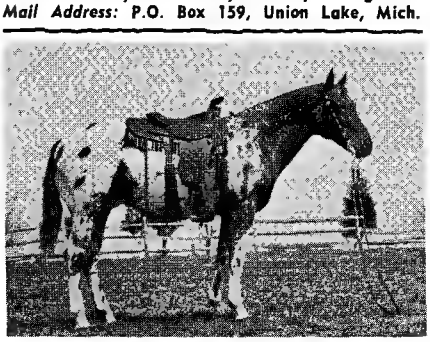
BURMEISTER'S HANDPRINT FARMS Home of Chief Handprint 1310 KINGS MILL, MICH. C. E. BURMEISTER, OWNER

Contact: C. E. BURMEISTER

Business: EM 3-4171 Residence: EM 3-2361

7940 Cooley Lake Road, Pontiac, Michigan

Mail Address: **P.O. Box 159, Union Lake, Mich.**



PAISANO 1023

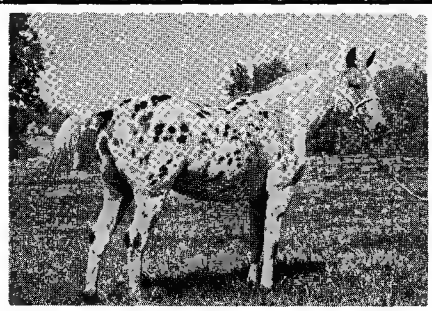
Stud Fee $200

FOR SALE → Yearling Appaloosa Gelding and Filly. Also Mares and Foals

L. CLAY CAMP

SHADWELL, VIRGINIA

Charlottesville 293-7497, 295-4495



AT STUD

CROW ApHC 4625

EXCELLENT DISPOSITION

PROVEN ENDURANCE

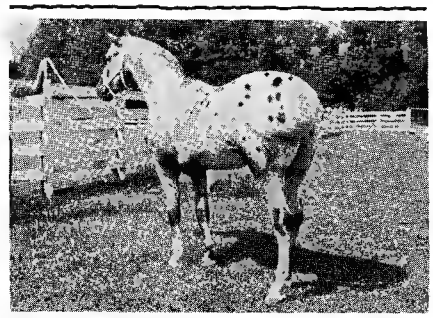
Successfully Completed the World's Toughest Ride — the 100 Miles One Day Tevis Cup Ride.

Fee $75

JACK & BETTY VEAL

Rt. 2, Box 2632 Auburn, Calif.

Phone TUrner 5-9577



QUANAH PARKER

Booking to Quality Mares in 1962!

He has shown an unusual ability to sustain the good characteristics of mares and supplement his own desirable virtues: Color—Disposition—Ability and Staminal

$100 to Approved Solid Mares
$150 to Appaloosa Mares

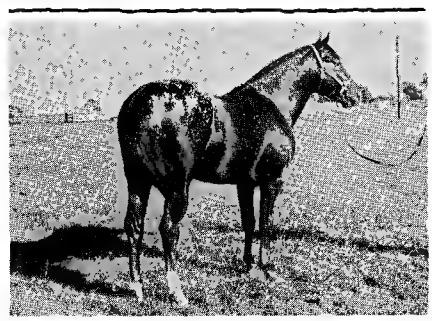
Return in season.

Snowflake

APPALOOSA RANCH — *Merle Fraser, Jr.*

208 South Fifth Street Columbus, Mississippi

Phone FA 8-2830



TICO TICO

Fee: $200 *Return in Season*

Mare care — $1 per day.

STROUBE APPALOOSA HORSE RANCH

Joe and Betty Stroube, Owners

Box 730 CORSICANA, TEXAS

HANDS UP *At Stud* *Fee $100*

Sire: Vinita London (TB) { London's Pride (TB) { Alicita (TB)

Dam: Lucy Palousey (ApHC) { Joe Bailey (AQHA) { Magdalene (ApHC)

HANDS UP will stand the 1962 breeding season at INDIAN CREEK RANCH. If you want your Appaloosas in the Winner's Circle, breed to HANDS UP.

HANDS UP IS THE ALL TIME GREAT

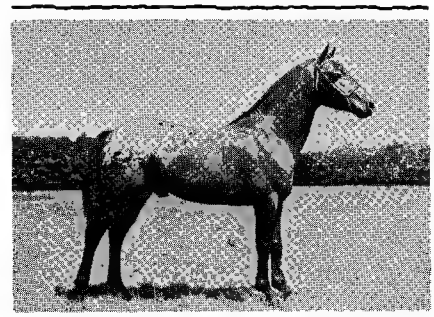
ALSO AT STUD **TOMAHAWK H.** Guaranteed to color his foals or no fee. **Fee $100.**

HALF AND HALF. National Hackamore Champion 1958. **Fee $50.**

Breeding Age Appaloosa Stallions For Sale — $750

INDIAN CREEK RANCH

Nolan Hutcheson, Owner **Houston, Missouri**



DANNY BOY POA 282

International Champion

Pony of the Americas

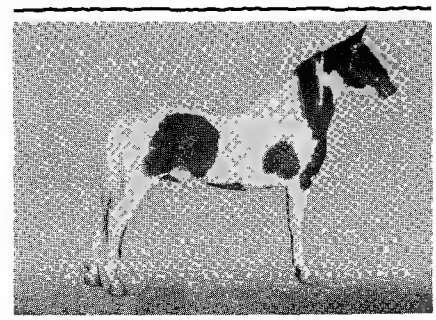
At Stud $150

ALSO

REG. WELSH PONIES FOR SALE

The Finest in Show and Breeding Stock

LAZY A RANCH, MOHNTON, PA.



At Stud in Missouri

CHIEF BLACK HEART

PtHA 117

Bloodlines Trace to: Bourbon King, Rex McDonald, and Astral Silbert ASHBA

Gentle disposition. Brilliant action. Sire of parade or pleasure horses.

Fee $15 with Return Privilege

Standing at Theo. Christian's Fairgrounds Barn

California, Missouri

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Charters

(Continued from page 6)

in another, and set an arena record of 10.1 in the seventh go-round! In 1961, at Dayton, Wash., on big stout calves, they set a record of 10.5.

On the home place in Idaho, the main interest of the Charters family is raising Quarter Horses. Due to a rodeo career and thousands of miles of hauling a year, Buddy has been bred to only a limited number of mares. His foals are already in great demand. A weanling filly by him sold well into the four figures. The 1960 World Champion Steer Wrestler, Bob A. Robinson of Tuttle, Idaho, has a gelding son of Buddy, out of a Nevada Joe mare, that he is training for his mount in this event.

Buddy Bill, roping; Smutty Bill, reining; and Cutter Bill, cutting, are champion horses from a champion family. These three stallions should do much to help prove that the Quarter Horse is not only to be "fed and led" but is a versatile and useful breed.

Smoke eatin'

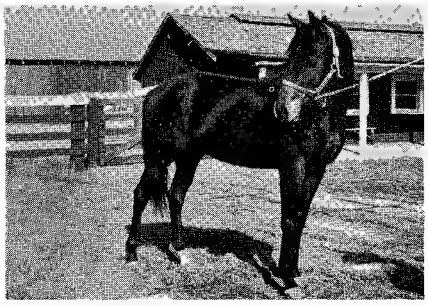
(Continued from page 15)

It is thrilling to watch the one six-pony hitch in action but the stirring sight can be duplicated — a feat performed by a second hitch that sometimes appears with the first. There are two fire engines, both authentic five-eighths scale models. One is a replica of an antique pumper, the other of a horse-drawn hook and ladder. The only difference between the hitches is that the pumper hitch runs the ponies three-abreast, while the hook and ladder hitch runs them in pairs. Otherwise, they are identical, right down to each of the 12 performing ponies each looking like a freshly-inked carbon of the others.

Individually or together, these exciting exhibitions appear for charity wherever shown, making an interesting change-of-pace from the usual routine of shows. The Victor Comptometer Corporation is to be commended for making such an interesting exhibition available to the public.

Say, what is that noise around the corner? Sounds like horses galloping this way, doesn't it? Hey there, ponies, where's the fire?

123 Count on *The Western Horseman* every month. Subscribe today and get it delivered to *your* home.

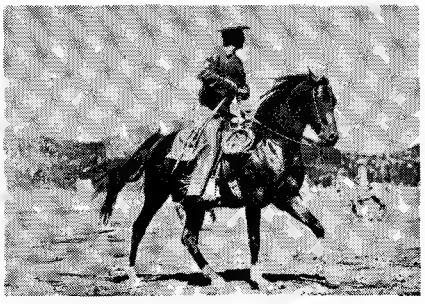


TREG MONTE Winner of 8 races and $20,475. Half-brother to the stake winner, RUWENZORI, and 4 other good winners. His dam is a half-sister to the good stakes winner, HORSETRADER ED. His sire was a stakes winner of 27 races.

Pep Well — Boswell (Bosworth, Flying Gal); Some Pep (Stimulus, Winsome Way)
FEE $250
Ruanda — Alibhai (Hyperion, Teresina); Foxy Tetra (Gallant Fox, Tera Lass)

Board for mare $1 per day in pasture — $1.50 in stall.

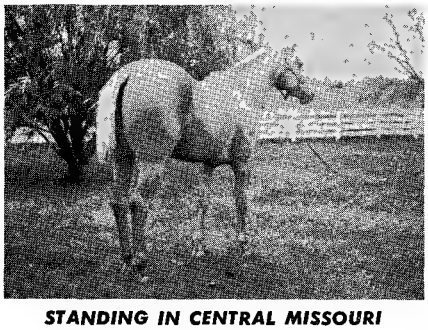
YARRA YARRA RANCHO
Box 658, Tassajarra Road, Pleasanton, California
Marjorie R. Duke, Owner, Phone: 846-4491 or 2



Until Further Notice
Our Stallions:
- International Champion IBN HANRAH
- AL-MARAH CASSANOVA
- AL BORA

Will Stand to Outside Mares at
PRIVATE TREATY ONLY
We Still Have Some Nice Fillies and Colts For Sale.
VISITORS WELCOME

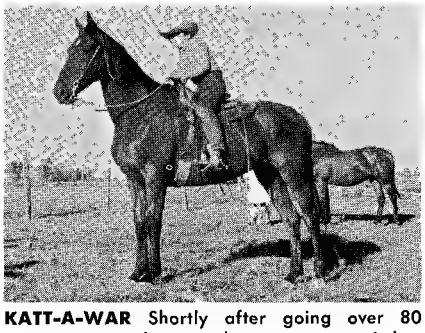
DONOGHUE ARABIAN FARM
GOLIAD, TEXAS
Gerald Donoghue, Phone MI 5-3279
Phone MI 5-3193, Walter Chapman, Trainer



STANDING IN CENTRAL MISSOURI
GOLDEN CAPERS P-76,700
PHBA PB-17,577
This good grandson of the famous Skipper W carries the bloodlines of Plaudit, Cowboy, Leche, Barney Owens, Yellow Jacket, Golddigger, Nick by Sheik, and Peter McCue (5 times).
Height: 15 hands, Weight: 1200 lbs.
Stud Fee $100

Greenberry Hills
K. L. PETERSON
Highway 63, Phone OL 7-4655
ASHLAND, MISSOURI
Office Phone: Jefferson City 5-4614

foals from GRAND CHAMPION
ARABIANS
for Sale
Home of the famous stallions
*SERAFIX • NATEZ
ROGERS ARABIAN STUD
2183 Danville Hwy. WALNUT CREEK, CALIF.



KATT-A-WAR Shortly after going over 80 mountainous miles in 7 hours *non stop*, Labor Day 1961.

BREED TO THE WORLD'S QUICKEST AND TOUGHEST SADDLE BREED
THE ORIGINAL PONY EXPRESS STOCK
Two Stallions Available

Rex and Marjorie Moyle
ROUTE 1, EAGLE, IDAHO
Phone: 286-7413

SURF 9814
American Horse Shows Association **High Point Award Winner**, in halter and performance, 1961.

Also standing: ***MOFTAKHAR 6835**
Most Classic Arabian Award winner at the Arabian National Show, Estes Park, 1961.

These stallions are at stud to outside mares at private treaty. We have outstanding sons and daughters for sale.

GLEANNLOCH FARMS
PUREBRED ARABIANS, HOUSTON, TEXAS
Douglas B. Marshall, Owner, CA 5-4694
Tom McNair, Trainer, CA 8-4642

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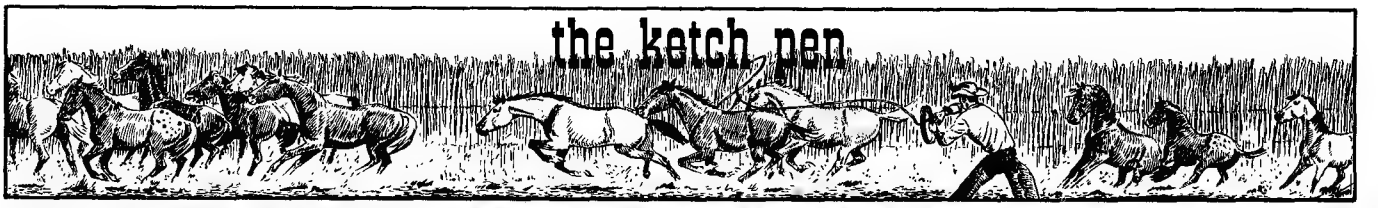
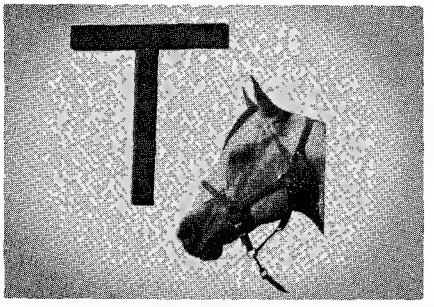




Home of Page Lee P-41,534

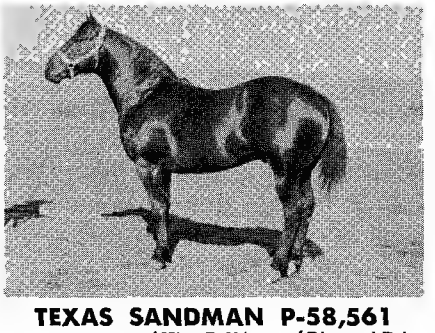
by J. B. King out of Linda Mujer

We invite your inspection of the

1962 PAGE LEE foals.

BERNARD QUARTER HORSES
TIM BERNARD
RO 5-7249

ROUTE 3, BOX 31
MOSES LAKE, WASHINGTON
DON BERNARD
RO 5-4619



TEXAS SANDMAN P-58,561

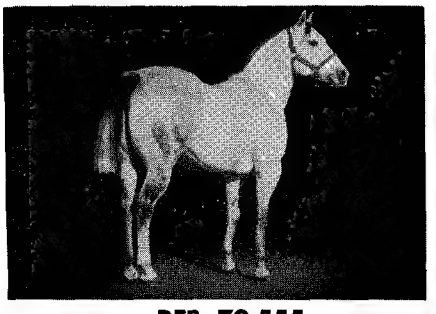
Texas Sandman P-58,561 — King P-234 — Flying Diamond P-43,162 — Diamond Bob P-14,356 — Miss Hankins P-11,987

A halter and performance horse himself. He passes this on to his colts. He is a ¾ brother to Poco Bueno P-3044.

FEE $300 • $1 a day board

ROBBY ROBINSON RANCH

JUNCTION, TEXAS
22 miles southeast of Junction on RR 385.



REB 79,555

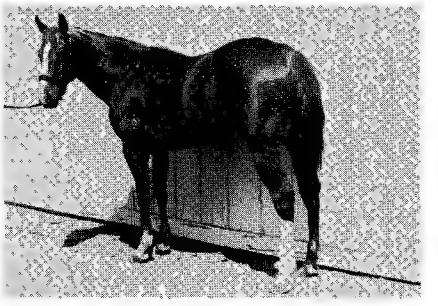
● ROM — Racing — Sire: THREE BARS ●
● Grand Champion at Halter ●

AAA, AA, Stakes mares, and producers of same — **BRED FREE**

All other outside mares bred for $200 for remainder of season.

Also Standing: DIAMOND STAR A. — Fee: $100

M. C. SHELLEY RANCH
PAYETTE, IDAHO



WAR CHIC 75,870

By War Bam out of Chicado V.

Won more races in 1960 than any other Quarter Horse, all in AAA time.

Introductory Fee $350

Booked full for 1962. War Chic will stand the 1962 season at Dick Marlow's at Wendell, Idaho.

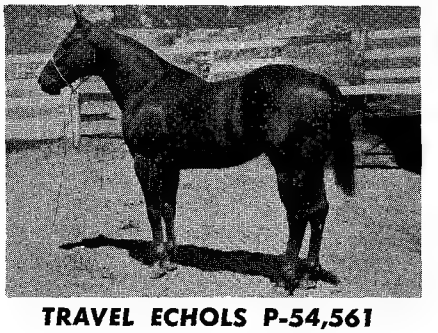
Contact:

DICK MARLOW
Phone
KE 6-5521

OR

Owner:
JOSEPH HANSEN
Phone KE 6-2076

WENDELL, IDAHO



TRAVEL ECHOLS P-54,561

CHAMPION SON OF A GREAT CHAMPION

Ed Echols P-4120 — Zantanon — Little Joe, Jeannette; Dorothy E. — Flying Squirrel, TB, Quarter mare

H's Pepsi P-19,903 — Joe Traveler P-1784 — Little Joe, Star Dust; Fran P-2661 — King P-234, Dimp P-15,958

RAY R. SENCE
222 East Palm Avenue — **Burbank, California**
VIctoria 9-1805

HANDY LEO P-36,928 (AAA)

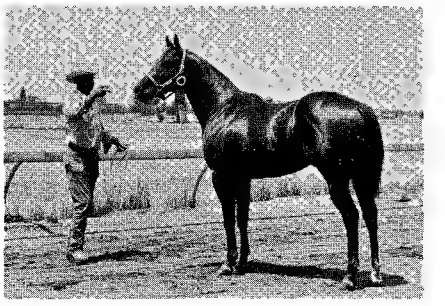
Sire: LEO P-1335
Dam: MISS JANICE P-24,132 — ***Stud Fee $250***

Handy Leo has proven himself an outstanding breeder of Conformation, Disposition, Performance and Speed.

We have used Handy Leo for Racing, Barrel Racing, Pole Bending, Bull Dogging, Roping and many of the various show and rodeo events, with top results.

We have a few Quarter running prospects for sale sired by Handy Leo, Leo Bar and Ida Bar out of speed-bred mares by Barred (AAA) and Joe Reed II.

2 M RANCH — Harvey & Mitzi Matlock
Phone CR 6-6204 Box 638 Pendleton, Oregon



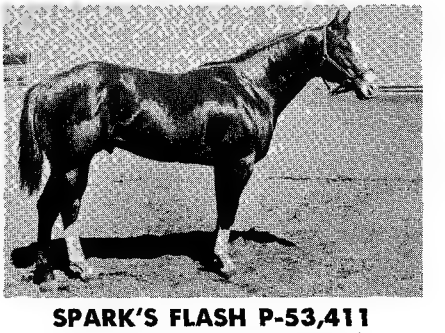
We Have Moved

SECO BARS (AAA)

Fee $350 • Book Full

DIAMOND ◇→ SPEAR QUARTER HORSE RANCH

C. H. Davis, *owner* • Phone: EN 8-0238
Route 2, Box 210, Acampo, California



SPARK'S FLASH P-53,411

Sire: Snyder's Champ by Music Mount
Dam: Diamond Sparkle by Silver King

FEE — *Private Treaty*

SPARK'S FLASH has been many-times Grand Champion Halter Horse. Now in cutting training. Watch for him at the shows.

Spark's Flash will stand the 1962 season at the Francis Stiller Ranch, Route 2, Walla Walla, Washington.

Owned by

HELEN SNYDER — **P. O. Box 665**
PENDLETON, OREGON — **Phone: CR 6-0895**

MY TEXAS DANDY, JR. P-5900

ROM AAA

FEE $500

Watch for our consignment to the Filer, Idaho, Sale, Saturday, May 26

This mare has the ever-popular Hancock and Bear Hug cross and is in foal to My Texas Dandy, Jr.

ROUTE 2 • MERIDIAN, IDAHO
J. A. Harker & Sons • Owners
HARCO RANCH — **Phone Boise 342-3879**
Tom J. Sheldon, Trainer

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Steer Roper

(Continued from page 59)

with a sharp stinging pain in his right hand.

Ben jumped back, shouting, "Let's get out of here. I'm snake bit."

His friend, also scared of the water mocassins often found near the river, excitedly started the car and they rushed back to town at breakneck speed.

At last, when they reached the doctor's office, Ben finally opened his clenched fist and the doctor spread out his fingers to examine him.

"Where did it bite you, Ben?" he asked.

Ben fearfully indicated the spot. The doctor peered closely, reached to open a drawer, and with a pair of tweezers, removed a small splinter, holding it up for Ben to see.

Ben gazed incredulously at the sliver then, red-faced, turned to his friend. "Don't you ever tell this. If you do, I'll be the laughing stock of Pawhuska," he said.

Another story recalls Ben's great love of fun and laughter. During a rodeo in Dewey, the weather was stifling hot and the sand, whipped up by the hot wind, swirled across the arena in choking clouds, often completely obscuring the steer ropers and their animals from the crowd.

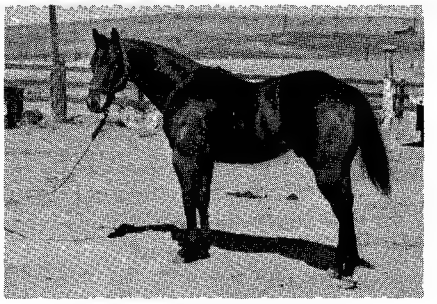
At the time Ben rode out to rope his steer, a thick choky cloud of dust fogged up around him. Ben threw the rope but missed the steer completely.

Not one to miss a chance for laughter, Ben leaped from his horse and roped him and when the dust settled, Ben stood beside his mount, calmly tying him up while the crowd cheered.

Ben died September 15, 1952, and was buried as he would have preferred, wearing his ranch clothes and his boots. In his right hand was his familiar lariat.

In 1954, largely through the efforts of John Tillmon, a Pawhuska attorney and long time friend, the Ben Johnson Memorial Steer Roping was originated. Ben Johnson, Jr., a well-known movie and television star, known affectionately as "Son" Johnson, returns each year for the event. Also on hand are Mrs. Marion Miller, known locally as "Sis", and Mrs. Dale Christiansen, Ben's daughters. Their warmth and enthusiasm for living have helped to keep alive the memories of Ben and the legend he bestowed on the Osage.

Sometimes even today when the wind ripples through the bluestem, a gentle whirr is heard. Realists say it is the wind in the grass but the oldtimers know better. They know it's the whine of a twirling lariat.



GREASE MONKEY P-53,408

Sire: SNYDER'S CHAMP P-39,133 by Music Mount P-5229

Dam: HONEY BUCK P-8682 by Trigger McCue J. 8616

FEE: *Private Treaty*

• SEE HIM AT THE SHOWS •

Always a few for sale.

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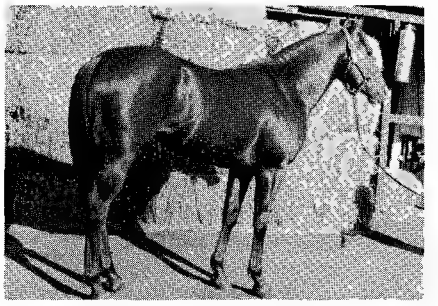
Paul and Estelle Rice

ROUTE 1, BOX 231A PENDLETON, OREGON

Phone: CR 6-7104



KNOBBY 127,021 AAA

Sorrel • 14-3 Hands • 1150 • Fee $300

Sire: Glass Truckle (TB) { Fair Truckle (TB) / Glass Bars

Dam: Gill Mare No. 36 P-16,292 { Bear Hug P-2868 / Gill Cattle Co. Mare No. 8 P-16,083

"Proof of the Puddin' Comes to Oregon"

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Speed AAA — Bloodlines AAA and Quality

KNOBBY leased from J. Ralph Bell, Visalia, Calif., 1962 season

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Lee and Doris Foster • **ROUTE 1, BOX 61, ADAMS, ORE.**

Phone: (Pendleton, Oregon) CR 6-1909

***Always Good Using Horses* FOR SALE**

4 registered QH geldings

well started at roping.

Numbered black mare and foal by Dean Duster.

Numbered dun mare in foal to Baldy Storm P-80,233. (both young)

Numbered red dun filly, coming 2, Poco Bob and Barney Whiskers breeding. **Horses priced from $750**

Stud Service—Dean Duster P-88,674 by Star Duster

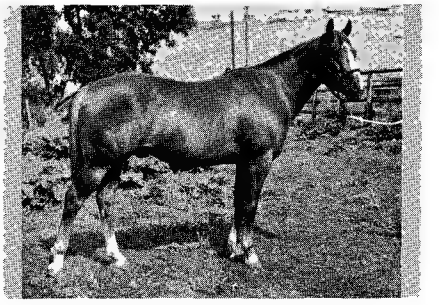
Calf roping horses trained year-round. Reasonable rates.

J-A QUARTER HORSES

Allan and Mary Ann Johnson, *owners and trainers*

Phone: El Paso 12-4

Route 2, Colorado Springs, Colorado



BARRED'S LAD P-65,386

Chestnut • 14-3 Hands • 1160 Lbs.

Sire: Barred P-11,990 by Three Bars

Dam: Bobbie Lee P-36,637 by Leo

Dam is full sister to Della Bob, dam of Bar Bob. Pedigree traces to Joe Reed 3 times.

Prepotency Assured

SPEED — CONFORMATION — DISPOSITION

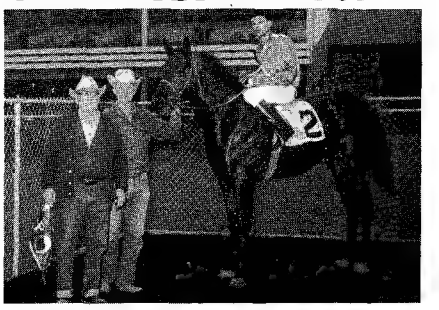
{ FEE $150 }

{ 1962 SEASON ONLY }

An unusual opportunity to get the most popular breeding for a minimum fee. Live foal guaranteed. Mare care $1 a day.

JEM QUARTER HORSES **Owner: J. Ralph McDonald, M.D.**

Mgr.: H. Dale Perry, 3115 SW Kirk, Pendleton, Ore., CR 6-3117



SEDIG CHARGE P-130,128

Sire: Chudej's Black Gold Dam: Miss Sedig

ROM — RACING

Fee $150

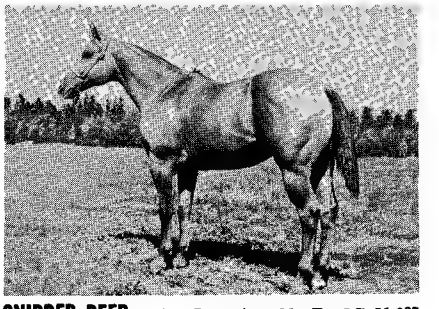
$1 per day mare board.

Drop by and see us — the coffee pot is always on.

JACKIE SIMPSON

Route 2, Box 177 Phone: FR 2-2669

NYSSA, OREGON



SNIPPER REED P-57,099 Sire: **Logan's Bobby Reed P-31,987** Dam: **Shady Dell P-17,875**

HE WINS: 1961, GCS, RCS, Top and Reserve All-Around at A Shows. AQHA Champion with points in roping, reining, working cowhorse, western pleasure, western riding, and pole bending.

HIS COLTS WIN: Reserve and Junior championships, many blue ribbons.

1962 Fee: $150, free return in season, $1 day board, excellent facilities, vet. certificate required.

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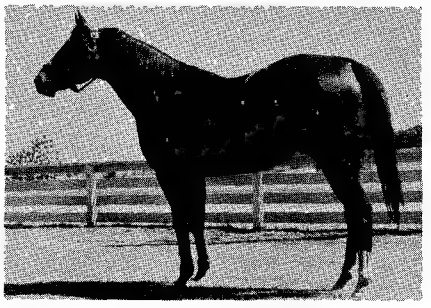

Sire: Three Bars (TB)

DANDY BAR 64,189 *Fee: $500*

Dam: Dandy Annie — Texas Dandy

Ran 3 years as a solid AAA horse, and won it in AAA company. His Get to reach the track have all run AAA.

BOOK OPEN FOR 1962 SEASON

Return in Season Visiting Mares, $1.50 per day

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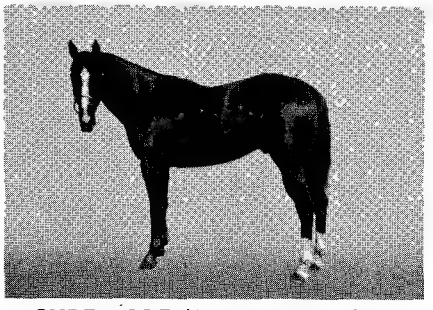

SUPER JOE (AAA) P-117,396

Sire: Super Charge AAA by Depth Charge (TB)
Dam: Black Bottom III by Joe Reed II

FEE: PRIVATE TREATY

We have some top 3-in-one packages for sale
Quarter mares and Thoroughbreds
Speed bred to speed to get speed

LAZY ◄ DOUBLE ► HEART

QUARTER HORSE RANCH
HARVEY and MOLLY DICKEY

2120½ Rudkin Road
Yakima, Washington **Phone: GLencourt 3-6815**

Chubby's Rocky *P-112,407*

3-year-old bay — 14-3 hands — Wt. 1150 lbs.

Sire: Rocky Tom B P-29,334 { Little Tom B P-9259 / Sheila H P-9264
Dam: Dyna Davis P-30,203 { Bob Steele P-9666 / Frisky Britches P-5883

Standing at the W. H. Sibbit & Son Farm, 12 miles northwest of Trenton, Missouri, on State Route A.

Service Fee — $50

$1 day Mare Care Return in Season

Mare must have healthly foal at side or a vet. inspection.

This stud acquired his necessary AQHA halter points as a 2-year-old and will be working at arena performance this year.

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Phones: { HUnter 5-3846 / HUnter 5-3841

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TRENTON, MISSOURI

JOKER JOE REED P-41,875

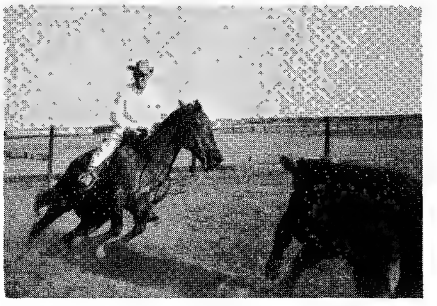
ROM — Racing
Sire: Joe Reed II P-985
Dam: G-Fern Frosty P-3608
A Top Half-Brother to the Immortal Leo

FEE: $250

We usually have something for sale
Drop by and see us.

MARSTERS STABLES

Leo Marsters, *Manager* PAYETTE, IDAHO



Zip Hancock, ridden by Gene Turnbow

QUARTER HORSE STALLIONS AT SERVICE:

ZIP HANCOCK P-54,073 (senior stallion) { **Little Black Joe P-1694** by Joe Hancock P-455 / **Dextrose P-14,515** by Dexter P-193

KIM'S SCOOTER P-106,789 (junior stallion) { **Kim P-9393** by Sonny Kimble P-1169 / **Melody C. P-18,321** by Joe Handy Shot P-3107

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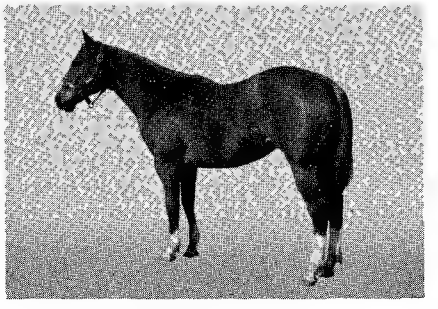
Box 313 **Phone PResident 2-3230**



RICKY BOOM

Sire: Ricky Taylor AAA by Custus Rastus (TB)
Dam: Leonella by Leo

PRIVATE TREATY — Book now for 1963

This will introduce our Junior Sire,

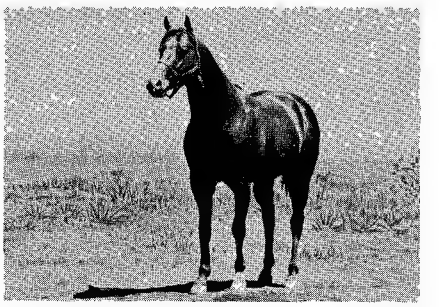
RICKY BOOM

Bred for Speed and Conformation

We have for sale a young daughter of Joe Reed II, producer of AAA race colt.

DALE TUCKER

Holdman Route **PENDLETON, OREGON**



Sire: Three Bars

SANDY BAR 71,099

Dam: Dinner Bell Finley — Texas Dandy

Fee: $300

QUALITY! THAT'S WHAT COUNTS!

Also Standing:

Top Breeze, AAA son of Top Deck.
Fee, $300.

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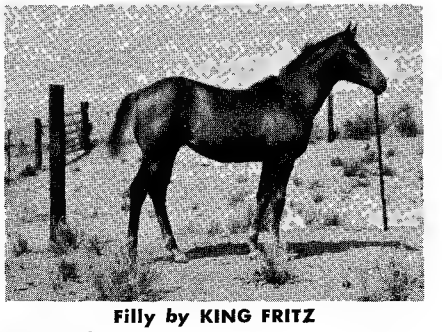


Filly by KING FRITZ

Home of:

KING FRITZ P-58,532
PAUL EASTER P-58,533

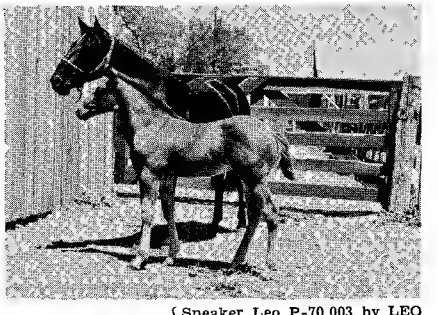
Visitors welcome for inspecting our 1962 offspring by our foundation studs. We also have two colts by FRITZ DEE, a son of King Fritz.

Fritz and Helen Watkins'

WINDGATE RANCH

Star Route **Phone: Gilbert 2-5295**
10 miles West of Wasco, Oregon
Trainer, Harvey Jones

Home of the Chex HORSES



Sire: { Sneaker Leo P-70,003 by LEO
LEO'S GRAND SLAM P-163,447
Dam: { Vicky Lynn P-49,638

Sneaker Leo P-70,003 will stand at the Ralls Ranch for the '62 season. **Fee: $50.** Return in season.

Two foals by Sneaker Leo are in the Greenbelt Quarter Horse Breeders Association Sale, at Vernon, Texas, on June 23, 1962. The two foals selling are: **Leo's Holly 171,316**, dam is Holly Dun P-146,403; and, **One Dot Leo**, dam is Miss Bay Smith P-89,930.

E. G. Ralls ◄ owners ► Jean D. Smith

Route 1, Box 164, Glen Rose, Texas
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Walnut Springs, Texas

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Custom Built by

MACK'S SADDLERY

Specifications:

15½" wrap-around cushion seat, 13" front, 3" Komfort cantle, 2¾" Mexican horn. Full carved square skirts — Blevins buckles, 2" or 2½" covered stirrups carved to match. ⅞ double rig in skirts. Semi Quarter Horse tree.

$285.00 complete — unconditional guarantee.

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☐ Send me your free 92-page catalog.

Blind Horse

(Continued from page 58)

obeyed voice commands of his owner.

Winning honors and awards is not a new experience for Chief, as the row of ribbons and well-filled trophy shelves of Mrs. Russell testify.

He was acquired in a lucky horse trade — lucky for him and lucky for his owner. She had purchased an Arabian mare from a Phoenix horse trainer. The mare proved to be unsatisfactory. When Mrs. Russell wanted to trade for some other horse, the trader said he had only a green broke 3-year-old pinto stallion. The stallion was Chief and the trade was completed. From then on Chief became Mrs. Russell's private saddle horse and all his additional training has been received from her.

The pinto stallion also has done his share of instructing. Many a boy and girl has had his or her first riding lesson on his back and, as they became more proficient, he served as a barrel racing horse. Mrs. Russell says, "He seems to regard people as his friends and is especially fond of children."

Since his owner is a member of several riding clubs, as well as having operated two public riding stables, his pupils run into the hundreds. Apparently they didn't forget him at the ballot box.

Six years ago, the blood vessels started to break down in one eye. Three years ago, he went blind in both eyes. But all during this time, and ever since then, his owner has never failed to take him for a brisk ride over the desert whenever time would permit. She attributes his remarkable ability to "sense his way" to these rides.

With loving patience, she has taught him a number of words which he readily understands. When crossing a ditch or some other obstacle, she touches him on the neck and says, "Careful." It is amazing to see the horse feel with his foot to *see* what is in front of him. Going up a hill or incline, the word "Up" is used. On reasonably level ground, Chief gallops with assurance and can easily be reined around cactus and rocks.

In his own private pen and shed, Chief makes but one concession to his handicap. He circles the fence so closely that he is continually snagging his horse blanket.

But on parade with bands playing and flags waving, he steps proudly along with no hint of his infirmity, a lesson in courage for his human friends.

Act Fast at the First Sign of Lameness

Apply Savoss at once to stop lameness fast

Lameness is far easier to remedy when you treat it at the first sign of symptoms. Delay is risky. Apply Savoss *at once* for speedy results. In fact, Savoss *must* relieve *quickly* any disabling trouble external treatment can help, or your money will be refunded! Keep a bottle of Savoss on hand for *quick* action if and when trouble strikes.

Savoss is not an experiment. It's a tried and true formula in use for sixty years. Why take risks with simple "rubdowns" or "leg braces" for unsoundness, or with harsh methods that may blister or blemish?

SAVOSS NO MERE SURFACE REMEDY. It is a concentrated *treatment* charged with *six* counter-irritants that reduce congestion, stimulate the flow of fresh blood to the skin and bring relief to lameness and soreness. It does wonders for swellings, strains, bruises, injuries.

SAVOSS IS STRONG ACTING, but will not blister, scar, remove hair roots or discolor hair when used as directed.

Savoss checks inflammation in early stages of bone spavin, ringbone, splint.

Savoss eases thoroughpin, windgall, bog spavin.

Savoss speedily relieves tendon, ligament and muscle soreness in leg, shoulder, hip and stifle. Strains, sprains, bruises respond wonderfully to the magic action of Savoss.

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( ) Please rush ..... bottles Savoss at $3.00 each. Include my *free* copy of new Horse Book. (Check or money order is enclosed)

If I am not completely satisfied, I can return bottle caps and my money will be refunded.

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• Clarice Richardson getting Zip ready for a practice work-out.

CHAMPION COWGIRL

CLARICE RICHARDSON of Lawrence, Kan., believes in that old adage *Practice Makes Perfect.* Clarice, who is a junior this year at Lawrence High, won the title of All-Around High School Cowgirl in national competition at Douglas, Wyo., in July, 1961. She and her horse, Zip, appeared in three events and competed against ranch-reared girls and against horses that were valued up to $10,000 by their owners to win the title.

Clarice started competing in horse shows when she was 8 years old and her activity became part of a family project. When her parents, Mr. and Mrs. Delbert Richardson, bought a Shetland pony in 1949, it led to a hobby in which all four of the Richardson children competed in horse shows.

This petite brunette has competed in 10 rodeos during the 1961 season and has won more than $1,000 in prize money. She won the Kansas Cowgirl title at Topeka in June of 1961 and received a $150 scholarship and a $150 saddle.

At the Douglas event, she placed first in barrel riding, topping 96 other teenagers to win the championship. She also placed first in pole bending and breakaway calf roping. She received a $300 saddle, two sterling silver buckles, and a college scholarship as rewards for her riding skill.

Barrel racing is a timed event in which contestants ride in a cloverleaf pattern around three barrels. Pole-bending is also a timed ride in which each rider weaves around a series of poles. Clarice placed third in the cutting horse contest, the first time she'd entered such an event. In that type of contest, a horse and rider must keep a calf away from a herd of stock for a specified length of time.

She also appeared on an hour-long sports show that was filmed in Cheyenne. This program was shown on television stations in Colorado, Wyoming, and South Dakota.

The whole family goes along when Clarice is on the rodeo circuit. Her horse rides in his trailer behind the Richardson station wagon.

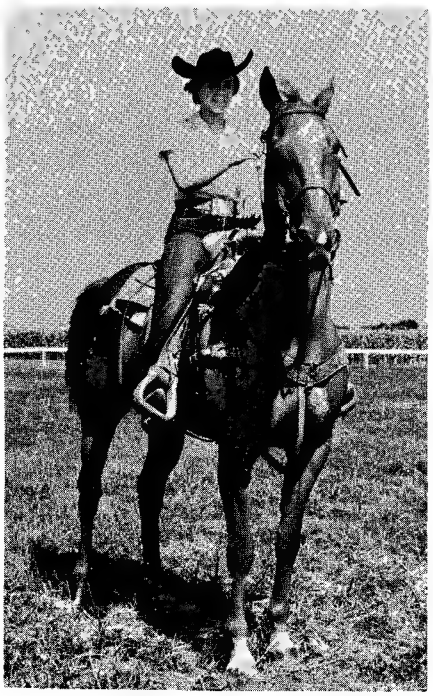
It takes a good horse as well as a good rider to win rodeo events. Her horse, Zip, is a 10-year-old sorrel gelding. He is a cross between a Thoroughbred and a Quarter Horse, so is not registered. Zip, although quite docile when being saddled or led around, becomes taut and eager as he nears the arena for a demonstration of his speed around the barrels. Zip is valued at $5,000, although the Richardsons paid considerably less than that when they bought him two years ago.

The Kansas cowgirl works out for an hour each day if the weather is suitable. She has a practice area in back of her home on the 10-acre farm southeast of Lawrence.

The Congressional Record of Monday, August 21, 1961, contains an *Extension of Remarks of Hon. Robert F. Ellsworth of Kansas in the House of Representatives:*

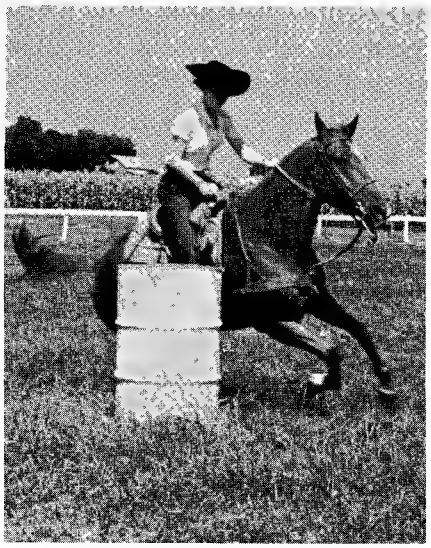
"Mr. Ellsworth: Mr. Speaker, under

(Continued on page 123)



• Zip is a Thoroughbred-Quarter Horse.

• Clarice and the All-Around saddle.



• Many hours of practice make perfect.

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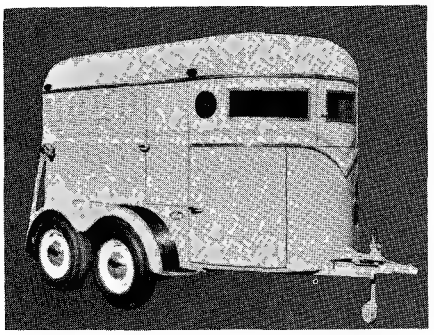
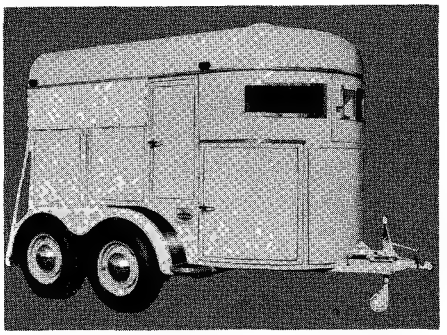
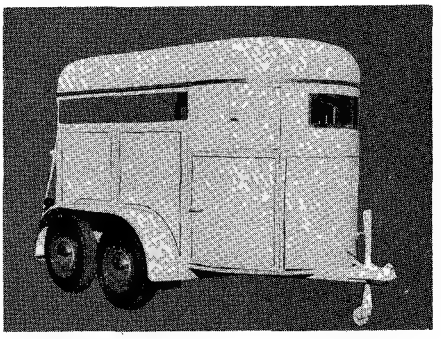
THAN ALL OTHER BRANDS COMBINED ! ! ! !



Custom 2-Horse Trailer	$1695.00
Fed. Exc. Tax	118.65
Total	$1813.65



Special 2-Horse Trailer	$1395.00
Fed. Exc. Tax	97.65
Total	$1492.65



Competitor 2-Horse Trailer	$ 795.00
Fed. Exc. Tax	64.40
Total	$ 859.40

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The Hitchin' Rack
U.S. 80 West
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B. F. Smith & Son Saddlery
3003 East Broadway
North Little Rock, Ark.

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San Jose, Calif.

Tom Baker
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Schaff Trailer Sales
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Lancaster, Calif.

Jim Boren
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Elson B. "Tet" Foster
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Herb Gimblin Motor Co.
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J. F. G. Pontiac Sales
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8876 N. Fowler
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Toro Creek Ranch
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Whitcomb Arena
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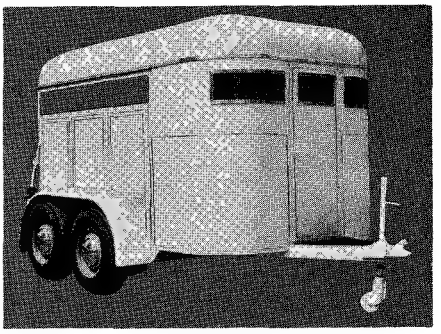

Competitor 3-Horse Trailer	$1545.00
Fed. Exc. Tax	108.15
Total	$1653.15

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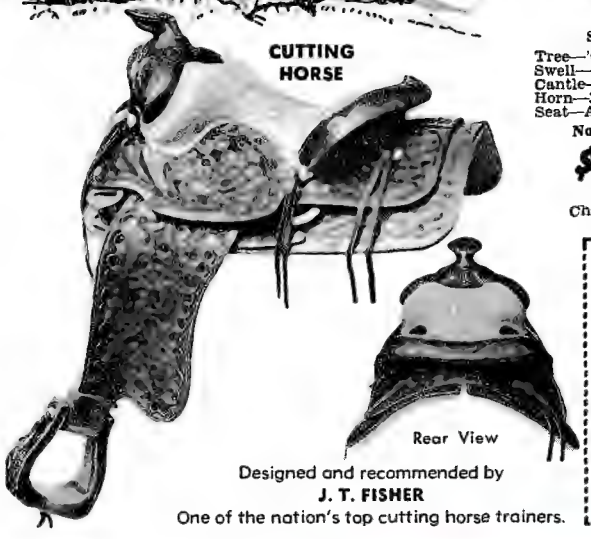

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Stagecoach

(Continued from page 13)

and used to get out felloes for wheels. The upright bandsaw was used to get out smaller parts from the plank. The broad axe, jack plane, and jointer were used to bring the part to its proper shape and size.

"The making of the curved panels of the coach was rather a slow process. They were of basswood and were placed upon a form with clamps around the edges and were put in front of an open fire, intermittently moistened, and the clamps adjusted until the form was reached on all edges. In this day of quantity production it may be difficult to imagine four men putting the thread on the end of an axle. The axle was fixed in a perpendicular position and four levers were attached to the die with a man at each lever who walked around the axle until the thread was made.

"In all branches of the trade the work was equally primitive, but as time went on they were fitted with the latest and best of machinery and were quite self-sufficient in the matter of production.

"The material was always of the best. The lumber was never used until properly seasoned. The white ash and white oak were blazed in the forest and where possible in the open. The logs were brought to the yard and, in the case of white oak, were sawed to the proper length, split for spokes, and piled cob-house in the yard until such a time as it was ready for use. The elm hubs were turned in the rough, ends painted, and piled on racks in the attics.

"Apprentices were required to serve six years and the father of the boy had to guarantee faithful performance of his duties and continuance until he reached his majority."

The first coach was finished in this new shop after it had been worked on all winter and spring. When it was painted and suitably decorated with scrolls and a landscape, it was shipped to John Shepherd, who was starting in the staging business up the Newburyport-White River turnpike. Except for being the owner of the first Concord coach ever made, Shepherd has no further historical significance.

Abbot and Downing entered into their original partnership January 1, 1828, and from the start the building of coaches was their major occupation until they dissolved their partnership in September, 1847. Abbot bought the old shops and continued in business there, while Downing, along with his sons, Lewis, Jr., and Alonzo, built new

4TH ANNUAL

REGISTERED SALE

JUNE 2, 1962

Again At

OAK HILL FARMS, STILESVILLE, INDIANA

2nd Annual Show • Show Time 9:00 A.M. • Sale 8:00 P.M.

Show AQHA Approved, NCHA Championship Cutting. Selling will be some of the most popular bloodlines. Reference sires: Royal King, Flying Bob, King, Poco Turp, Little Bear, Good Steve, Buck Wardlaw, Pretty Boy, Moorhouse's Sunday, Poco Bueno, Handy Mack, Wee Man, Hard Twist, Poco Bananza (selling, Lot 4), Keeno, Major King, Dodger, Dollar Dodger, King Champ, and many others.

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Col. Gordon Hanagan

Show consists of 14 halter classes Registered Quarter Horses. $1,000 in cash prizes, trophies in each class. Performance includes roping, dogging, registered reining, Jr. and Sr. pleasure, reg. Jr. and Sr. pole bending, reg. girls open barrel race, youth activities, open cutting, novice cutting. Entries close 2nd class prior.

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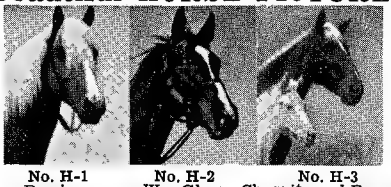
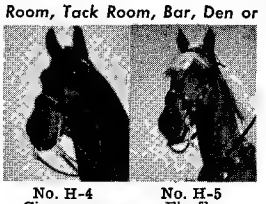


No. H-1 Domingo — No. H-2 War Glory — No. H-3 Chaquita and Ramona



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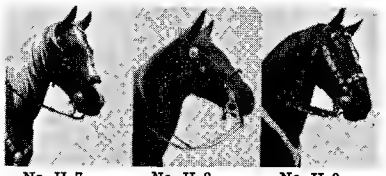

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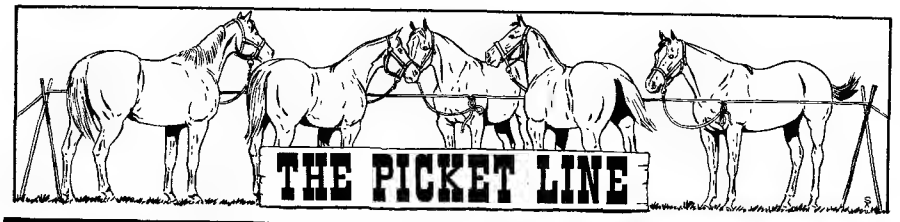

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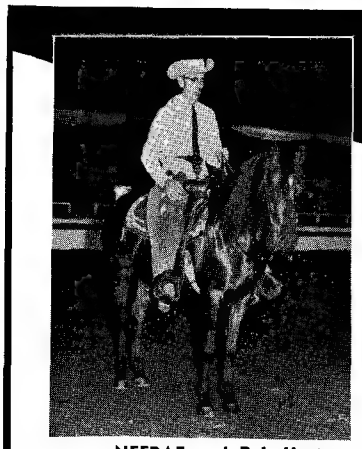

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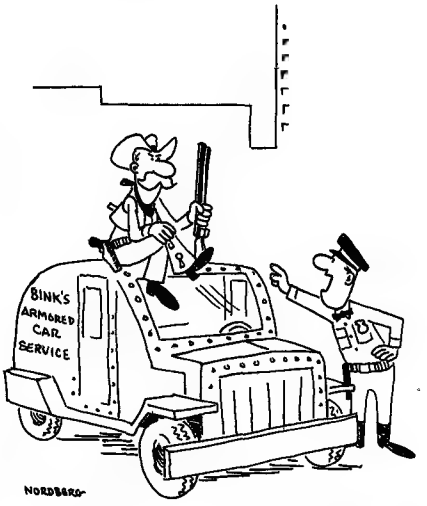
shops where they carried on their business separately, and with much rivalry, for 18 years.

Burgum notes, "L. Downing & Sons commenced with four forges and 30 men, which number in a few years they increased to 11 forges and 80 men. Mr. Abbot at first employed 75 men, which number was increased in a few years to 200. After a while he had 24 forges in operation. In the winter of 1849 the Abbot shops were entirely destroyed by fire, but were quickly replaced. In 1852 Stephan Abbot took his son, Edward A. Abbot, into partnership. In January, 1865, Lewis Downing, then in his 73rd year, permanently retired from the business, turning it over to his sons who on that date consolidated with the Abbots under the corporate name of Abbot-Downing & Co."

It was evidently Lewis Downing's firm that made the most significant vehicles, especially after the dissolution of the partnership with Abbot, for there are records that the Downing firm built ambulances, baggage wagons, quartermaster wagons, and gun carriages for the Federal armies during *The War Between the States.* And during the peace years there were orders for buggies, wagons, circus wagons, express wagons for Adams & Co., and innumerable hotel coaches for the New England hostelries of the times.

In June of 1850 the first Concord coach was unloaded from a ship that had brought it around the Horn to California, marking the beginning of a coaching era that was to last until the railroads took over the last of the overland business around the turn of the present century.

Both Abbot and Downing turned out the light hotel type coaches at first. Built along the same lines as the more familiar heavy mail coaches, these hotel vehicles were designed for the smoother roads of the east.



• "I don't care what you did with Wells Fargo, here you ride inside with me!"

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Overland express coaches were made for many of the western stage lines, and the peak of the overland express business was reached in 1868 when an order came in from Wells Fargo & Co. at Omaha for 30 "elegant" coaches. Work was started on this order April 20, 1867, and it took all but five days of a full year to complete the order. The following is from an editorial in the *Concord Daily Monitor* (April 15, 1868):

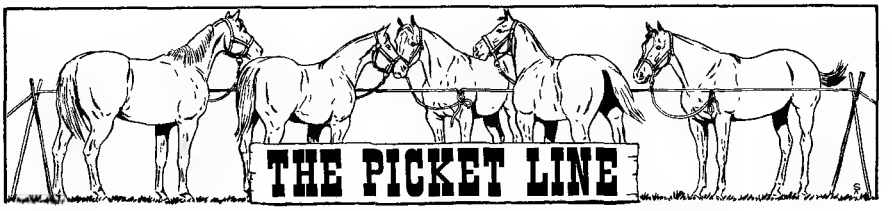
"A novel sight was presented in the Concord Railroad Yard at noon Wednesday, in the shape of a special train of 15 long platform cars, containing 30 elegant coaches from the world-renowned carriage manufactory of Messrs. Abbot-Downing & Co., and four long box cars, containing 60 four-horse sets of harnesses from James J. Hill & Co.'s celebrated harness manufactory, and spare work for repairing the coaches, such as bolts, hubs, spokes, thoroughbraces, etc., all consigned to Wells Fargo & Co., Omaha and Salt Lake City, the whole valued at $45,000 perhaps. It is the largest lot of coaches ever sent from one manufactory at one time, probably.

"The coaches are finished in a superior manner, the bodies red and the running part yellow. Each door has a handsome picture, mostly landscapes, and no two of the 30 are alike. They are gems of beauty, and would afford study for hours. They were painted by Mr. J. Burgum.

"The scroll work, executed by Mr. Charles Knowlton, is very handsome, and varied on each coach. They are built in some particulars much stronger than are many coaches, especially the iron work. They are designed for nine persons inside, and eight or 10 outside. The average weight of the coaches is 2,250 pounds, and the best part of 14 sides of leather were used upon each coach in the boot, thoroughbraces, etc.

"Mr. Samuel Parker goes out as special messenger with the train to Omaha, where the company proposes to harness their horses to the coaches, and drive the remaining distance. They will ply between the eastern and west-

• "Well, I got to hang up now, Josie!"



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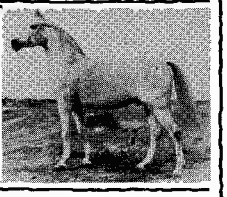

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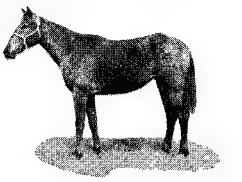
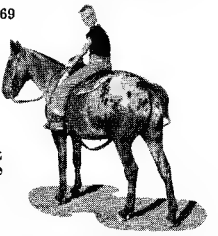


Registered Appaloosa mare, brown with white spots over entire body, foaled in 1955, broke to ride, sound, has a Health Certificate, and is bred to an Appaloosa stallion, Wichita Chief, Permanent Registry. Price: **$975.**

Hailstorm T-6043 { Hands Up 2217 { Vianeta London / Lucy Appaloosa ; Lolita 1269

COATES' INDIAN SPOT
T-7765
Foaled 1950



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Little Britches RODEO
BURLINGTON, COLORADO
JUNE 15, 16, 17
Friday and Saturday will be night performances at 8:00 P.M.
Sunday will be afternoon performance at 2:00 P.M.
All entries closed June 1st.
For further information, phone 851, or write: Mrs. Dick White, Rt. 2, Box 670, Burlington, Colorado.

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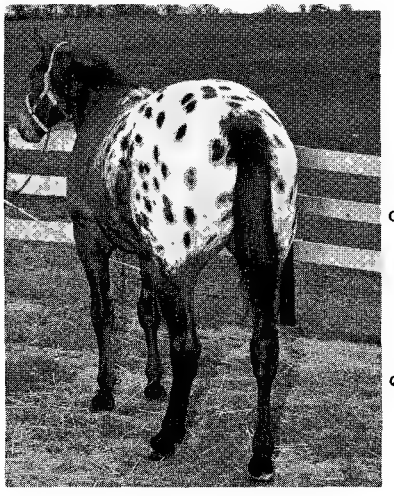
THE FLYING W STABLES



SENIOR STALLION

WAPITI

Gold Heels
- Si Ding
  - Saladin
    - Ding Bob
    - [illegible]
  - Flossie
    - Sheik
    - Blue Mare
- Beulah
  - Brown Dick
  - Stockings
    - Old Fred
    - Roberds Mare

Quadroon
- Song Hit (TB)
- Speck
  - Ding Bob
    - Brown Dick
    - Mary McCue
  - Flossie
    - Sheik
    - Blue Mare

• Pedigree of senior stallion, Wapiti.

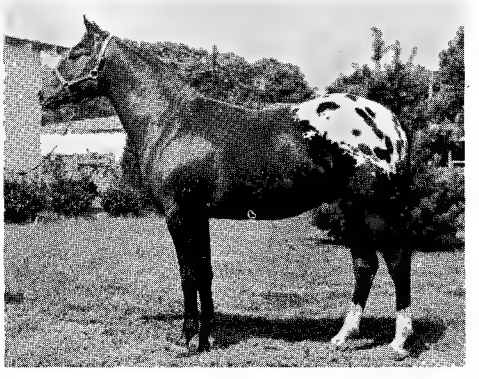
JUNIOR STALLION

COKE ROBERDS

Little Red II
- Norell's Little Red
  - Red Dog
  - Little Buck
- Dixie
  - King Plaudit (TB)
  - Fletta

Penny
- Smokey T
  - Dundee
  - Roberds Mare
- Yellow Wolf Mare
  - Yellow Wolf
  - Peggy Darling (TB)

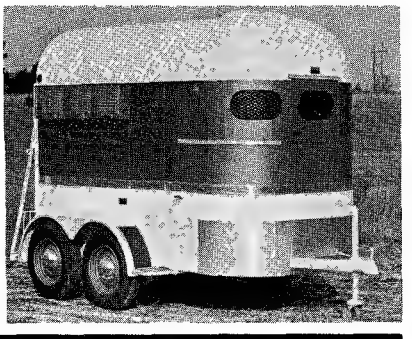
• Pedigree of junior stallion, Coke Roberds.



JIM WILD, *Owner*
SARCOXIE, MISSOURI

TELEPHONE
KI 8-3515 KI 8-3514

Appaloosa *Ranch*



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WHO PLANS TO BUY A HORSE TRAILER THIS YEAR

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You are invited to inspect and compare the MERHOW before buying and whether you buy a MERHOW or not, this outstanding line of trailers deserves your consideration. Write for further details.

Dealer Inquiries Invited

MERHOW "FINE TRAILERS"
MERHOW INDUSTRIES — BRISTOL, INDIANA

ern division of the Pacific Railroad. It is expected the coaches will go to Omaha without change of cars, unless some accident befall the train."

This large Wells Fargo order was the significant beginning of the extensive business in overland coaches that was to establish Abbot-Downing's reputation throughout the world. As early as 1859 orders were received from a firm in Melbourne, Australia, for two coaches. Then orders started coming in from all over the world, from Bolivia, Mexico, New South Wales, and Kimberly, South Africa.

The large mail coaches were certainly not the only style made in Concord. In 1859 The Pioneer Stage Coach Mail Line of California began ordering hack wagons and mud wagons, 32 in all. Ben Holliday ordered 20 mud wagons in 1864 and 12 more the next year. The Western Stage Co. of Des Moines, Iowa, had eight, Butterfield's Overland Dispatch had 12, and the El Paso, Tex., Mail Lines had 23.

Progress and new types of power gradually replaced the horse and the colorful wheeled vehicles of the old days. The Abbot-Downing plant had no formal closing, but they ceased operations toward the end of the century. One of the last, if not the very last, of the Abbot-Downing Concords to be made in their New Hampshire factory was a light hotel-type coach for the owner of a cotton plantation in the south. Today, in brand new condition, it is part of a marvelous private collection of coaches in California.

In 1945 Wells Fargo bought the corporate name of Abbot-Downing & Company to perpetuate the name in history.

✶

Zantanon

(Continued from page 57)

grain and corn fodder for roughage. By that time, he was so tired he would not eat as he should. By the day of the race, he was so poor you could count each and every one of his ribs. By that time, of course, he had no pep but was absolutely dead on his feet. Yet in that condition and with his owner's son weighing 140 pounds and a surcingle (as we did not know the race saddles at that time down here), he could run 300 yards in 15 and 2/5th seconds walking start. I really believe that he was a phenomenon to run at that speed with the weight he carried in his condition.

In my opinion, Zantanon was the fastest horse I have ever seen, and I have seen Lady of the Lake, his half-sister; I have seen Punkin; and I have

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seen Shue Fly. I still consider Zantanon faster than all of them up to 300 yards for sure and maybe up to a quarter. Zantanon won about eight races off my own father.

John Armstrong, one of the best horsemen and the best rider that I know, said of Zantanon, "He had won his races on his breeding only, as the condition of the horse is such that most any other horse in such condition would not catch a cow."

As you can tell from the foregoing letter, the fame of Zantanon soon reached back into Texas. Benevides Volpe went into Mexico and bought the old horse at the age of 14 from Eutiquio Flores. Since his racing days were over, very little care was being taken of Zantanon. However, once Benevides got him back to Texas, Zantanon was given the very best of care for the rest of his life. He died in 1941 on the ranch of Alonzo Taylor at Hebbronville at the age of 24.

Some of Zantanon's best known get includes Jess Hankins' King, Chico, Cucuracha, San Simeon, Zantanon Jr., Sonny Kimble, and Quatro de Julio. All of Zantanon's get had superior quality and their performance in the show ring has been almost as good as in the arena or on the short track. Jess Hankins' King alone would be enough to make Zantanon an immortal. He was a truly great sire — this Zantanon.

✶

Vet's Corner

(Continued from page 27)

Of course, your pleasure horse may not be as "keyed up" as this race horse — but your horse still requires a "let-down".

What has this to do with diseases? Any animal, including man, is more susceptible to disease when fatigued and nervously upset.

Preventive medicine for horse diseases has advanced rapidly and is being used widely throughout the United States, and indeed all over the world.

Preventive care has not been neglected and indeed has kept step with other advances. With pleasure horses in particular the disposition of the rider has a tremendous effect on the horse.

Let us by all means use these advances in preventing diseases of our horses. Let us keep in mind that the horse has a nervous system and a very active brain, and let us not neglect the predisposing conditions that lower the resistance of a horse to an infectious disease.

ESPECIALLY MADE FOR

M.L.Leddy & Sons
SAN ANGELO, TEX.

'62 GENUINE BULLDOGGER
STRAWS

STRAW HATS, styled in the great Southwest and made the way Westerners like their hats! They're America's finest . . .
Skillfully designed and shaped for the man who cares enough to wear the very best!

LEDDY BULLDOGGER '62 . . . Grand champion of Western straws. Authentic style in highest quality, genuine buntal. Vented crown. Matching band. Sizes: 6⅝ thru 7½. Reg. or long oval. Brim 3", 3½", or 4", wired. Colors: Natural or Sand. **$12.50**

LEDDY CHEYENNE '62 . . . A true classic among fine Western buntal straws! You'll enjoy its casual smartness, rugged wearing qualities, exceptional "fit" comfort. Matching crown band. 3½" or 4" brim, plain edge. Sizes: 6⅝ thru 7½. Reg. or long oval. **$12.50**

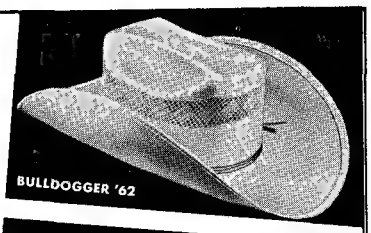
LEDDY ROPER '62 . . . A new straw created for M. L. LEDDY'S for the well-dressed westerner. Colors: Tan or Grey. Vented Bangkok trimmed with contrasting band. Plain welt edge. 3", 3½" or 4" brim, wired. Sizes: 6⅝ thru 7½. Reg. and long oval. **$6.00**

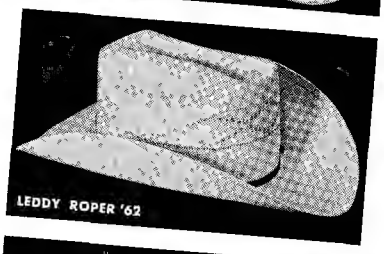
LEDDY SUNDANCE '62 . . . The marked distinction and master styling of this fine, genuine Bangkok will make it the proud possession of its owner. Trimmed with contrasting band and bound edge. 4" brim with wire. Sizes: 6⅝ thru 7½. Reg. and long oval. Tan color only. Solid crown. **$6.00**

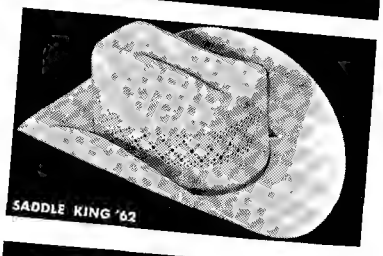
LEDDY SADDLE KING '62 . . . A versatile dress or work hat worn by stockmen and discriminating westerners the country over. Vented Formosan Panama. Color: Toast only. Contrasting band. 3½" brim, wired. Sizes: 6⅝ thru 7½. **$7.50**

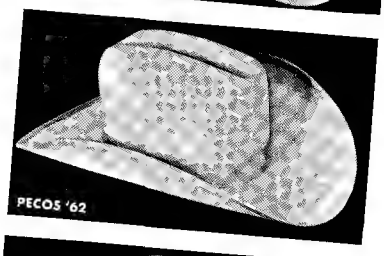
LEDDY PECOS '62 . . . This striking solid buntal straw is styled with all the smartness and elegance you expect from famous M. L. LEDDY & SONS. Colors: Golden Belly or Natural. Crown trimmed with matching band. 3½" or 4" brim. Bound edge. Sizes: 6¾ thru 7½. Reg. and long oval. **$12.50**

LEDDY RANCHERO '62 . . . Look your very best in the Ranchero. A lot of hat for the money! Charcoal/White with a Black bound edge. Vented crown. Sizes: 6⅝ thru 7½. 4" brim. **$6.00**









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Name Hat	Size	Brim Width	Color	Price

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For the fruitful, enjoyable use of leisure. For satisfaction of children and their parents and grandparents . . . investigate Shetlands.

FUN comes naturally when you and your children have the unforgettable experience of owning a Danby Farm Shetland. Instinctively gentle and intelligent; no one can help but love them.

PROFIT comes from a herd of Danby Farm mares and a stallion. Danby Farm is one of the major Shetland nurseries in the U.S., with stock of championship ancestry. The blood lines rank in the top one-half of one percent of Shetlands in the country. This assures you foals with the conformation, intelligence and disposition to win high awards in shows; bring higher prices. Payment plans available. Write for the Danby Farm Brochure.

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Prices start at $500.00

SHETLAND PONIES OF DISTINCTION

headin' an' heelin'

(Continued from page 18)

age the commendable sum of $2,283.

The second high-seller, King's Lass, brought $5,600 from the Frost Ranch, Houston, Texas. Foaled in '57, King's Lass is by King and out of Etta's Birthday by Joe Traveler. Frost Ranch also bought King's Dolly for $5,600. She is a 6-year-old brown mare by King and out of Little Dolly Ace by Old Poco Bueno. King's Dolly will foal in April by King Bars.

Vera Fuson, Pierre, S.D., paid $4,200 for the top-selling stallion Bar's Dream. A 3-year-old, Bar's Dream is by King Bars and out of My Dream Girl by King.

Hurricane Doll by King Bars and out of Cactus Maid by Cactus King sold to Perry Shankle, San Antonio, Tex., for $4,050.

Jack Mehrens, Burnet, Tex., purchased My Star Baby for $4,000. A 6-year-old sorrel daughter of King and out of Little Star Baby by Joe Traveler, My Star Baby is in foal to King Bars. Mehrens also paid $4,000 for Heart Breaker by King and out of Little Potato. Little Potato by Zantanon is a double granddaughter of Little Joe. Heart Breaker is in foal to King Bars.

B.A. Skipper, Jr., Longview, Tex., paid $3,500 for My King's Pride, a 5-year-old bay mare. An own daughter of King, My King's Pride is out of Diamond Fleet.

The First Annual Skipper Ranch Championship Quarter Horse Sale averaged $2,552 on March 24 at Gladewater, Texas. Ike Hamilton auctioned 61 lots for a total of $155,685, and the sale was managed by the Sullivan Sale Company. The bidding was slowed by heavy rain and wind, but the bidders finished the sale by standing on their chairs. All of the Skipper horses were in full bloom and top show shape.

Sale-topper Bitsy King was purchased by G.B. Howell, Seagoville, Tex., for $10,000. Bitsy King by Black Gold King and out of Bitsy by King has been shown by Mrs. Skipper and has won nearly $6,000 in open cutting contests.

Veronica's Joy by Leo San and out of V's Veronica Jo sold for $7,150 to Howell. Veronica's Joy is in foal to Skipper's senior stallion, Squaw King.

King's A's Pal by King A. and out of Baker's Rose brought $5,000 from Hardy L. Gage, Gage Quarter Horse Ranch, Wichita Falls, Texas. King's A's Pal is a grand champion at halter and a winning cutting horse.

George Underwood, Carrollton, Tex., paid $6,600 for Miss Poco Tie.

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Out of Miss Bow Tie by Pretty Buck, Miss Poco Tie is a 10-year-old dun daughter of Poco Bueno. Miss Poco Tie is a Register of Merit mare, and she is bred to Squaw King. Underwood also bought Texas Cookie for $4,600. Texas Cookie is by King and out of Star Baby by Traveler.

Nelly King by King and out of a daughter of Gotch sold for $4,600 to J.G. Madden, Minden, Louisiana. Nelly King is in foal to Squaw King.

Lizzy Hand by Hired Hand's Cardinal and out of Coquena by Old Sorrel was purchased for $2,750 by the Circle AA Ranch, Saint Jo, Texas. Lizzy Hand is gentle, and she will be a good addition to the Circle AA broodmares.

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Western Preview

(Continued from page 69)

could choose their shirts. She no longer does this. As Mrs. Hughes says, "It was a terrible problem sending out swatches of material and having a customer order a year later when the material was no longer available."

Now, Mrs. Hughes will make the shirt from your fabric, or will simply make the pattern for you. When making a shirt with your fabric, she supplies pearl snap buttons and thread.

Mrs. Hughes has a style sheet showing the patterns that are available, but she will make other styles (for men and women) upon request or follow a picture or drawing of the style wanted. The style sheet also gives instructions for taking body measurements so that your Stella Hughes pattern will fit properly. An illustration shows how to do this measuring.

Accompanying each pattern is an assembling chart. Mrs. Hughes says it is not as elaborate as those put out by the big pattern companies since her patterns have almost complete instructions right on the pattern pieces, such as seam allowances, etc. And, extra yokes are available at a slight additional charge.

The paper from which Mrs. Hughes makes her patterns is pliable enough to pin nicely to your fabric but will last for a good long time. She says it is much superior to handle over the regular tissue patterns. One customer informed Mrs. Hughes that she had used her pattern for 11 years but it finally wore out!

Mrs. Hughes adds, "Please, please, tell your readers I do not make pants, suit, or jacket patterns. My mail is full of requests for this type pattern, and it costs me dollars and dollars for postage answering them, telling them 'No'."

An interesting sidelight, Mrs.

LEDDY BROS.

Rock-it CUTTING HORSE SADDLE

A beautiful cutting horse saddle with three new features:

1. Padded and quilted fork to match the seat.
2. 3-Dimensional front rigging.
3. Rock-It stirrup leathers mounted 2" forward. Full forward swing to shoulder point and no backward swing. The easiest riding and most free-swinging, full length, adjustable stirrup leather made. You will enjoy riding it and you can do your best training and cutting on it.

TREE: Leddy '52 Cutting Horse, Quarter Horse or regular.
SEAT: 14" or 15" Brown Padded Rap-Around Fork.
FORK: 14" or 15" Padded to match Seat.
HORN: 3" Mexican Tooled Cap.
SKIRTS: Square, best Wool Skin lining.
CANTLE: 3" Comfort-Dog Ear Roll.
FENDERS: 18" x 8½" leg-shaped. 3" full length stirrup leathers with Blevins Buckles.

Immediate Delivery. Hand Tooled, 8-Year Guarantee.

Base Weight about 29 lbs.

Base Price — $242.50 plus stirrups and cinches.
Terms Complete — $56.00 Down, $16.80 Per Mo.
Rough-Out, Base Price — $205.00.
Terms Complete — $47.80 Down, $14.35 Per Mo.

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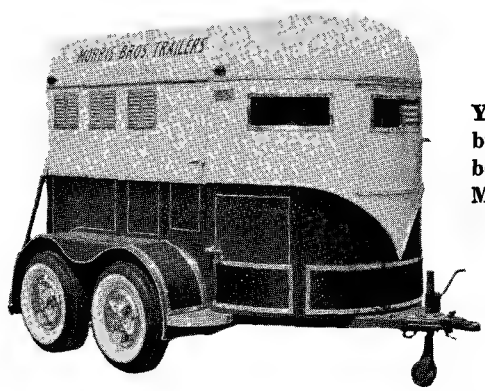

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Golden Sun Allan's Colts have made him famous by completely dominating show rings wherever they are entered. Breeders have attained the rare combination of beauty and superb performance. Other colts have developed into great pleasure or saddle horses for general use. His colts are naturally gaited and have speed with terrific action.

This stallion is by the world champion *Midnight Sun*, the world's most famous breeding horse and out of *Golden Bell*, who is by *Hall Allan*, and her dam by *Mitch F-5*.

We have yearling colts for sale by this stallion from proven mares.

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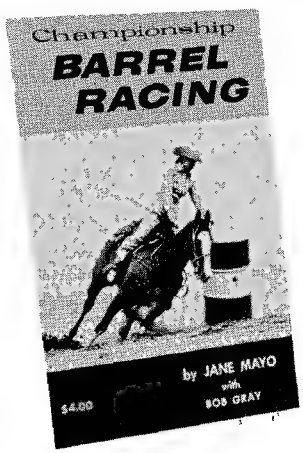
2 IMPORTANT BOOKS

For Western Riders



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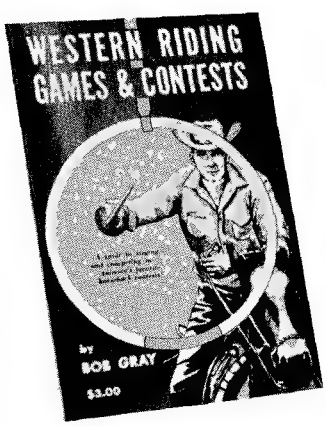
CHAMPIONSHIP BARREL RACING
By Jane Mayo $4.00

Jane Mayo, America's leading barrel race money winner gives you here the full story on how to win consistently in this exciting contest!

Jane covers such subjects as the best horse for barrel racing, green-breaking the young horse, starting on barrels, bits and tiedowns, barrel-turning footwork, controlling speed, problems of hauling — and other vital tips to help you finish in the money. Beautifully illustrated with action photos, this is "must" reading for all barrel racers, amateur and professional.



Learn how to stage and compete in the major stock saddle events!

WESTERN RIDING GAMES AND CONTESTS
By Bob Gray $3.00

Get more pleasure, purses and ribbons from knowing all the major mounted games and contests now popular among western riders throughout the nation. Written by the editor of *The Texas Horseman* magazine, this is a fact-filled encyclopedia of contest knowledge, benefiting contestants, show officials, rodeos, clubs, posses and youth organizations. Chapters cover:

- Cutting
- Roping
- Pole Bending
- Stake Race
- Keyhole Race
- Baton Relay
- The Ring Race
- The Barrel Race
- Flag Race
- Wagon Race
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Illustrated with Action Photographs!

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Championship Barrel Racing, only 4.00
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Hughes' husband is a stockman for the San Carlos Apache Indian Tribe, and is manager of the huge tribal ranch. They live 35 miles from the town of Clifton, which is the nearest settlement of any kind. Their mail comes out on the mail truck once a week on Saturday — one reason for her three to four-week delivery service. Mrs. Hughes writes that they have no phones, no telegraph offices, no freight, just "good old U.S. Mail keeping me in business and my daughter in college".

In her spare time, Mrs. Hughes rides, helps with the cattle, raises Shetlands, chickens, and cow dogs, and has a garden.

To the many women throughout the country who do their own sewing, Taylor Custom Patterns, Box 203-PM, Moorcroft, Wyo., offers a real boon in western patterns made - to - measure. These are made by Marge Taylor, wife of chap-maker Russ Taylor, who was featured in the January issue of this column.

Patterns for ladies western bell bottom pants are included in several styles with fancy yokes. Also, in the made-to-measure category are western shirt styles with patterns for men, women, and children. Each shirt pattern is accompanied by a selection of two yoke styles at no extra charge. Just added to the Taylor Custom Pattern line are vest patterns for the family. These have become increasingly popular the past few years.

Needless to say, with your custom-made patterns you are free to select any color or type of fabric to fill out your western wardrobe. To the home sewer this allows a large and varied selection of western wear for the entire family.

Mrs. Taylor makes no standard patterns as each is cut to exact measurements furnished by the customer. Measuring instructions are included with each pamphlet mailed out in answer to inquiries. There is no charge for the pamphlet which also shows styles along with prices and order blanks.

Marge Taylor, who has done much of the sewing for her family, got into the pattern-making business quite by accident. It was impossible to find patterns for bell bottom pants and, by experience, she found that a pattern made from an older pair of pants was less than satisfactory. Most of the shirt patterns available were ill fitting and lacked the necessary western styling.

When she had perfected her own patterns in collaboration with Becky Burke of Loveland, Colo., who does custom sewing, Marge decided to sell custom-made patterns to others who

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sew. While not operating a large business, she has been pleased with the inquiries of women who write that they are glad to see western patterns.

Later, as time permits, Taylor Custom Patterns hopes to add other patterns of western wear in response to demand.

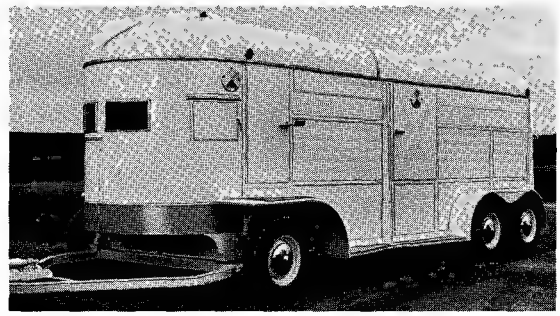
All that glitters is real gold, silver, or imported rhinestones in the current original collection of western wear created by Rodeo Ben, famed tailor and designer for top western stars and rodeo performers. Relying on the finest materials and tailoring, Rodeo Ben has been producing authentic western attire for more than 35 years.

Rodeo Ben, whose headquarters are at 6240 N. Broad St., Philadelphia, Pa., spent a long apprenticeship in the tailoring and designing fields. He went through all the facets of the trade — machine sewing, hand sewing, marking, spreading, pattern making, and designing, as well as a special study of textiles.

"We use the traditional Old West for our model when we're designing new clothes," says Rodeo Ben. "The new look for '62 designs will still include the symbols we all know and love, like the chuck wagon, the steer head, the branding iron, the rope, and birds of the west — all representing the wide open spaces and the rugged spirit of the range. But, we are featuring fabulous new fabrics now — non-tarnishable metallic yarns (gold and silver) woven into wool. We use only the best imported rhinestones and other jewels in our designs. A Rodeo Ben outfit is made to hold up in the toughest show or rodeo performance."

Every garment produced in the Philadelphia workshops of this rodeo tailor is painstakingly tailored to the customer's personal measurements. Rodeo Ben travels west every year to see clients and renew friendships with ranchers, rodeo stars, and cowboys. He has some 10,000 cards on file listing personal measurements of his customers, and often gets air mail letters noting changes if another suit is to be made. Top stars like Gene Autry, Roy Rogers, Ken Maynard, Rex Allen, and Buck Jones have several designs which belong to them personally and cannot be duplicated.

Ben and his son Ben, Jr., do all of their own designing and cutting, and have a group of assistants to finish garments. Nationally known for glamorous show suits for both men and women, Rodeo Ben and Company also produces conservative western wear, custom-tailored and hand-finished. A catalog is offered to anyone interested in tailored western wear, dress and show.



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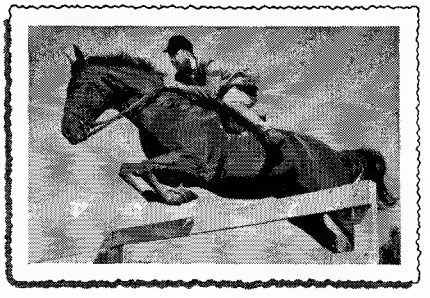

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See page 31.

Century 21

(Continued from page 42)

visitors, and, in the very nature of their trade, wouldn't gouge anyhow. It's a virtue of the outdoors people in general wherever they do business.

In addition to the two national parks, Washington State maintains one of the nation's finest park systems, 69 areas well distributed between "east of the mountains" and "west of the hump" with the majority on Puget Sound waters in the west. At Sun Lakes State Park below Grand Coulee Dam in eastern Washington, riding horses are available at a within-the-park stable concession. The same is true at Lake Wenatchee State Park, only two hours from Seattle.

Tent camping, trailer sites, myriad pine-needle spots for a sleeping bag are available in all of the state parks. Fresh water and sanitary facilities are standard in all of the parks; and a Park Ranger is in residence to assist visitors in every way possible.

The national and state parks, of course, are not registered with Expo-Lodging, and it's first come, first served. However, they will be connected with Expo's Hospitality Booths, and incoming visitors can check at the booths for current park information as to camp and trailer spaces available. There are many private resorts and camp grounds near state parks, of course, that have not associated with Expo-Lodging, but locating a vacancy without prior reservation will be difficult, if not impossible. The best procedure, if attending the Fair, is to write Expo-Lodging or the Washington Motor Club for reservations.

As of this writing, the World's Fair has scheduled its major horse show event in Seattle for the five days September 19-23. There will be two shows daily at 2 p.m. and 8 p.m. in the main arena which can seat 12,000 spectators. In addition to judging of various equine classes by nationally known experts, the Fair Committee plans roping and riding exhibitions, and possibly additional events of a rodeo nature.

It is probable that other exhibitions and events of interest to horsemen will be scheduled during the Fair, before the main September show; the Fair scheduling of attractions is not yet complete. The difficulty of stabling large numbers of horses within a metropolitan area — with all those millions of visitors — is a big problem, and one the City of Seattle itself is not prepared to cope with. As mentioned previously, stables and academies in western Washington are numerous but small, and well scattered in suburban areas.

Other Washington cities however have no such limitations.

The lusty town of Ellensburg at the intersection of U.S. Highways 10 and 97 — just across the Cascades from Seattle — annually presents its rodeo in late summer, a four-day event drawing horses and contestants from all over North America, with plenty of room assured for both two and four-footed entrants, even in this Fair year.

The Washington State Fair at Puyallup, southeast of Tacoma, is held week-long in early September. Primarily a show case for Washington farm products, home canning and cooking competition, 4-H and FFA activities, the State Fair program these past few years has centered on horses — all types, sizes, and descriptions.

"Horses were vital in the development of Washington," says a prominent Puyallup businessman. "They made our logging industry possible, and pulled the plows and threshers on the first wheat farms. Horses were indispensable, as they still are, to our beef country cowboys. Now with this big move toward more saddle horses and riding academies, we aim to educate and entertain the public with bigger and better horse events at the State Fair."

At Puyallup there is a full scale rodeo presented; farm horses compete in load-pull contests, and almost every class of horse raised in the northwest is point-judged by national experts. Sales and trades of both saddle and farm stock are reminiscent of Rosa Bonheur's day.

Northwest state counties in Idaho, Oregon, and Washington also cling stubbornly to the annual county fair tradition. Rodeos and livestock judging are integral attractions at these predominately rural get-togethers, and are growing in popularity each year.

While the Seattle World's Fair Space Needle revolves at a dizzy 600 feet and monorail trains whisk visitors from downtown to the Fair gates in 90 seconds, the U.S. Science Building will bring gasps and ohs from the crowd. Engineers and scientists may think in terms of atom horsepower, electric horsepower, and mechanical horsepower for the next century, but there's a growing number of the four-footed kind in Washington State, too!

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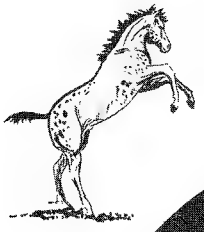

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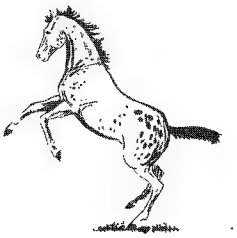

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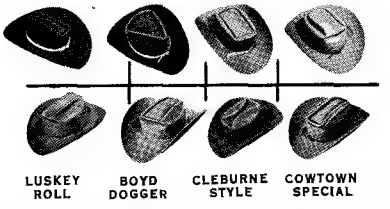

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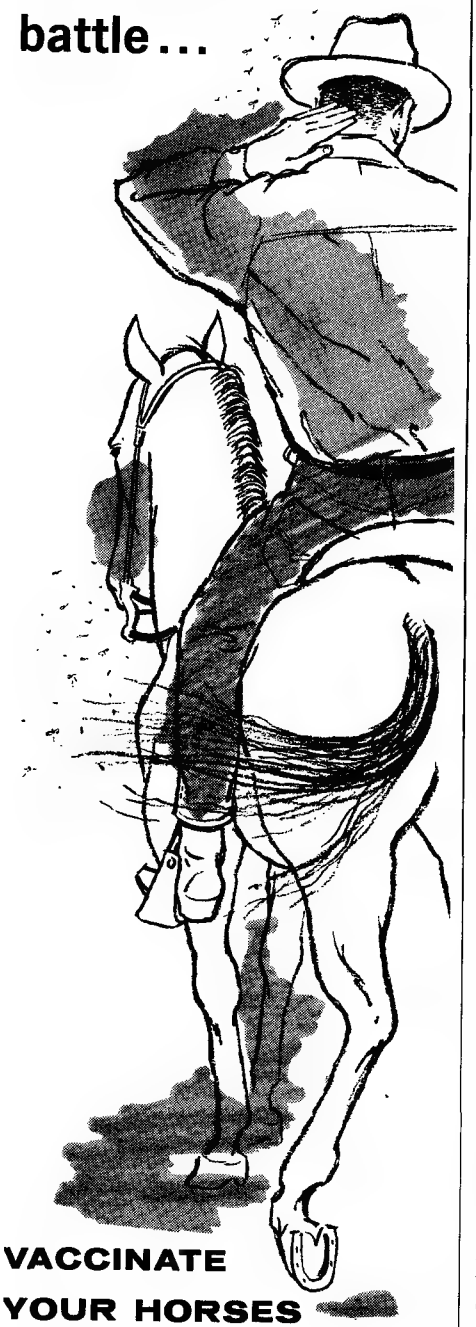

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Brush Poppin'

(Continued from page 37)

ly is a chip off the old block. He won All-Around Youth honors at the Intermountain Quarter Horse Association spring and fall shows working and showing his two good geldings Moonshine Poco and Poco Herfie.

An all-Arabian horse show at Salem, Ore., this year June 15-17 will follow two years at the Pacific International Exposition grounds in Portland. Sponsored by the Arabian Horse Breeders Association of Oregon, the June show expects to draw 300 horses from the six western states and Canada. Dr. Harold Davis of Wilsonville is president of the association and the show committee includes Ed Arndt, Aloha, chairman; Ray Perode, Molalla; Glen Wilson, Albany; Carol Harding, Salem; and Al Henry, Oregon City.

Bob Harney, Twin Falls, Idaho, recently leased the good Appaloosa stud Zaael from Roy Marble of Salt Lake City, Utah.

Hugh Huntley of Madera, Calif., sold a Depth Charge colt out of Betty Raffles and a Nug Bar 2-year-old filly out of Huntley's Short Stop by Silver King to Claude Ellison of Boise, Idaho. Huntley also sold a mare sired by Stimulus (TB) and out of a dam by Crowder to Ray Edmonston of Madera.

A recently formed organization of Tennessee Walking Horse enthusiasts of northern Oregon, eastern Washington, and northern Idaho will hold a training school at Colfax, Wash., June 11-18. The school for both Walkers and riders will conclude an auction of both registered and part-bred Walkers. Elaine Bafus, Route 1, Colfax, Wash., says the group will have the sanction of the International organization.

Oregon State University at Eugene became the owner of the first Quarter Horse ever donated to the school for use in horsemanship instruction. Dan Opie of Lawen, immediate past president of the Oregon Quarter Horse Association, presented the yearling filly, Bubbles Salute, to the university. Bubbles Salute is by Diamond Salute,

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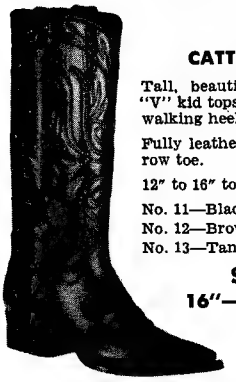

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sire of the champion Bonnie Salute, and out of Lady Ford by Nowata Star. Some 175 students enrolled in equitation classes will use the filly in demonstration work.

The fourth annual Show Window Sale of registered Quarter Horses at Tucson, March 17 saw 51 lots go under the gavel of auctioneer Charles Adams for $113,200 to average $2,220. High-selling stallion in the Bill Smale managed sale was the 7-year-old buckskin Buck A Luck by Red Beaver out of Flashy Penny. John Bean of El Paso, Tex., paid $10,200 for Buck A Luck, consigned by LeRoy Spires of Buckhorn, New Mexico.

Top-selling mare was the 8-year-old brown mare Gold Nita by Chudej's Black Gold out of Penita which was consigned by John Mawson, Buellton, Calif., and purchased for $6,100 by Hadan Livestock Company of Los Angeles. Another high-selling mare was Mamton, a 2-year-old sorrel filly by Sixteen Tons out of Otra Mambo, consigned by the Browne Cattle Company, Bakersfield, Calif., and purchased for $5,100 by Moon Ranch, Buckhorn, New Mexico.

A new rodeo group for women to be known as the Amateur Barrel Racing Association has been organized for the four-county area of Humboldt, Del Norte, Mendocino, and Trinity in the California Redwood Empire. Although barrel racing will be the main interest of the group, an annual high point award will be made to the girl earning most points in approved events, such as barrel racing, goat tying, and cow-dobbing. The group plans to have a baton relay team, parade group, and a timed event clinic. Information about the new organization may be obtained from Mrs. S. Swanlund, 1935 Spring St., Eureka, California.

Marjorie R. Duke, a former Australian who has been active in California real estate developments in recent years, is launching a new multi-purpose horse ranch on Tassajara Road in the Livermore Valley of northern California. The ranch to be known as Yarra Yarra, meaning *ever-flowing* in the dialect of the Australian natives, will board and train horses. Mrs. Duke undertook the project because of her daughter Carolyn's interest in horses and will include a trotting track, a roping arena, and, in the future, a polo field and landing field for airplanes. The ranch will have steers for roping enthusiasts as well as a large stable, open paddocks, large pasture, and corrals. A sort of finishing touch will be an enclosed swimming pool and barbecue area.

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Horseshoes

(Continued from page 61)

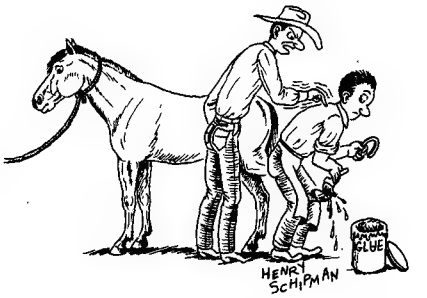
Constantinople enroute to the Holy Land on a horse shod with golden shoes. When one of the shoes came off, Sigurd would not allow any of his followers to stop and pick it up. Some bystander did, no doubt, but the knight couldn't be bothered with such trivial details.

Another show-off was James Hayes, later Lord Doncaster. Appointed English ambassador to France in 1616, he rode into Paris at the head of a spectacular parade of followers. His horse wore silver shoes, loosely tacked on. Whenever the ambassador spied an attractive lady or a person of importance, he made his horse prance so as to throw a shoe or two. While the spectators scrambled for the lost shoes, a richly dressed farrier tacked on replacements to be lost at the next prance. History neglects to relate what shoe-mileage Ambassador Hayes got on his ride to the Louvre.

While the Normans may or may not have introduced them to England in 1066, horseshoes came into wide use there after the Conquest. By the time knighthood blossomed into flower, horseshoes were in common use in England and on the continent. The feudal warrior and man-at-arms was expected to be able to furbish (polish) his helmet, sharpen his sword, clean his armor, and shoe his horse.

St. Eloy, a 7th century Bishop in France, became the patron saint of horseshoers in nearly every country in Europe. He was also considered to be the protector of animals in general, and of horses in particular.

Medieval records — manuscripts, paintings, tapestries, and other forms of illustration — clearly show horses wearing heavy metal shoes. Shape and appearance of the shoes vary, and so does the number of nails. But, without a doubt, the horses used in war and tournaments, in hunting, in general travel, and in pulling heavy wagons, all were well, if somewhat awkwardly, shod. From the looks of the pictures, the steeds had no trouble in putting



• **"Say, buddy . . . !"**

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their feet down, but one cannot help wondering how they found strength to lift the heavy shoes for another step.

Certainly, weighty iron shoes were no help to their wearers in races, and some horse owners were clever enough to capitalize on this. In 1517 the Duke of Suffolk bet a Frenchman, Seigneur Nicolle Dex, 80 crowns that his English-bred horse could outrun the French horse. The race was run on St. Clement's Day, May 2, in Metz. Nicolle had his horse shod with extremely light shoes; he rode without doublet or boots, and for a saddle he used a cloth tied around the horse's belly.

The Duke turned up in full regalia — heavy shoes on his horse, heavy sword, clothing, and boots on himself. The English horse got off to a better start, but weight soon told. Although the Duke dug in with his spurs until the blood ran down his horse's flanks, the Frenchman won the race and collected the 80 crowns.

Horseshoes came to the New World with the Spanish *conquistadors*, horse-soldiers whose appearance frightened the Indians of Mexico and Peru half out of their wits. The Indians thought the horse and rider were one monstrous creature. Spanish expeditions always carried blacksmith supplies, and when conquest was complete, the Dons trained their Indian slaves in the art of horseshoeing.

Even though the horse is no longer as important as he once was as an engine of war, as a means of transportation, and as a burden-bearer, he still needs shoes. If you could pay your rent or taxes with horseshoes, you would find that they are no scarcer than money. Even today, in the Rocket and Space Age, more than 8 million horseshoes in some 300 different styles, sizes, and weights are manufactured and sold in the United States each year.

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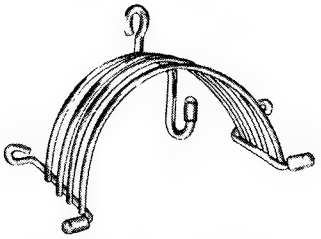

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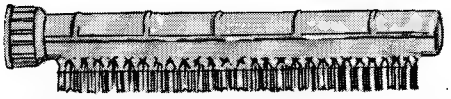

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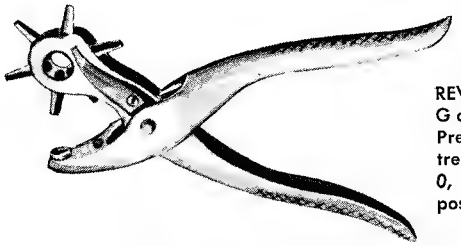

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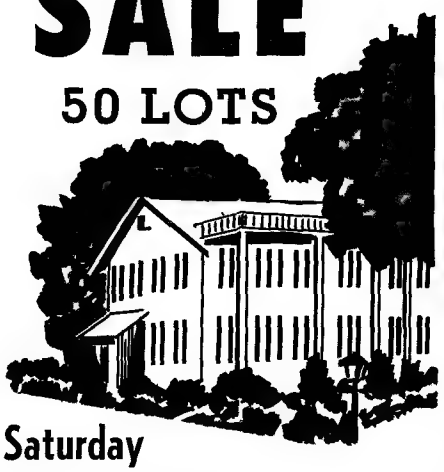

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Dolly Brian

(Continued from page 56)

Horse and cutting horse world, had a mare by the name of Doll House of Thoroughbred heritage that, Chance says, was crossed with "the great Brian H, which was of strong King Ranch breeding".

The result was Dolly Brian, which saw the light on April 12, 1951, and not too long after began to show signs of being a very unusual foal. So much so that she was purchased by E. Paul Waggoner as a yearling at an outstanding sum for that time, and kept by him until she was a 2-year-old, when she was put in his annual sale and bought by Forrest.

"Mr. Forrest informed me he picked the filly out during the sale because of her calm disposition and quietness in the always noisy and hectic atmosphere of a sale," recalls Chance. "Of course her conformation and breeding also played a large part."

Dolly was now moved to Phoenix, where Forrest had his ranch, and put under the training of Bill Simon, who saw from the first that Dolly was a natural.

"Bill has told me that after only a few weeks of cutting training she was unbelievable in her performance," says Chance.

After several months training Dolly was rested, then introduced to Chuck Olsen, who took over. Chance recalls, "Chuck rode Dolly to the Reserve Championship of the Pacific Coast in only a couple of years and furthered her training greatly. Dolly became known as one of the toughest mares to beat in the Pacific Coast area."

Together Chance and Dolly have won or placed high at most of the major cuttings in the country in the last two years, and he says that as a halter mare she's also hard to beat.

"She has one peculiarity that keeps her from being a top halter horse and that is her extremely crooked hind legs that set way up under her body. But this, of course, helps her running and turning around in the cutting arena," says Chance.

At Flying Heart Ranch, where this talented mare is highly respected and loved, she is known as a cheerful horse. Says Chance, "She seems as happy tied to my trailer in some roadside park all night as she does at home in her five acre trap."

From the looks of things, it appears this good-natured lady is going to be in the money for some time to come. To her owner, she is special on all counts.

"Though I may have many more extraordinary horses throughout my life, there will always be only one Dolly Brian with the sense, ability, faithfulness, and natural greatness that makes one horse outstanding above all others," Chance concludes.

Future Island Posse

By TOM BURRIER

• The 4-H groups on Whidbey Island in Washington's Puget Sound have actively sponsored riding clubs the past few years, and current membership includes more than 60 girls and boys specializing in parading at civic celebrations in the small island cities, and occasionally at larger mainland affairs. New club recruits — once they've purchased or obtained use of a suitable mount — are trained by experienced adult riders, including members of the Island County Sheriff's Posse which has won top state ranking in recent years. The youngsters have plenty of room for practice since Whidbey Island is 60 miles long and 3 to 10 miles wide. Much of it is still evergreen forest, laced by myriad logging roads and trails — natural bridle paths. Only one main highway splits the island, with lightly traveled country roads btanching from this trunk to salt water on both sides of the island. The juniors' main ambition? Why, to become so proficient as horsemen they'll be invited to join the Island County Sheriff's Posse. They are shown in downtown Oak Harbor during the Fourth of July Celebration. Club members furnish their own uniforms, usually made by the girls in another part of the 4-H program.

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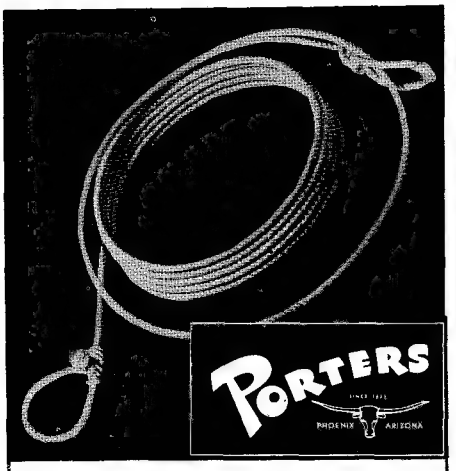

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Rodeo Arena

(Continued from page 49)

Oliver. This big Idaho cowboy, with the physique and speed of a trained-down heavyweight boxer, roped, tossed, and tied his last calf in 11.8 for a five-calf total of 66.3. This is the third year that he has come up the Stampede calf roping winner.

The champion was presented with a trophy saddle and a $1,119 check. Oliver picked up his trophy saddle, posed for photographers, and then walked away with the saddle, but without the check. One of the Stampede committeemen hollered, "Dean, don't you want this check?"

Oliver came striding back and his "I sure need this check" got a laugh out of everyone on hand. This year, up to this late Sunday in March, Oliver had already won around $8,000 — this nice round figure includes his go-round and finals winnings at Chowchilla, which amount will not be included in the RCA point standings. In the past four years, he has won around $100,000 roping and tying calves.

Bud Corwin was the calf roping runner-up with 73.6 on five calves. Third spot went to Duane Reece, 74.5, and fourth placer was Guy Pinkney, who is now in the Army, with 76.4.

Leaving Chowchilla on the overpass to Highway 99 north, a familiar red station wagon pulling a horse trailer was viewed in the rear vision mirror. This was Dean Oliver and family and Oliver's black rope horse. These pro rodeo cowboys are all fast drivers, but they are also good drivers. They should be, they regularly spend more time behind the wheel than they do in the saddle.

The Oliver station wagon and trailer quickly zoomed past my car, and then past all of the other cars ahead and was soon out of sight. Dean had a plane to catch. The following day, Monday, March 26, Dean Oliver was in Edmonton, Alta., for Canada's first pro rodeo of the 1962 season.

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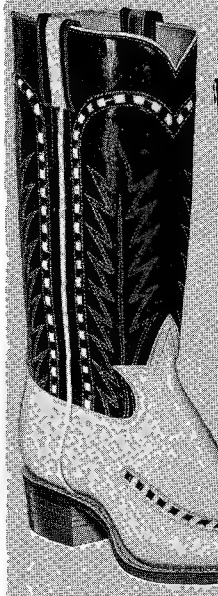

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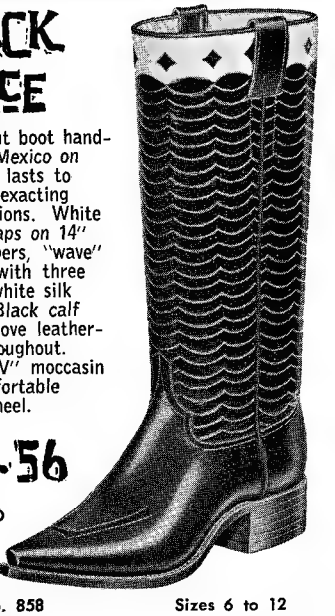

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GCM & *AM* — How About That, Valley Cattle Co., Ltd.
RCM & '60 *M* — Revel, Valley Cattle Co., Ltd.
GCG & *AG* — Mucho Rojo, Robert & Eleanor Brown.
RCG — Tourniquet, Robert & Eleanor Brown.
'59 *M* — Lei of Stars, Valley Cattle Co., Ltd.
'61 *M* — Comet Foot, Jack Tugman.
'61 *S* — Chantibar, Valley Cattle Co., Ltd.

RIO GRANDE QH SHOW

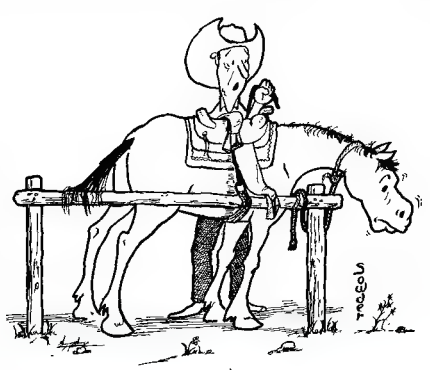
Mercedes, Tex., March 21-22

GCS & *AS* — Merry Dood, John H. McDonald Ranch, Houston, Texas.
GCM & *AM* — Poco Margaret, Mike G. Rutherford, Buda, Texas.
GCG & *AG* — Cross Timber, L.M. Pearce, Jr., Houston, Texas.
RCS & '59 *S* — Eagle's Rey, Carl Vickers, Corpus Christi, Texas.
RCM & 2nd, *AM* — Katy Taylor, E. Paul Jessee, La Pryor, Texas.
RCG & *SG* — Leo San's Boy, McDonald Ranch, Sweeney, Texas.
'60 *M* — Bobbie Breeze, Shankle Ranch, Boerne, Texas.
'59 *M* — Pine's Nell, Shankle Ranch.
'60 *S* — King Strike II, McDonald Ranch.
JG — Skips Joker, S.E. Ruegg, Robstown, Texas.

GLEN ROSE QH SHOW

Glen Rose, Tex., March 17

GCS & '60 *S* — Jim Harlan, Johnston QH Ranch, Longview, Texas.
RCS & 2nd, '60 *S* — Leo's Sonny San, John C. Thompson, Saginaw, Texas.
GCM & '60 *M* — Ina Tag, Earl Foreman, Denton, Texas.
RCM & 2nd, '60 *M* — Dollie Pine, B.D. Green, Gorman, Texas.
GCG & *AG* — Wood Flaxy, Village Green Ranch, Fort Worth.



RCG & 2nd, *AG* — Mica Gold, Sam L. Davis, Seagoville, Texas.
'59 *M* — Mamie's Cindy, G.C. Holland, Cleburne, Texas.
AM — Rita Hancock, Keith Barnett, Mesquite, Texas.
'59 *S* — Muncho Stampede, Dee Harrison, Del Rio, Texas.
AS — Beau Chance, G. Bar G. Ranch, Fort Worth.
JG — Hard Bar, John Leslie, Odessa, Texas.
SG — George Jet Speed, Thompson & Maeyer, Saginaw, Texas.

SOUTHERN ARIZONA INTERNATIONAL SHOW

Tucson, Ariz., March 14-18

Quarter Horse

RCM & '60 *M* — Bar Echo, Finley Ranches, Gilbert, Arizona.
'60 *S* — Ole Pro, Finley Ranches.
JG — Tio Thomaso, Dr. T.W. Firth, Jr., Chandler, Arizona.
'59 *M* — Tiara Bar, Phillips Ranch, Frisco, Texas.
'59 *S* — Flashy Fiddler, E.E. Eatinger, Idaho Falls, Idaho.
RCG & *SG* — Uncle Scar, Rubel Ranches, Seligman, Arizona.
GCM & *AM* — Red Bars, Frost Ranch, Sugar Land, Texas.
GCS & *AS* — Sonoitan, Sonoita Stallion Manor, Sonoita, Arizona.
RCS & 2nd, *AS* — Three Percent, Bar U Bar Ranch, Skull Valley, Arizona.
GCG & *AG*—Front Row, Finley Ranches.

SPRING APPALOOSA SHOW

Pomona, Calif., March 17-18

'60 *M* — Tavajo of Arrow K, Dr. John A. Keys, Rolling Hills, California.
GCM & '59 *M* — R.H. Blue Bonnett, Willow Glen Farm, Alpine, California.
RCM & *AM* — Tinker Bell Day, W.F. Sandercock, Woodland, California.
RCS & '60 *S* — American Eagle's Hon-Cho, Mr. & Mrs. Rhoma H. Cox, Riverside, California.
'59 *S* — King River Wampum, W.R. Craven, Sanger, California.
GCS & *AS* — Cheetah's Johnnie Jay, Mr. & Mrs. Juliet F. Johnson, Long Beach, California.

Symbols in Winner's Circle

Listings in this column give the event and placing, first unless otherwise noted, horse's name, and owner's name and address. The following symbols are used:

GCS — grand champion stallion
RCS — reserve champion stallion
GCM — grand champion mare
RCM — reserve champion mare
GCG — grand champion gelding
RCG — reserve champion gelding
AS (AM, AG) — aged stallion, mare, or gelding
'58 S ('58 M, '58 G) — stallion, mare, or gelding foaled in 1958
JR (SR) — junior or senior reining
JC (SC) — junior or senior cutting

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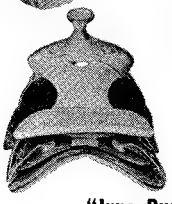

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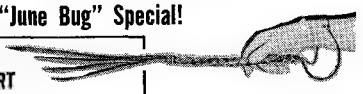

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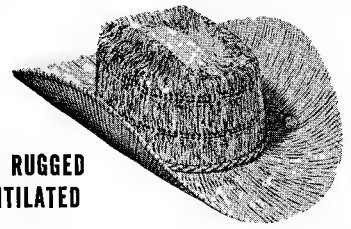

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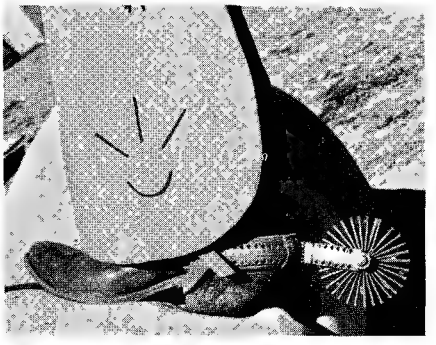
Verde Vaqueros

(Continued from page 20)

Don has a tremendous following among the horse and history-minded readers in that area.

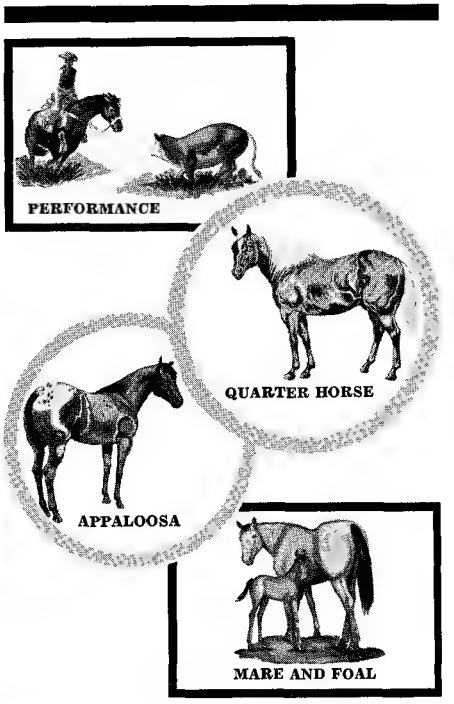
The day layover was a full one, featuring trap shooting, races, gymkhana events, and even some halter

• C.T. Mullen, one of the famed Bill Williams Mountain Men, won the All-Around Performance Trophy during the day layover horse games.



• These big *Chilenas* have been the trademark of Bill O'Brien, ever since he swapped spurs with an Argentine rancher. He is equally proud of his *sunup* brand scorched into the wings of his chaps.

• Illustrator Bob Harris smokes the peace pipe to help smooth things over after the Indian raid.



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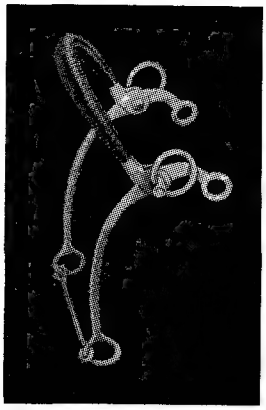

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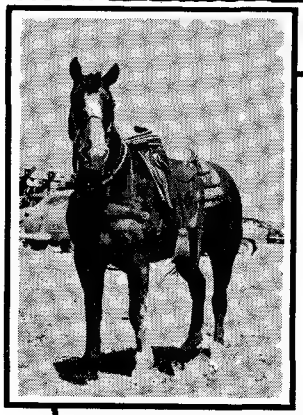

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classes for mares and geldings. These halter classes are showing up more and more on some of the big organized trail rides, and the quality of the horses might be a surprising thing to many people who are not familiar with trail riding. Many of the horses are top performance horses, and from show strings of prominent breeders.

The Verde Vaqueros ride has another unusual aspect to it, not usually associated with trail rides. It links the ride to a charitable community cause — the Scottsdale Boys Club. Each rider makes a donation which has added a total contribution of about $5,000 each year to this club, recognized as one of the best in the country.

*

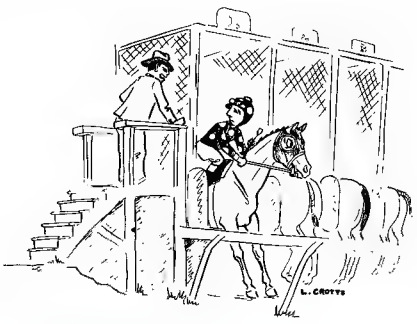
Straightaway

(Continued from page 33)

Attendance figures also ran into the millions during 6,280 racing days, being listed as 49,560,334 persons. Purses paid to horsemen totaled $118,845,461 and the states collected $264,858,077 in revenue off the races.

The Binford Ranch, which races under the colors of Chaparral Stables, has completed a 6-furlong track and a 20-stall barn for horses in training at the ranch near Willdorado, 28 miles west of Amarillo, Texas. The improvements which in the future will include a photo finish and electronic timing device approved by the AQHA are part of a three-way program to include public race training, stallion service, and care of broodmares and foals. Miss Nancy Binford owns the ranch and W.R. "Bubba" Harbort is head trainer. The stable was designed by Miss Lani Heath after some stables in the east and is rectangular in shape with a walking ring in the center. After establishment of the AQHA-approved timing devices Quarter Horses can be officially rated at the track.

Pap, the hard-hitting chestnut gelding from the Los Angeles, Calif., stable of Saul P. Lasher and N.S. Krems, has been named *1961 World's Champion Quarter Running Horse* by the Racing



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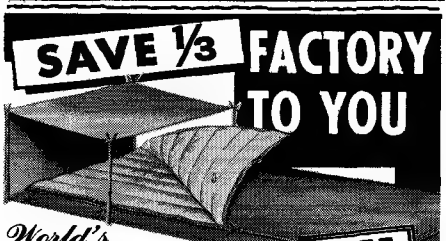

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Committee of the American Quarter Horse Association.

In six seasons of racing the 8-year-old son of Papitas-Maudine Davis won $88,306.15 to place himself fifth on the list of all-time leading money earners. Pap demonstrated his great racing class by winning such stakes as the Shue Fly, the Barbra B., and the Los Alamitos Championship over such sprinters as Tonto Bars Hank, Breeze Bar, First Call, and Triple Lady.

Pap is conditioned by Lloyd Walker, and was bred by C.E. Fauntleroy, Tucson, Arizona.

The Committee awarded Breeze Bar, owned and trained by Marion Seward, Wray, Colo., the *Champion Quarter Running Stallion* title.

By Three Bars (TB) and out of the good producer Watch Breeze, the chestnut speed merchant hung up a new world's record for 400-yards last summer at Ruidoso Downs in the sizzling time of 19.9 seconds. The previous year he ran 350-yards in 18 seconds to become co-holder of the 3-year-old colt record for that distance. Bred by J.V. Frye of Ponca City, Okla., Breeze Bar won $33,642.25 during his racing career, and has now entered stud duty at the Ronnie Schliep Ranch, Haigler, Nebraska.

First Call, so aptly named, was voted *Champion Quarter Running Mare.*

Out of the great match race mare Raindrop and by the leading sire Three Bars (TB), First Call was bred to grace the winner's circle. Among her notable achievements were a 400-yard victory at Albuquerque in which she equalled the mare record in 20 seconds and a 350-yard victory in which she equalled the mare record at that mark in 17.8 seconds. Bred by Peter Licavoli of Tucson, Ariz., she raced under the colors of Hoss Inman, Lamar, Colorado. First Call was trained by C.D. "Buffalo" Wooten, and she won $36,834.47 during four seasons of racing. She sold for $17,100 at the Pomona Sale on December 10 to B.F. Phillips, Jr., of Frisco, Texas.

What else could the committee do but name Rebel Cause and Tonto Bars Hank co-champions for 3-year-old colt honors? For the two speedsters raced against and defeated the finest horses in the land — including each other — for two seasons. As the late turf authority Leslie Ernenwein once said, "If it hadn't been for Rebel Cause, Tonto Bars Hank would surely be a standout for 3-year-old honors, and if it hadn't been for Tonto Bars Hank, Rebel Cause would have been the choice."

Tonto Bars Hank retired the leading money-winning Quarter Horse of the world with $128,901.04 to his credit. The huge chestnut stands more than 15 hands and weighs over 1,300 pounds.

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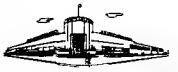

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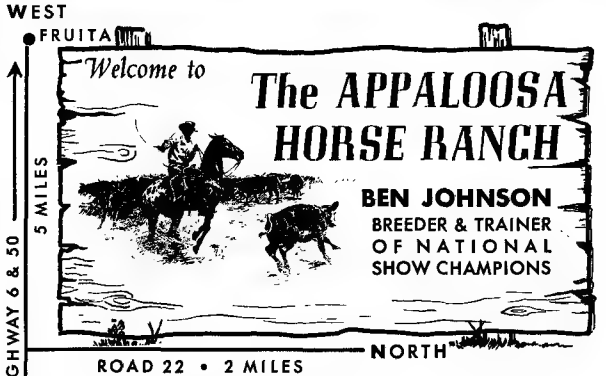

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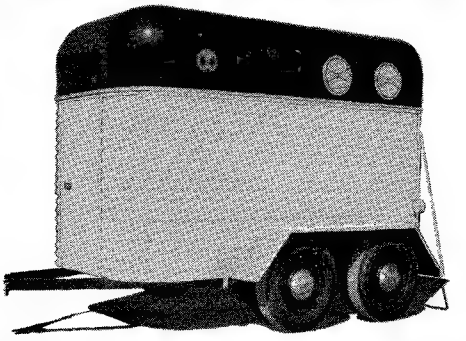

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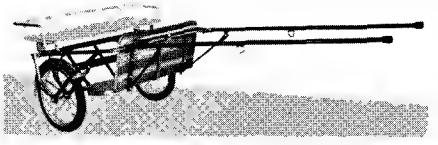

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He was loved by many fans everywhere Quarter Horses ran, and many called him the "big horse". His story is almost legendary. He was truly a rags to riches horse. His owner, C.G. Whitcomb, a Sterling, Colo., rancher, once offered to sell him for a few hundred dollars, but no one wanted the big colt. Hank then went on to win Whitcomb a small fortune. Among his many victories were the All-American Futurity, the Go Man Go, the Autumn Championship, the Mr. Bar None, and the Hard Twist. The son of Tonto Bars Gill-Hanka entered stud duty at Stanfield Stallion Station, Broken Arrow, Okla., this year.

Always a rival wherever he raced, Rebel Cause could run any distance. And he was nearly always right there at the wire, although he didn't win them all. In 26 starts during two seasons he finished first 13 times, second eight times, and third twice, winning $79,474.28 for his owners Chet and Dale Robertson. He equalled the 3-year-old colt record for 440-yards in 21.9 seconds at Ruidoso Downs last summer. A beautiful bay, Rebel Cause is by Top Deck and out of Bankette, making him a grandson of Miss Bank, early day champion of the quarter tracks. While being interviewed on a national television program, Robertson of *Tales of Wells Fargo* fame stated that Tonto Bars Hank was the chief rival of Rebel Cause. "It made me feel proud of my horse," C.G. Whitcomb told me. Rebel Cause has been retired to stud at the famous Haymaker Farms, Yukon, Oklahoma.

Pokey Bar — Mr. Moneybags — was the undisputed *Champion Quarter Running 2-year-old Colt.* He is now second leading money winning Quarter Horse of all time with $120,697.28 to his credit and, should he retain his good form throughout this season, he will surely surpass the record of Tonto Bars Hank. His victories include the All-American Futurity, the Kindergarten, and the Thanksgiving Day Purse. He was defeated in the Los Ninos by Alamitos Bar, his nearest rival for 2-year-old honors. Pokey Bar is owned by Hugh Huntley of Madera, Calif., and is trained by Newton Keck, who also conditioned Huntley's Galobar in the first running of the All-American.

Flystraw, compiling most of her enviable record at Sunland Park, was awarded the *Champion Quarter Running 3-year-old Filly* title. Leased and trained by C.W. Harper, Farmington, N.M., the chestnut daughter of Jackstraw (TB)-Flying Bobette won the Sunland Derby, the Sunland Quarter Horse Championship, and the Coronation. Perhaps one of her greatest races, however, was in the famous match

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against Sea Raider, in which she set a new world record for 870-yards in 44.8 seconds. She was bred by C.J. Burnham and William O. Nelson, Farmington, N.M., and has won $13,653.47 to date.

Two-year-old filly honors were split among Bunny's Bar Maid, Golden Note, and She Kitty. All three juveniles were top contenders for the title. Bunny's Bar Maid, an impeccably bred brown filly by Three Bars (TB) out of the AAA mare Black Easter Bunny, was all but a walk over for the 1961 All American Futurity, because of her sterling performance previous to that time. Unbeaten in six starts, she went off the strong favorite, but was upset by Pokey Bar. In 10 starts as a 2-year-old, she won six times, was second three times, and out of the money only once. She won $72,238.96. Bunny's Bar Maid is owned by Spencer Childers of Fresno, Calif., and trained by R.L. Rufus.

Golden Note, a palomino filly by Palleo Pete and out of the AAA mare Gold Note by Custus Rastus (TB), was bred by Vance Longdon, son of the famous jockey Johnny Longdon. She was later sold to D.J. and J.W. Burr, Long Beach, Calif., whose colors she raced under. She was third leading money winner of 1961 with $44,354.41. She won the P.C.Q.H.R.A. Futurity, defeating Bunny's Bar Maid, was second in the Juvenile Championship, and third to Pokey Bar and Bunny's Bar Maid in the All American. Earl K. Holmes conditions the fleet filly.

Colorado-bred She Kitty was in contention almost everywhere she raced. She won seven of 10 starts, and was second twice, winning $10,702.55. Her victories included the Colorado Quarter Horse Futurity at Centennial and the Do Good at Los Alamitos. She was second to Pokey Bar in the Thanksgiving Day purse and second to Straw Flight in the Los Ninos. She was bred and owned by Jack Casement of Padroni, and trained by L.R. Thompson. She Kitty is a chestnut by Robin Reed out of Little Meow.

• "This is silly, why don't we stop eating horses and start riding them?"

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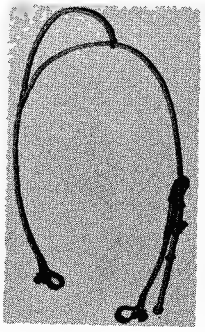

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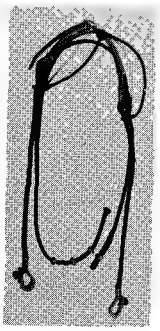

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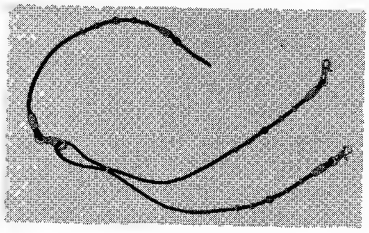

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Junior Horseman

(Continued from page 63)

Walkerton, Ind., writes that all of her English teachers have become quite educated on the subject of horses, through reading her themes the past few years. Myrlynn owns a Welsh colt named Smokie Joe.

"I would like to thank the many, many people who wrote me such interesting letters. I am sorry I could not answer them all, but I don't have enough time," writes Kay Zettl, 10254 Gerald Dr., Baton Rouge, La., who wrote about the Lippizans in the *Junior Horseman* section in the January, 1961, issue of *The Western Horseman.*

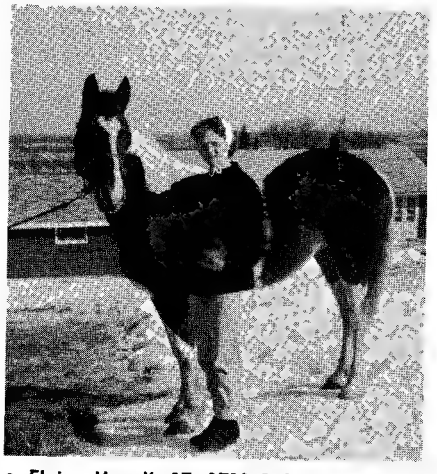
Junior Horseman

I have a 7-year-old Quarter Horse Arabian gelding called Smokey. My hobbies are riding and drawing. Of all breeds of horses, I like the Quarter Horse best.

I belong to the Mt. View Wranglers 4-H Horse Club. We drill, work on horsemanship, and play games at our meetings.

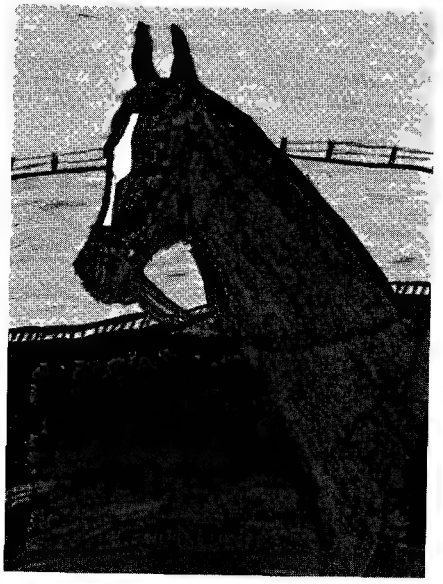
I would like to hear from other junior horsemen.

Mike Christenson, 13
1155 N. 17th
Corvallis, Oregon



• Elaine Howell, 17, 1710 Ridge Rd., Lewiston, N.Y., an eight year 4-H club member, and her pinto Cherokee.

• Colleen Carter and Dusty Jim of the Bar-B-Q Ranch, Box 383, La Junta, Colorado.



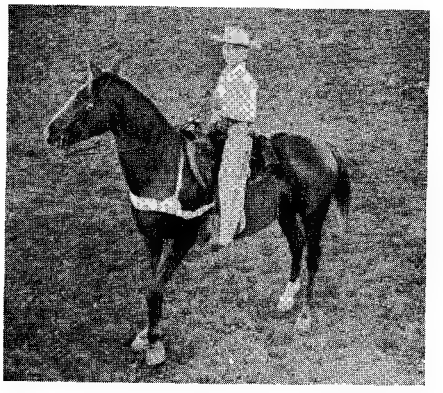
• Debra Kirk, 9, Rt. 1, Box 951, Odessa, Tex., used map pencils to draw Man O' War.

Junior Horseman

I was introduced to *The Western Horseman* about two years ago. I am going to school in Spain, but my parents are living in Libya. I enjoy reading your magazine so much that my mother sends them to me every two months.

I was born in Venezuela and lived there for eight years. When we moved to Colorado in 1955, my father bought my brothers and me our first horse. In the past five years we have bought seven mares and foals, Appaloosas, and I have one little bay mare of my own.

• Diane Anderson, Rt. 2, Weyauwego, Wis., and Candi, her sorrel pinto mare.



• Tommy Houghton, 11, Rt. 3, Box 3241 B, Albuquerque, N.M., and Hamar, his Arabian mare, on the day they won the reining and second in horsemanship, junior division, at Bernalillo County 4-H Fair.

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• Friends of Millie Baker, Rt. 1, Flat Rock, Ind., riding at her home, from left, Pattie Hamner, Kathy Hamilton, Millie, and Greg Coy.

Being away from my horses and friends in the states for two years, I would like to hear from boys and girls who are also horse crazy!

Carol Lodwick, 15
Marymount International
Calle San Pedro Claver-17
Barcelona, Spain

Junior Horseman

I live on a ranch between Brackettville and Rocksprings in Texas. It is 20,000 acres and is on the Edwards Plateau. It is hilly and has many cliffs and rocks.

I own a Quarter Horse and ride him in the summertime when I work on the ranch. The Quarter Horse is good in the rocks. I also ride an Arabian gelding and, to my surprise, the Arabian is good in rocks also.

I would like to get letters from anyone who loves horses of any breed.

Elgin Stephen Guentert
Box 705
Brackettville, Texas

Junior Horseman

Just last February my 11-year-old mare, Dallas, became deathly ill with tetanus. It came on so sudden I didn't realize what she had, and Dallas never recovered. I hold myself partly responsible, as I should have realized she was overdue for her shots. I hope all you horse owners will take heed and check with your vet about how often your horses should have their shots.

Susan Steele, 16
631 Third Ave.
La Puente, California

Junior Horseman

I am 9 years old today. I live on a ranch and ride as often as possible and love horses. I have a 2-year-old palo-

• Cathy Baker, 10, 2120 N. Council Rd., Oklahoma City, Okla., and her Appaloosa filly, Black Eyed Susan, she wouldn't trade for all the rice in China.

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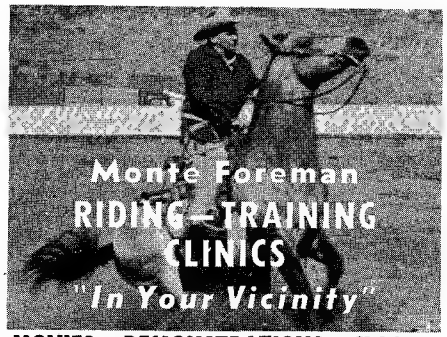

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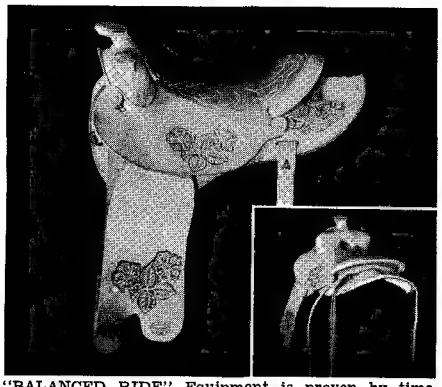

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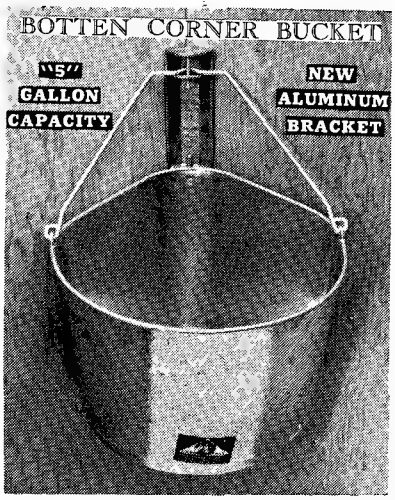

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mino gelding I call Sunburst. My granddad is an oldtime cowboy. We ride a lot together.

Harriet Peake
Box 40
Gem, Alta., Canada

Junior Horseman

I am interested in all fields of animals and animal husbandry. I've taken a course in horse husbandry and I hope to carry on my interests in college by studying veterinary medicine.

Yakima Valley, where I live, has gone all out for horses. Hundreds of riding clubs have sprung up during the past few years and riding arenas are becoming popular. Quarter Horses predominate here among a variety of other breeds.

Racing here in Yakima has become popular almost overnight. Everyone is getting that well known horse fever and the horse industry has really taken a jump.

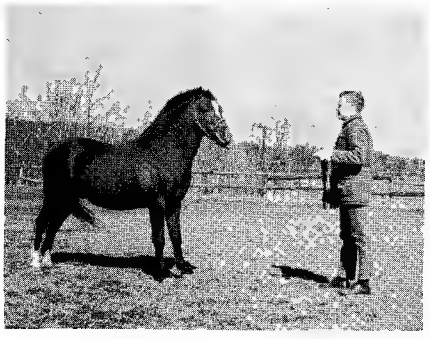
Val Worthen, 14
Rt. 6, Box 166
Yakima, Washington

Junior Horseman

We are a group of horse lovers from Flat Rock, Indiana. Western horse shows are getting to be a great sport in this part of the country. All summer and winter weekends we get together. We have a test each horse has to pass of going up two steps onto our front porch. We jump ditches and logs and have barrel and flag races and pole bending here on our place.

I'm sending a picture of some of our group. We love to read *The Western Horseman* and learn what the kids are doing in other states.

Millie Baker
Route 1
Flat Rock, Indiana



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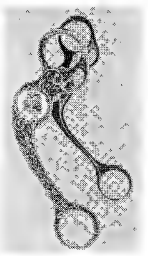

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Junior Horseman

My dad used to rodeo in the west. My mom barrel races. She was champion in 1959 and my dad was champion dogger in 1958. I was state champion calf rider last year and also calf scrambler. I read the *Junior Horseman* all the time. My whole family likes *The Western Horseman*. I was 11 in February.

Tim Miller
Rt. 8, Box 91
Indianapolis, Indiana

Junior Horseman

My name is Diane Goss. I'm 14 years old. I own a mare and a filly — my horses are both registered Hancock mares. Here in Florida they have rodeos which I go to. We also have small horse shows in our community for the kids. The entry fee is only a dollar, but with first place you get two silver dollars and a ribbon; with second place you get one silver dollar and a ribbon. They have high point trophies and ribbons for the first six places.

I would like to have some pen pals from California because I'm moving there this summer.

Diane Goss
2810 N.W. 172 Terrace
Miami, Florida

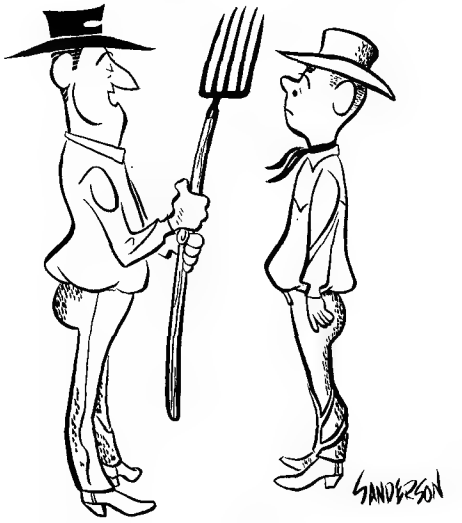
Junior Horseman

My hobby is collecting anything to do with horses. I have 35 horse statues, 64 magazines, 30 catalogs, one horse shoe, and one horse. My horse's name is Star. She is a small albino mare.

I trained Star to herd cattle. Sometimes I ride bareback while bringing my uncle's cows up.

Janis Hauser
232 S. Jefferson St.
Hastings, Michigan

Those junior horseman readers wanting pen pals this month are as follows: Alice Byerly, 13, 334 W. 55th St., Clarendon Hills, Ill.; Connie Witt, 12, Box 67, Center, Colo.; Linda Schneider, 12, Rt. 1, Frankfort, S.D.; Stephanie Burk, 11, Box 1008, Spencer, Iowa; Connie Chraravalle, 10, 15100 Dunton Dr., Whittier, Calif.; Jackie Ratliff, 13, Box 400, Live Oak, Fla.; Ann Lockwood, 11, 8501 La Entrada, Whittier, Calif.; Char Graney, 16, 20 Grove St., Scottsville, N.Y.; Barbara Jones, 14, 3158 Aspen Dr., Casper, Wyo.; Shirley Kay, 15, Box 145, Rt. 1, Wewoka, Okla.; Tina Saposhnik, 14, Box 304, Montauk Point, Tony Island, N.Y.; Marcia Hamm, 3003 Burnap Ave., Chico, Calif.; Sunday Moore, 11, Box 674, Rt. 2, Boring, Ore.; Leny Snyder, 9, 613 Lewis St.,



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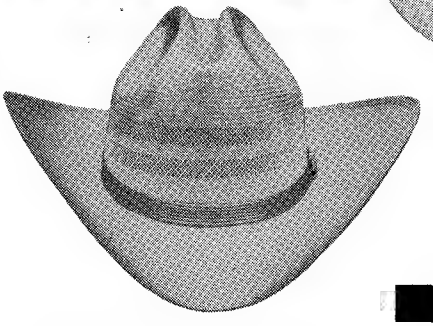

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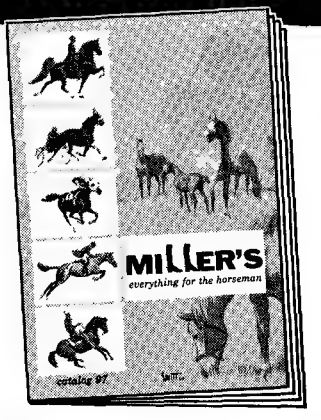

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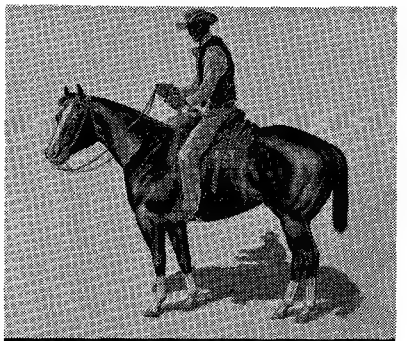

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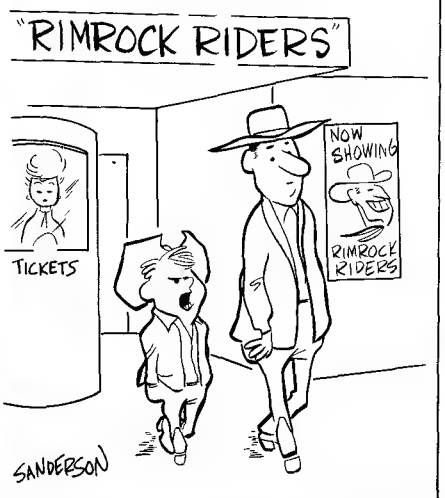

• **"He should'a spent more time curryin' his horse and less nuzzlin' that girl!"**

Castle Rock, Colo.; Ann Farmer, 10, Rt. 1, Purcell, Okla.; Alice Hebert, 13, 1641 Hasting St., Orlando, Fla.; Dawn Fitzgerald, 12, 2928 Diane St., Ashland, Ore.; Sheila Stigus, 17, Box 374, Poughkeepsie, N.Y.; Kate Burke, 13, 3013 W. Stella Lane, Phoenix, Ariz.; Robin Dorn, 171 Ralston St., San Francisco 27, Calif.; Linda Morgan, 15, 2794 W. 7th St., Rialto, Calif.; Diane Scott-Nichols, 15, 426 S. Riverview Circle, Albany, Ga.; Gayle Armstrong, 114 Chesswood Dr., San Antonio, Tex.; Christine Vitale, 12, Box 260, Rt. 2, Madison 5, Wis.; Paula Haima, 13, 711 W. Fond du Lac St., Ripon, Wis.; Kitty Morrow, 2280 Lansing St., Aurora 8, Colo.; Marta Welch, 1050 El Mirador, Long Beach 15, Calif.; Loette Rooks, 15, Box 752, Rt. 2, Tallahassee, Fla.; Shelia C. Hindman, 13, 187 Carousel Dr., San Antonio 27, Tex.; Pamela Morgan, Box 72, Cannon Beach, Ore.; Belinda Adams, 16, Box 41, Rt. 3, Madison, Ala.; Edward Miller, 12, 200 Mass. St., Strasburg, Va.; Ardyce Ann Clark, 11, Box 756, Medicine Hat, Alta., Canada; Jolene McRea, 10, Peetz, Colo.; Marcia Gayle Filley, 1502 Neely, Midland, Tex.; Pat McAtee, 14, 2329 N. Logan Ave., Colorado Springs, Colo.; Richard Tast, 14, Rt. 1, Ashland, Neb.; Judy Browning, 11, 332 16th Ave. N.W., Calgary, Alta., Canada; Jeanne Skille, 16, Downing, Wis.; Janet Panton, 10, Box 177, Foxburg, Pa.; Janis Dreier, 13, 1918 Ave. B, Council Bluffs, Iowa; Margie Rowland, 14, 8723 W. Montana Ave., West Allis 19, Wis.; Lydia Jo Washam, 10, Box 188, Kenedy, Tex.; Christine Emerson, 14, Falls Blvd., Chittenango, N.Y.; Laura Pepp, 2908 Hillsboro Rd., Huntsville, Ala.; Carol West, 14, 746 N.E. Stafford, Portland 11, Ore.; LaDonna Martin, 14, 20651 Chapman Ave., Orange, Calif.; Karen Williams, 10,410 Forrest Dr., Trail, B.C., Canada; Cheryl Anderwald, 13, 463 Basswood Dr., San Antonio 13, Tex.; Mary Griste, 18, 207 Taylor St., Wellington, Ohio; Dee Garrett, 15, 5425 Centerwood, Little Rock, Ark.; Carol Lingenfelter, Box 177, Claysburg, Pa.; Larry Banks, 14, Rt. 2, Culver, Ind.; Marsha Henderson, 811 Raytown Rd., Raytown 38, Mo.; and Noelene Millsteed, 85 Gairdner St., Northam, Western Australia, Australia.

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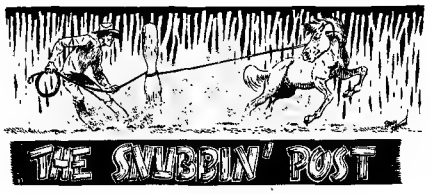

How can I get photos of rodeo cowboys and cowgirls for my collection? S.S., Chicago, Ill.

You may have to pay a small fee, but you could inquire of the Girls Rodeo Association, Rt. 2, Box 122, San Angelo, Tex., for photographs of current girl contestants and the Rodeo Cowboys Association, Inc., 310 Boston Bldg., Denver, Colo., for current rodeo cowboys photographs.

◆ ◆ ◆

How can I build a library of books on horses and horse care, particularly a library on the origins of our present riding breeds? H.D.N., New Ulm, Minn.

Most of the breed associations publish literature about their own breeds, explaining the origins of the breed. This literature often includes references to books on the subject. Your own public library lists all books published on various horse subjects in a Cumulative Book Index and *Bunkhouse Bookshelf* in *The Western Horseman* reviews recent books on horse subjects.

◆ ◆ ◆

Can you give an accepted definition of these colors in horses — sorrel, chestnut, and bay? Mrs. M.P., Poughkeepsie, N.Y.

Bob Denhardt explained in *What Color is He?* (*The Western Horseman*, January-February, 1948) that a sorrel is basically red, mane and tail normally same shade as coat; light sorrel is yellowish red; dark sorrel (called a chestnut in the west) is a deep mahogany red; all Thoroughbred sorrels are called chestnut. A bay is a mixture of red and yellow, almost the color of a well-baked loaf of bread; dark bay shows more red; light bay more yellow; and bays always have black points — mane, tail, and legs from knees and hocks down — and occasionally white stockings.

◆ ◆ ◆

Where can I find out about building a chariot and the breed of horse best suited to chariot racing? M.D.B., Littleton, Colo.

There is no particular breed best suited to chariot racing, all the major breeds have been used in this sport, but the horse must be able to work in harness. Many chariots are homemade of 50-gallon oil drums with a side cut out and wingbacks welded to the opening. A light running gear, usually a Model T axle, and a pair of regular automobile wheels and tires are used. The tongue is usually a long pipe which is welded mid-way of the barrel, opposite the opening, with angle iron welded to the sides of the barrel for bracing and a third brace welded between the base of the barrel and the tongue.

◆ ◆ ◆

Could you provide me with the names of dude ranches in the west? R.L. McK., Sligo, Pa.

The Dude Ranchers Association, Box 1363, Billings, Mont., can send you information on guest ranches in the various states.

◆ ◆ ◆

Where can I find work on a ranch? B.E.C., La Junta, Colo.

The State Employment Service which has branches in many towns lists jobs on ranches, and private employment firms also have job listings. Many ranchers seek seasonal help through local saddlery stores and feed stores.

◆ ◆ ◆

Where may I get a list of the different horse breed associations in America? L.E., Columbus, Ohio.

A complete list of breed associations, both light horse and draft breeds, is published in *The Western Horseman* all-breed issue, the latest being carried in the October, 1961, all-breed issue.

◆ ◆ ◆

How can I locate the former owner of my mare which has an open A triangle brand on her left thigh? Mrs. S.S., Magalia, Calif.

It is practically impossible to run down a brand unless you know from which state the horse came. The same mark may be used in several states by different people or more than one person in a state may own the same brand, depending upon local brand registration laws. In some states, brands are registered by counties and in others, by the state as a whole. Also, the brand may have been added by an owner other than the breeder. If you know the state of origin, you can inquire of the State Brand Inspector or, usually, the State Department of Agriculture, Brand Division.

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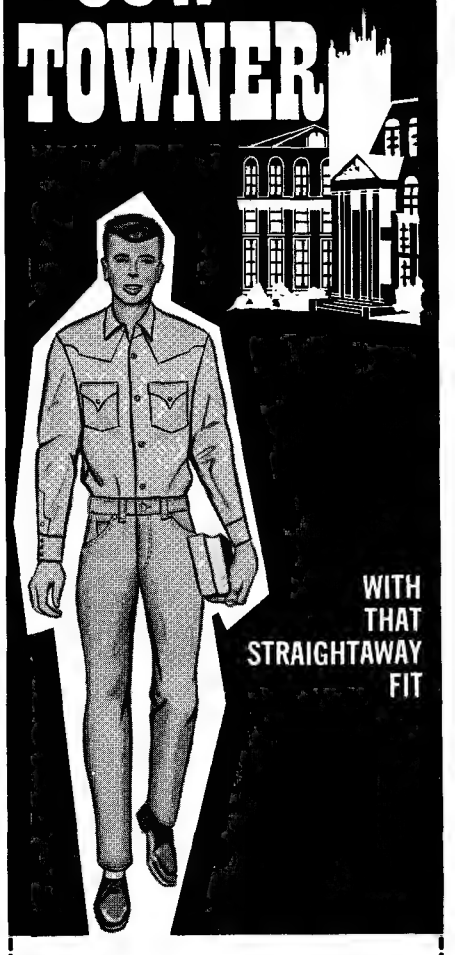

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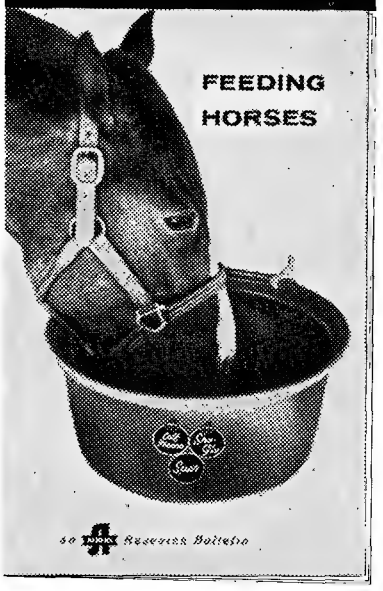

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This fact-filled booklet gives you newest facts on feeding horses for top performance. Plus a chart of common diseases–their causes, symptoms, treatment and prevention. Also grooming and management tips. You learn about Spur, too–the economical 25% protein concentrate that builds strong bones and muscle, fast fleshing. Write for your copy today!

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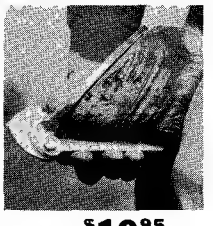

A valuable aid for controlling the stance and gait of your horse or pony. Direct reading, easy-to-read precision degree scale, for horses or ponies, full toe clearance, two-point contact of measuring arm, eye centering aids, durable, light weight, polished, Hi-tensil aluminum.

$19.95
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WARD & STORY
VERNON, NEW YORK

Skyways

(Continued from page 55)

prospect for the growth of live cargo business, as horses were but one feature of such development.

Flying Tiger Thoroughbred Service mentions some of the patrons their company has accommodated with live cargo — Alberta Ranches, Ltd.; King Ranches; Alfred G. Vanderbilt; Rex Ellsworth; Prince Aly Khan; Harry L. Warner; Maine Chance Farm; Green Acres Stud Farm; and Calumet Farms.

Some racing stock has logged more air miles to their credit than they could ever run in a lifetime of training. High grade horseflesh air hops from track to track the same as stable owners and race followers today.

The Tiger Line, which has invested heavily in live equipment and organization to promote this kind of air freight, offers 10 reasons why freighting horses by air is recommended.

1. Flying is fast. A horse can be transported across the nation in one day.

2. Flying is safer. The shipper gets more insurance for less money.

3. Airborne horses ride in padded moisture-proof stalls with planes making fewer stops and smoother starts which tends to minimize possible injury to animals.

4. Pressurized, temperature-controlled cabins. Most horses fly completely relaxed.

5. Tack, stable equipment, food, and water are shipped with the horse. Grooms can accompany horses in flight. Ramps are provided for convenience in loading and unloading.

6. No long reconditioning period is necessary after a flight. Horses seldom have stiffness of legs or muscles.

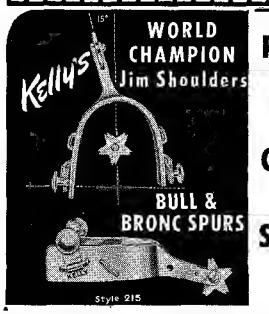
7. Flying Tiger offers three types of planes for cargo service or special charter service.

8. Transportation costs on a per pound basis are reasonable when compared with other forms of transportation. Sometimes these costs reflect a saving.

9. When the stakes are high it pays to fly. The number of horses that have been flown to stake engagements — and won — is legion. In 1954 Determine won the Kentucky Derby.

10. Service to any point in the world. No delays and no tie ups.

The race track business is not the only field to benefit from flying service. Horses are airborne to stock shows and exhibitions. Often a horse is featured by some personality at a fair or celebration. Brood mares are often transferred for stud bookings. The



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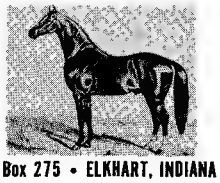

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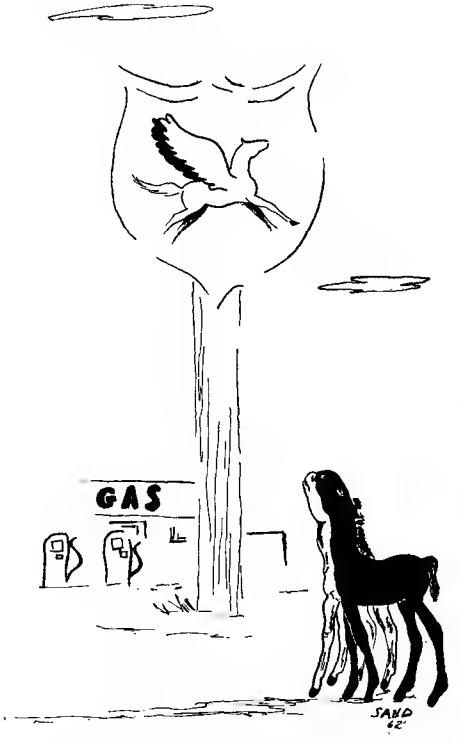
polo team can be hauled from game to game commitment, along with its mounts. A prairie rancher can air lift his horse to summer range in the mountains. The vacationist can fly his own mount to a dude ranch in the west. A sick animal can be airborne to the best veterinary facility in the country. Delivering a pony by plane as a birthday gift is still another manner in which live cargo pays its way. The movie horse is hauled to distant locations for film work and returned to the studio lot in time for shooting sequences.

One of the newest developments to aid live cargo business is the Animalport facility now in operation at Idlewild International Airport outside New York City. This establishment offers grand hotel service to horse guests, and also to other forms of live cargo, upon arrival or awaiting take off from this teeming airport.

Animalport was built and is supervised by the American Society for the Prevention of Cruelty to Animals. The port provides horses with a dozen steam-heated stalls that can be transformed into an outside corral. The facility provides horse privacy, sanitation, and veterinary and groom attention. Adjoining the stable is a large outdoor paddock where horses can stretch their legs. The Animalport cost $300,000. It is considered a model facility. A number of flight terminals on both coasts, having air service for live cargo, plan to build such accommodations when traffic justifies the expense — and that may not be too far in the future.



• "Is it a bird, a plane — no it's super-horse!"

photo/bob taylor

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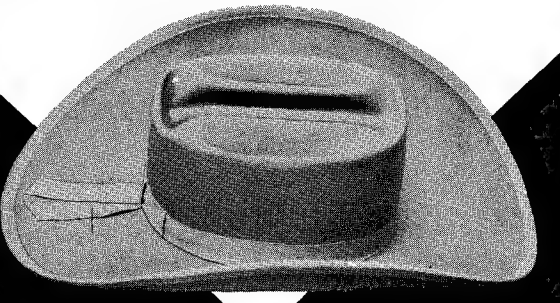

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The "Buffalo"

These genuine WATER BUFFALO boots with FOAM RUBBER INSOLES cushion your feet, put spring in your step. Fully leather lined, with 12" tops, narrow round toes, flat dogger heels, hand-pegged steel shanks. Handsome, scuff-resistant, water repellent. Ranch Tan color. Sizes: B width, 8½-11; D width, 6½-12.

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Cutaway shows why The Buffalo is so comfortable. Layer of foam rubber between outer and inner soles makes you feel like you're walking on air.

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Please send postpaid_____prs. "Buffalo" Boots @ $24.95. Size_____. Check for $_____ is enclosed. (No C.O.D.'s, please).

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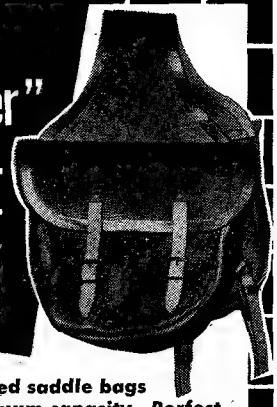

These rugged saddle bags have maximum capacity. Perfect for the Trail Rider and Camper.

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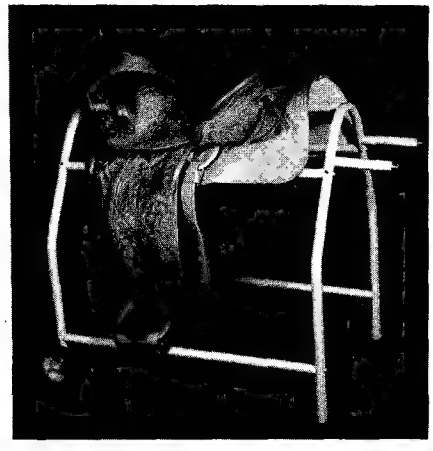
Drifting

METAL SADDLE HORSE

Botten Bucket Company, Chagrin Falls, Ohio, recently placed on the market a knock-down metal saddle horse for saddles which are too heavy for their folding or triple saddle racks. The metal rack, designed also as a display fixture for use in stores, comes with rubber tired wheels and two handles so that it may be moved from place to place with a heavy saddle on it. In western stores and saddle shops, the rack is sturdy enough so that a customer can sit in the saddle on display and try it for riding comfort. Racks are shipped in knock-down condition and may be assembled with only a screw driver in a matter of minutes. The five tubes making up the portable saddle rack are finished in baked enamel.



FIRST AID SPRAY

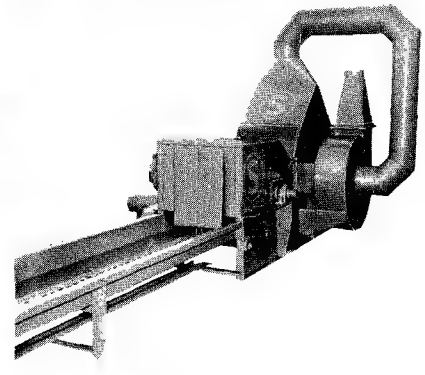
A new type first-aid aerosol spray for horses has been developed by K-D Products Co., P.O. Box 2201, Dearborn, Mich., under the name of K-D Kwik-Aid. The spray which reaches affected areas of the horse's body otherwise difficult to treat prevents bleeding, and heals cuts, scratches, sores, bruises, etc. It is not a plastic product so permits the open wound to breathe and heal naturally without discoloring the skin or hair. According to the manufacturer, K-D Kwik-Aid has also been used effectively in treatment of saddle sores and leather burns, as well as in treatment of thrush. It is available at saddle, harness, and tack shops.

ORAL TRANQUILIZER

Wyeth Laboratories of Philadelphia, Pa., has introduced a new oral tranquilizer called Sparine Pellets to facilitate handling of large animals, such as horses and cattle. Incorporated in alfalfa pellets, the tranquilizer can be administered as a top dressing on feed to reduce nervousness, uneasiness, and anxiety in large animals. In horses, fright, fear, and resentment are lessened during training, shoeing, clipping, and minor surgery, and the administration of potentially dangerous vermifuges is made easier and safer. Sparine Pellets, available through veterinarians, come in boxes of one pound containing 4 grams of Sparine (promazine hydrochloride) per pound of pellets. A measuring cup in each package, holding 2 ounces of pellets, serves the recommended dose for animals weighing from 400 to 800 pounds.

HAY MILL

Stohsner Machine Works, Inc., Napa, Calif., has developed a new compact hay mill called an Econo-Mill. One 75 h.p. motor powers the entire system of the Econo-Mill — bale busters, hay grinders, and hay blower — at a capacity of four to seven tons an hour. Designed for modern high-concentrate formulas which have reduced hay requirements, the Econo-Mill is compact in size and of all-steel construction to fit into any feeding system for large or small herds.



HANDBAGS

Treasures of Texas, P.O. Box 12342, Fort Worth, Tex., offers a line of stylish items for horsewomen. Two of the newest items are handbags for women with a distinctive "horsey" theme. One is a Belgian linen tote bag trimmed in either black or tan leather and hand painted with a horse. The other is a canvas feed bag, also in either

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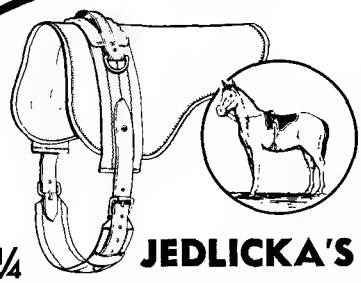

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Beginners and experienced riders find this the ideal riding pad. Keeps trousers clean. Ruffout soft leather for better grip. First quality construction! Wool pad underneath.

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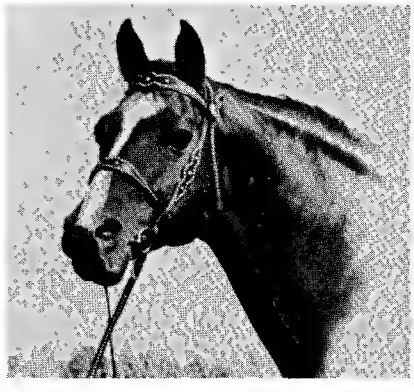

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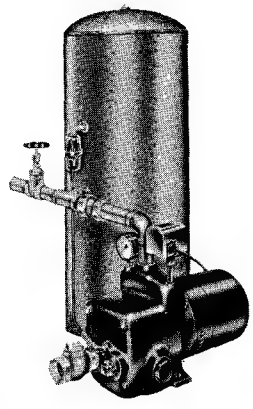
black or tan leather trim, and with an original hand painted champion horse. These bags are roomy and attractive.

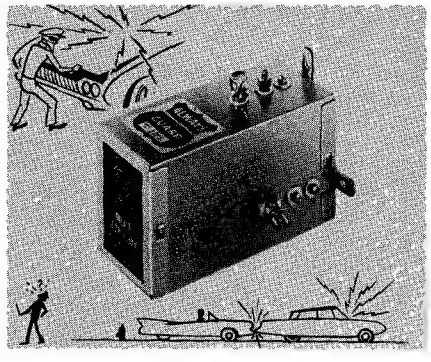
WATER PUMP

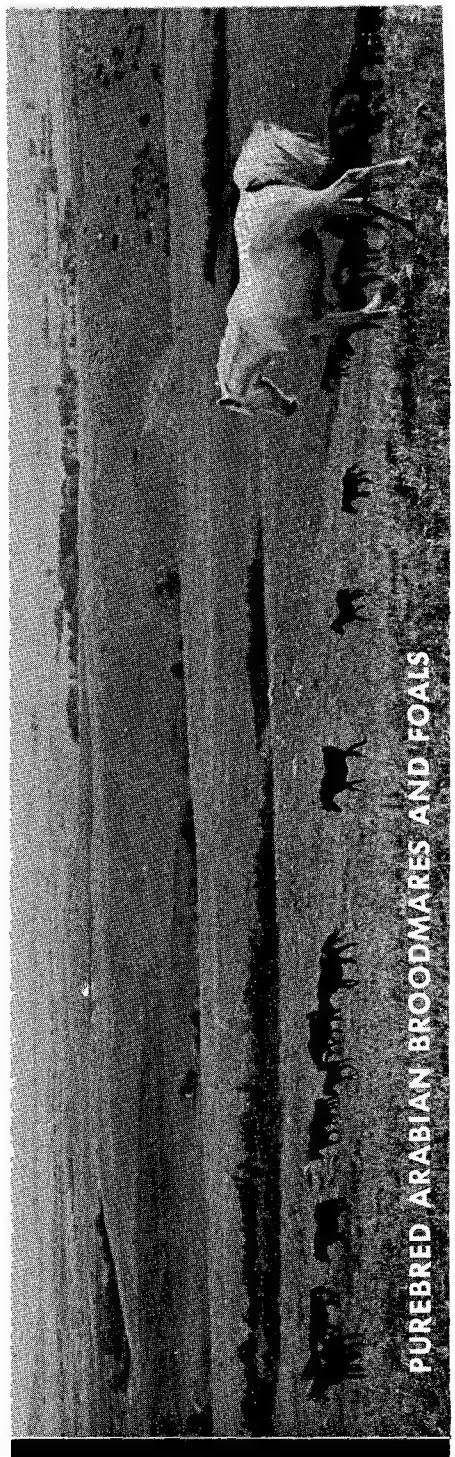
A new multi-stage low cost pump to increase water pressure called the Series JH has been developed by Jacuzzi Bros., Inc., Richmond, Calif., to use the jet principle developed by the firm. The Series JH is a two-stage horizontal pump that is self-priming for shallow well service to 25 feet and performs with great efficiency if converted to deep well installation. The higher water pressure will operate many of the labor saving conveniences of today's farm, home, or light industry. Bulletin JJH-1, available from Jacuzzi Bros., describes the new pump.



CAR-TRUCK ALARM

A new alarm for cars and trucks which activates the vehicle's horns will protect the vehicle from being tampered with. The Always on Guard police auto alarm consists of two vibrators which act as an intermittent switch to set off the horns whenever the vehicle is slightly jolted. Designed for either 6 volt or 12 volt systems, the alarm is wired to the horns and has either a key turnoff or a manual turnoff for the owner. Made of corrosion proof steel, 6x2x3 inches, the alarm carries a 10-year manufacturer's guarantee. Always on Guard police alarms are available from G.A. Godley, Dept. WH, 208-11 34th Ave., Bayside 61, New York.





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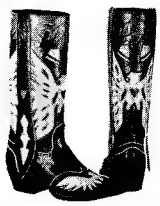

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VALENTINE'S
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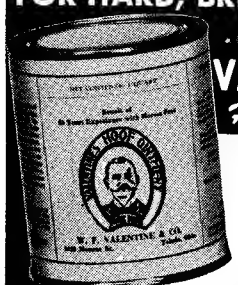

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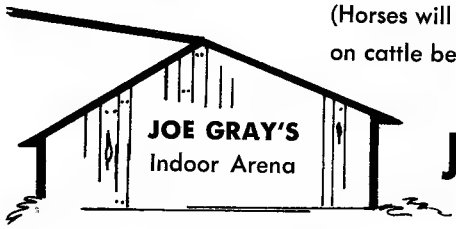

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JUNE 16, 1962

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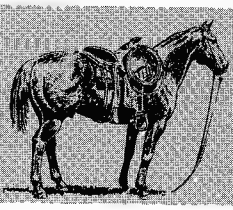
QUARTER  HORSE

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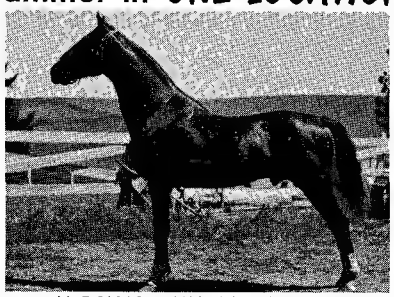
KLICKITAT, a highly trained dancing and parade horse, will stand during month of July at CR Hereford Ranch to ten outside mares. He is registered with The Pinto Horse Association of America, Inc.



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Black, stripe, 4 socks
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Beautiful, animated Saddlebred stallion trained in five gaits. Stands 15-2 hands, and commands attention in any crowd. "MAC" is well bred and displays the SADDLE HORSE pride.

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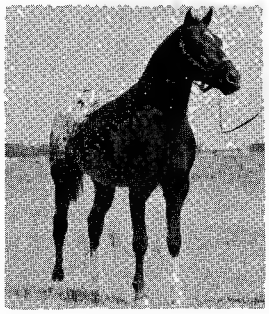
BIG TREES *Appaloosa Ranch*



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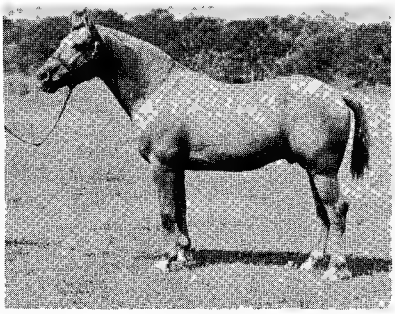

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Rimrock

(Continued from page 29)

horse show in conjunction at Edwards, made quite a play to the young horsemen and women who will be future Quarter Horse owners. The convention speaker, Chester Lauck of Lum & Abner fame, told the youngsters they should "seek to find opportunity, not security, in our growing America, and the building of character, through ownership of horses, is a great goal for every youth." In a drawing open to all youngsters under 18, Connie Knight, 11, of Natchez was awarded a registered Quarter Horse filly, named Natchez Annie.

The Circle H Riding Club of Milwaukee, Wis., organized in late 1959, braved the elements and staged a winter show in February. Circle H riders have earned a sort of reputation for winter events, however, one of the more noted items being Christmas caroling on horseback through Hales Corners for the past three years. The February show, while held on a typical winterish day, did produce a big winner in Pat Lemmon, who with her Quarter Horse, Peppy Que, placed first in halter, western horsemanship, and western pleasure.

Donna Marie Fetsch, 4380 Silverton Rd., N.E., Salem, Ore., reports that Boots, an 11-year-old Tennessee Walker mare, won the All Around Girls Barrel Racing Championship of Oregon for 1961. Boots, ridden by the 21-year-old Miss Fetsch, has been barrel racing only two years but used in games for several years. Miss Fetsch notes that Boots has won against GRA girls from California at the barrels and racked up a time of 20.32 in pole bending last year. For the past five or six years, according to Miss Fetsch, Boots has been one of the top five horses in Washington and Oregon.

The first Horsemanship Clinic of the Western Horse Association of Ontario at Wynfield Farms, Georgetown, Ont., Canada, attracted nearly 200 horsemen and women of that province. A cutting demonstration, not often seen up in that country, wound up the April 8 affair which also heard talks on horse management, pleasure horse training, western equitation, and game classes. Affiliated clubs in attendance included the Parkway Saddle Club of Kitchener, the Central Saddle Club of Galt, the Cedar Valley Riders Club of Waterdown, and the River Tree Riding Club of London.

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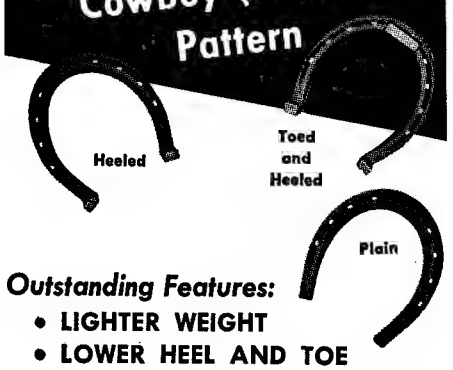

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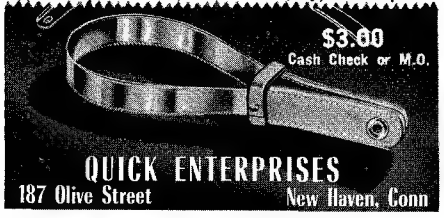

was named the Champion Barrel Racer of the Ohio Girls Barrel Racing Association for 1961. Mary, a graduate of Stevens College and former airline hostess, barrel raced on Ranger, a 13-year-old Quarter Horse gelding, traveling some 1,500 miles in 1961.

Martha Menker, secretary-treasurer of the O.G.B.R.A. in 1961, was named Reserve Champion for 1961. Martha rode Bert Burgess, a 7-year-old Quarter Horse gelding, during the rodeo season in which she traveled with her husband, Jim, some 2,000 miles.

The Illinois Boots and Saddle Club, Inc., of East Alton, Ill., would like to have the folks know about it. The club, organized about two years ago, has 141 members ranging in age from 2 months to 78 years and just purchased a 40-acre tract for its club grounds. The senior drill team made eight appearances the first season it was organized and the group as a whole has participated in horseshows and parades in six different cities. One scheduled trail ride is held, along with four to six unscheduled rides. One of the aims of the group, too, is to have a sizable representation at the Rose Bowl Parade in the next few years. The club maintains a monthly newsletter which recites every funny incident about the members and is edited by a news editor who doesn't ride a horse. Una Harvey, the publicity chairman and news editor, reports that she rode once and fell off and has been known as the Sod Buster ever since.

The Girls Barrel Racing Association of Indiana, now in its third year, invites girls from other states to join and compete for an out-of-state championship award. The first year of the organization, there were 16 barrel races in the state, which increased to 23 the second year. The current membership numbers 25 and it is expected that the number of barrel races will increase this year. Jeanette Smith of Frankfort was named state champion in 1960 and 1961. Information about the association may be had from Elsie Miller, R.R. 18, Box 91, Indianapolis 24, Indiana.

A catalogue of books on horsemanship, all in German, under the title of *Ross und Reiter* (Horse and Rider) may be had at no charge from Fachbuchhandlung, Alfred Bourseaux Nachf., Dr. Rudolf Georgi, Aachen, Aureliusstrasse 42, Germany. The catalogue, itself in German, is described as the most complete and up-to-date listing of books, magazines, and literature about horses published in Europe.

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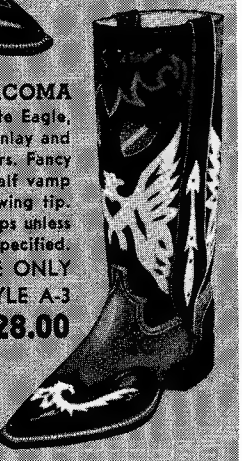

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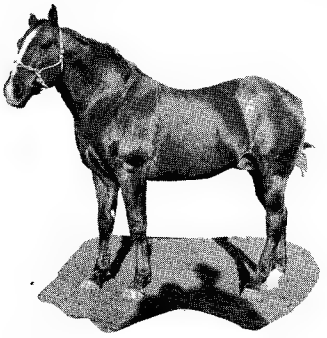

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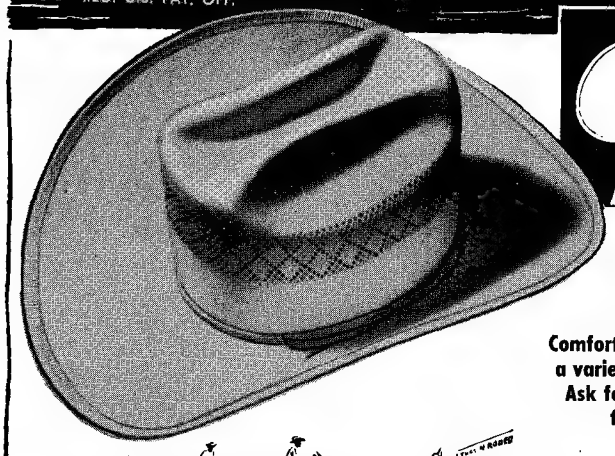

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growing non-farm membership is to be conducted by the National 4-H Club Foundation under a $25,000 grant from the Ford Foundation. The six month study in some 100 urban areas will be mainly concerned with the 20% of the 2,300,000 4-H members living in cities and the 27% who live in rural but non-farm areas.

The Tangier Shrine Mounted Patrol of Omaha, Neb., faces an active year with parades lined up not only at the Shrine affairs in Omaha but also at Sioux City and Des Moines, Iowa, and Kansas City, Missouri. Under new president Jerry Colburn, the patrol will for the first time be mounted on all bay horses, instead of mixed colors.

To fill the need for a local Shetland Pony association, a group of New Hampshire Shetland fanciers recently formed the New Hampshire Shetland Pony Association, Inc. Diane McCallister, 997 Montgomery St., Manchester, N.H., was named secretary to receive applications for membership. A board of six directors will manage the association affairs.

The Circle J Morgan Horse Association holds an annual show and sale at Estes Park, Colo., which has become known as the Western National All-Morgan Show and Sale. In its third year in 1961, the affair boasted 149 entries from coast to coast and the sale went well over average, topping some of the eastern sales. Show officials attribute the high average to screening of all horses so that only "the best quality horses in perfect condition are sold". The 1962 show and sale will be held July 13-15 at Estes Park.

The National Society of Live Stock Record Associations, Allan C. Atlason, secretary, 3964 Grand Ave., Gurnee, Ill., has just published a directory of purebred livestock registry associations for beef and dual purpose cattle, dairy cattle, draft horses, light horses, ponies, sheep, goats, and swine. The directory, available for free distribution, also lists breeds from which free literature may be obtained, along with addresses of the various groups.

A new horse and recreational area known as Horse Park, Inc., at Wichita, Kan., has been set up on the JE Quarter Horse Farm consisting of 70 acres, a 15,500 square foot indoor arena, restaurant, stalls, and two lakes. A new outdoor lighted show arena is under construction and plans call for a corrective horseshoer and a western equipment store. Other facilities in the future will include a quarter mile race

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track, four mile horse trail, picnic grounds, and an indoor arena for national horse shows. John W. Griffin, breeder and trainer, heads the corporation which planned the park for public and private horse sales, boarding and training of horses, riding instruction, rodeos, and showing and racing of horses.

The Illinois State Fair, billed as the largest agricultural fair in the United States, will hold Quarter Horse races from the grandstand on August 10 to open this big show to the short runners. The schedule will consist of a 440-yard race open to the world; a 220-yard race open to the world; a 440-yard event for Illinois-owned horses; and the Illinois State Fair Futurity open to the world for an estimated purse of over $3,000. There will also be a 400-yard race for non-registered horses. Fair personnel believe from interest already shown in the one-day card that it may be one of the largest Quarter Horse meets in the midwest.

The Illinois Fair meet will be under the supervision of the Midwest National Quarter Horse Racing Association which is pushing races for the short runners in that section of the country. Plans are also underway for a Futurity for Illinois-bred horses with a purse of over $15,000 in the future. The Futurity will most likely be run on the Illinois State Fair track or one of the major Thoroughbred tracks in the state. Those interested in racing in Illinois are asked to contact Col. Harold R. Pick, Commissioner of Racing, Illinois State Fair Horse Show Office, Springfield, Illinois.

The Junior Deputy Sheriff's Mounted Posse of Harris County, Houston, Tex., will hold 21 events for boys and girls 6 to 18 and two adult events during the western type horse show June 8-9 at the Junior Posse arena. There will be no restrictions on the type or breed of horse and entries will be judged on individual merit and performance. There will be halter and performance events for the youngsters, along with a queen contest. The Junior Posse is sponsored by C.V. "Buster" Kern, sheriff of Harris County, to train the youth of the county in the arts of horsemanship, citizenship, and sportsmanship.

New York City is noted as a melting pot in which many oddities exist. It may not be generally known that the city houses one of the unique collections of Wild West books, photographs, show posters, Indian agency records, and medicine show literature at the Pawnee Bill Archives, 110 E. 42nd St., New York 17, New York.

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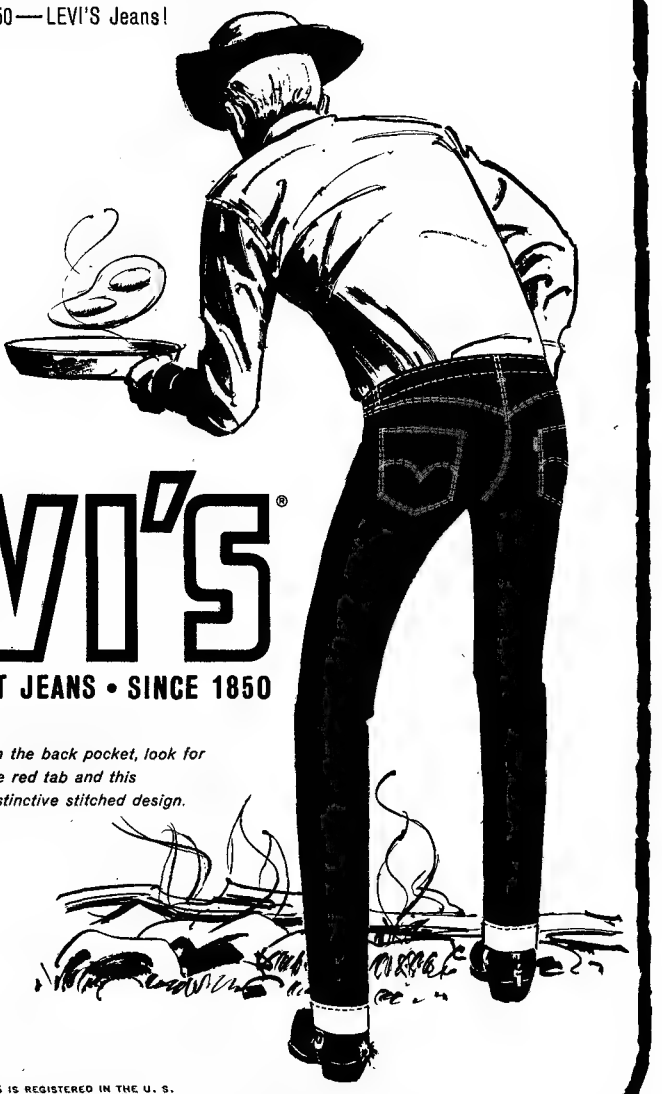

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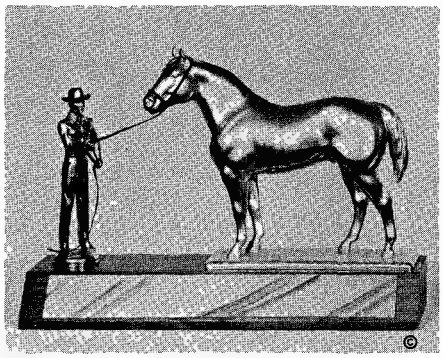

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Allan Rock, promotion manager for Gordon William Lillie 30 years ago, operates the archives. Lillie was known to many Americans a half century ago as Pawnee Bill and at one time was part owner of the Buffalo Bill-Pawnee Bill Wild West Show. Pawnee Bill, who died in 1942, was assigned to teach the Pawnee tribe English and eventually became a white chieftain of the tribe.

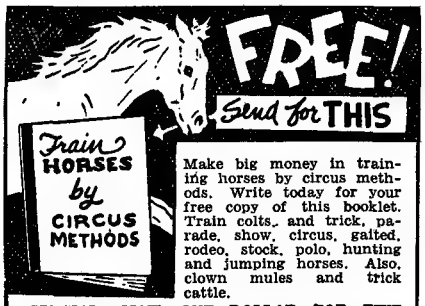
Zack T. Wood, Jr., of Conway, Ark., was named executive secretary-treasurer of the National Cutting Horse Association at their Executive Committee meeting on January 23. Woods succeeds Beverly Thompson Savage, who has served as acting secretary-treasurer since the resignation of Milo Sullivan in July of 1960.

The first all girl western show in the middle west is to be held May 27 at St. Charles, Mo., under sponsorship of the Missouri Girls Rodeo Association. There are 12 classes for the girls, including flag and barrel racing, cutting, reining, jumping, pleasure, and some junior events.

You'll probably be hearing more in the future about a new cutting horse association formed in March in Pennsylvania. The Pennsylvania Cutting Horse Association is an affiliate of the NCHA and will abide by the rules of the national. Deane M. Helman was named president and Mrs. Laura Staley, 958 Delfield Dr., Bethel Park, Pa., is secretary and can supply further information about the organization.

Mrs. Virginia Hoffmaster Miller died March 15 following an automobile accident near Laredo, Texas. A well-known horsewoman and exhibitor of Quarter Horses at many of the major shows, such as Dallas, Fort Worth, San Antonio, and Houston, Mrs. Miller had resided on the Walking M Ranch at Plano, Tex., for many years. She is especially remembered as a knowledgeable horsewoman with a way with animals who also could write about horses. She authored the story *Harry Charters and Buddy Bill* for *The Western Horseman.*

The Animal Insurance Company of America, which insures the life of animals of value, including horses, cattle, dogs, and cats, has revised some of its rates. An increase of 1% was reported for Thoroughbred flat racers, while a decrease of ¼% for trotters and pacers was noted. The rates for hurdlers, steeplechasers, broodmares, and service stallions remained unchanged. The firm is one of several which insure livestock.



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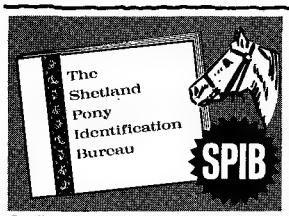

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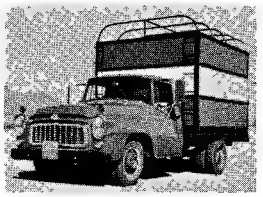

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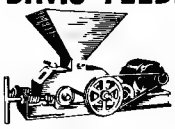

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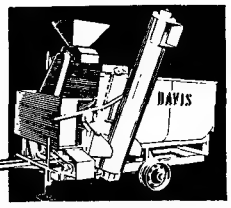

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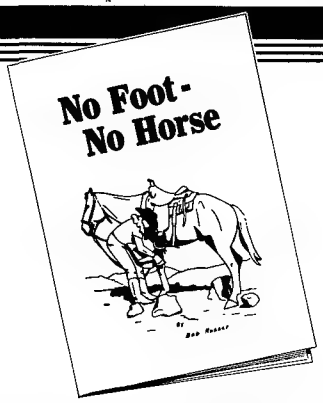

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Cowgirl

(Continued from page 80)

leave to extend my remarks in the Record, I include the following news item from the Kansas City Star, August 13, 1961.

"Lawrence, Kansas, Mr. Speaker, is noted for many things — not the least among which is an abundance of talent and ability among her youth. Miss Clarice Richardson is representative of the fine and wholesome competitive spirit of Kansas youth, and I am pleased to call her success story to the attention of my colleagues."

Then follows a reprint in the Record of the front page newspaper account of Clarice's winning of her title.

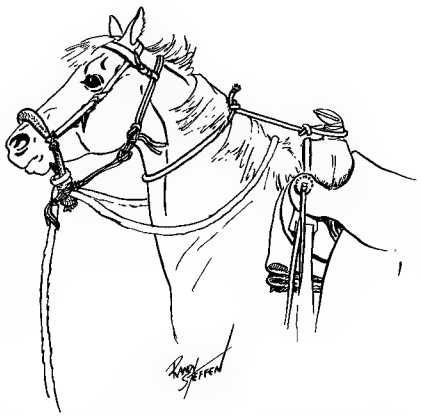
An editorial in the Lawrence paper cited her accomplishment and stated that although Lawrence High had a number of students in rodeo activity, it was by no means a "cowboy school", but was proud of its high scholastic record.

Clarice, who is a member of the Leaders Club, a high school sports club, isn't sure whether she will compete in rodeo after completing her education.

"That's quite a while away," she says. "Meanwhile, I'll continue to practice riding."

Kenneth D. Mace

◆◆◆◆◆ BOGGING HINT ◆◆◆◆◆



NOBODY likes to have a horse bog his head and go to pitching when he's being taught. Charlene Knipfer of Baker, Mont., suggests a gimmick that will discourage any horse but a rank outlaw from getting his head down low enough to do a decent job of bucking. She takes a piece of heavy rope, ties a fairly tight loop around the middle of the neck, using a bowline, and ties the free end to her saddle horn. She says that an old bronc's antics won't last long if he tries anything with this rig — his wind gets shut off in a hurry.

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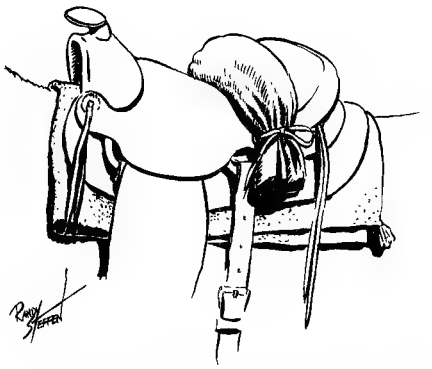
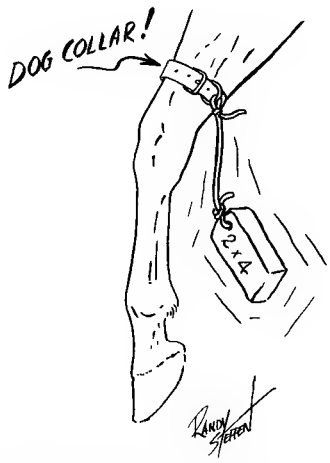
HORSEMAN'S SCRAPBOOK

. . . Some Handy Hints For Future Reference

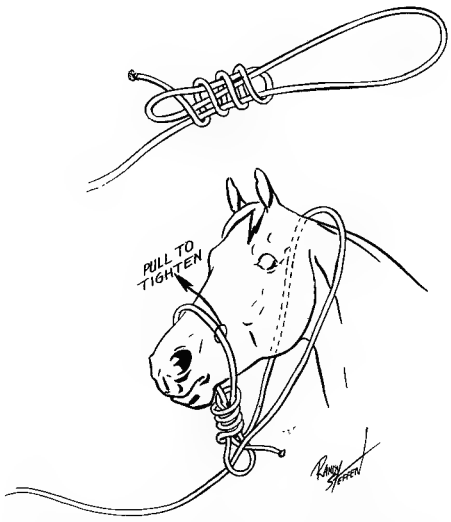
By RANDY STEFFEN



TOM LITTLE, Eleva, Wis., says, to help a person who always rides a saddle like a chair and can't seem to get a forward seat, tie a rolled-up saddle blanket or slicker in the seat, using the short jockey strings. This will make them stay up front and not depend on the cantle. This works very good, especially for those saddles with a sloping seat and high cantle which naturally forces a person to the rear of the saddle. A person who has thick hips and thighs can learn to grip with the upper part of the leg by using the blanket, too.



JUDY BENNETT of Oklahoma City, Okla., writes that she found this method of preventing a horse from pawing in his stall to be real successful. She found that an old dog collar makes a fine strap to go around the leg, since it already has a ring fastened to it. Those collars off our big dogs, if they're made of good heavy leather, make good straps for many uses around horses.



NOW here's a touch of the Wild West tamed down a hair for modern horsemen! George F. Smith, Box Elder, Mont., uses an old saddle rope tied in a modified hangman's noose to rig a practical halter for his horses. The knot doesn't need more than four or five turns to make a good halter and is tied as shown. The halter is formed by passing the running end behind the horse's ears, then through the lower loop of the knot before it's drawn up tight. This one can be adjusted quickly to fit any size horse, although one which pulls back will have his nose pinched pretty hard!

Mister Ed

(Continued from page 43)

in racing circles, brags he can pick the winners on any day's racing card. But when Wilbur takes him up on it, real excited, he naturally backs out.

How did Wilbur come to get such a remarkable horse? Well, he's supposed to be this young architect who, with his wife Carol, buys a fancy country home. He finds that this crazy talking horse has been thrown in by the previous owner who probably couldn't top Ed in the line of conversation.

You see, he doesn't just talk the kind of horse talk anybody would expect, but a real literate kind of English that could scare some people — but then *they* don't hear him, only Wilbur. Ed says Wilbur is the first *person* he's ever met worth talking to!

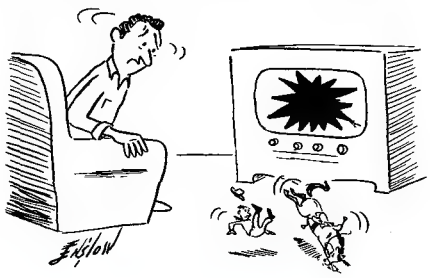
Alan Young has spent so much time making people laugh he never had time to be much of a horse man. Now he and Ed get along swell, and he likes the show as much as the horse seems to.

There was fun on the set the day they brought in an elephant. Mister Ed, Les says, had never seen one of *those things*, although Bongo, the trained elephant, had seen and worked with a lot of horses. It took awhile for the two to get used to each other. The thing that really seemed to puzzle Ed was the tail on the wrong end that this big bozo carried around!

Then there was the episode when Ed was accused by his master of eating some prize goldfish — an insult to any horse — and it took some straightening out, even though Ed swears to the boss that he was innocent and wasn't even hungry.

Then there's that one that really happens in some neighborhoods. A group of people sign a petition to rezone and improve the neighborhood — meaning no horses! Mister Ed is mad as hops and has his bags packed ready to go where horses are appreciated, but good old Wilbur challenges the man who brought up the matter to a television debate to get the petition thrown out.

Mister Ed is such a smart horse he gets a job to pay for a color television set for his stall in another episode —



and so it goes, usually good for laughs and watched by horse lovers who wish they had a horse like Ed they could gab with.

They've called *Mister Ed* an adult horse opera for kids, but kids aren't the only ones caught watching Wilbur trying to keep his talking horse a secret. A series doesn't get syndicated these days if it can't carry its weight in laughs — *Mister Ed* does and did.

They help keep the series popular with some smart casting, too, like getting glamor girl Zsa Zsa Gabor as a guest star afraid of horses, until she meets this nice friendly talking horse that is such good company — even if he won't talk to her.

There was the time recently when Ed was a headache on the set and unlike his usual cool self. The crew reshot the one sequence 10 times, until they got him to nod his head and react the right way. Then another star, Connie Hines, wasn't pleased with the take and asked to do it again.

"Oh we can't," they told her, "the horse was perfect!"

Mister Ed thought so too. The way they could tell was by looking at him — he wasn't yawning.

Like Alan Young says, "When he's bored, he crosses his hind legs and lets out a big yawn!"

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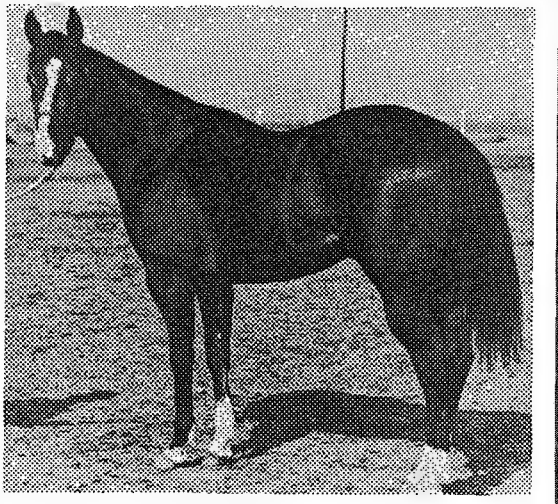

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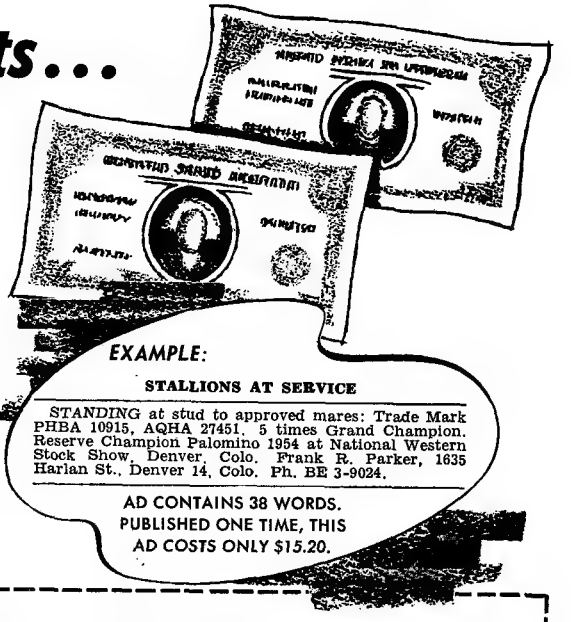

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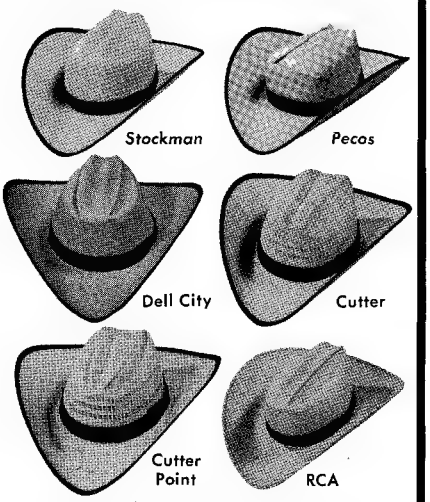

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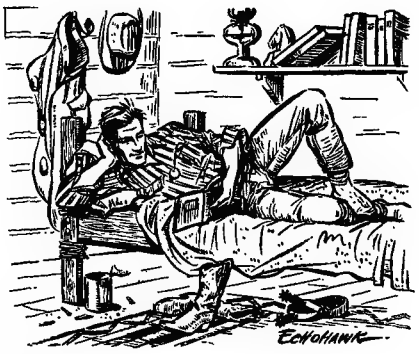

Bunkhouse Bookshelf

Pawnee Hero Stories and Folk-Tales

By George Bird Grinnell

A collection of not only the outstanding hero stories and folk tales of the Pawnees but also notes on their history, customs, war methods, and religion, this paperbound book is both interestingly written and factually documented. Grinnell gathered the material in the 1880s from Indians still alive who remembered the old days. The book is recommended for students of Indian lore and those interested in entertaining stories of the first Americans. *University of Nebraska Press, Lincoln 8, Nebraska.* ($1.65)

Pattern Book

Unusual Projects & Designs

By The Leather Craftsman

Hobbyists and leather craftsmen will find this book of tracing patterns and instructions by a variety of authors a ready guide for making such items as eyeglass holsters, earrings, handbags, manicure cases, belts, and wallets in leather. Several unusual techniques, such as mounting rocks on belts and making cameo carvings, are discussed from the hobbyists viewpoint. *The Leather Craftsmen, Inc., Box 1386, Fort Worth, Texas.* ($1.50)

Stone Artifacts of the Northwestern Plains

By Warren W. Welch

Illustrations by Louis C. Steege

Warren Welch, a jeweler and longtime collector of Indian artifacts, gathers together here a reference guide for the collection and identification of arrow heads, atlatl points, and other artifacts of the various periods of the Indians of the plains. Charts and cataloging material will make this a valuable guide for jewelers, historical and school institutions, museums, and individuals interested in artifacts. *Northwestern Plains Publishing Co., P.O. Box 72, Colorado Springs, Colorado.* ($3.95)

The History, Standard of Perfection, & Judging Outline for the Morgan Horse

By Clarence D. Parks, D.V.M.

In an effort to aid in the selection of good Morgans, Dr. Parks has put together this small compendium of facts about the breed. Under such headings as *Standard of Perfection, Judging Morgan Breed Classes,* and *Physical Characteristics of the Morgan Horse,* Dr. Parks discusses the ideal Morgan part by part. *Mid-West Morgan Horse Owners, Inc., 3123 Thornwood Dr., Glenview, Illinois.* (50¢)

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Masters of Equitation

By W. Sidney Felton

This is a sort of extended bibliography of important books on horsemanship that gives an almost *Reader's Digest* condensation of the books. Felton, an American author, highlights books by Xenophon — first known writer on equitation — up to modern times in answering the question of what to read and why. A book for serious students of equitation as well as younger readers wanting a list of recommended books on horsemanship. *J. Allen & Co., Ltd., Lower Grosvenor Place, London, S.W.I.* ($4)

The Old-Time Cowhand

By Ramon F. Adams

Illustrations by Nick Eggenhofer

This refreshingly-written book will appeal to readers of all ages who are interested in the life of the oldtime cowhand. Writing in the cowboy's own colorful lingo, author Adams describes the oldtime cowhand's horse, rope, clothing, sleeping bag, eating and drinking habits, saloons and rodeos. He tells with absorbing authenticity

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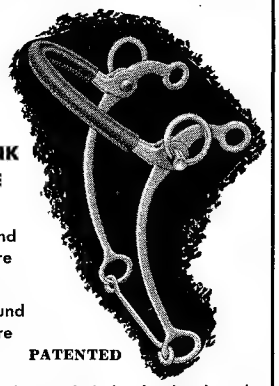

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Blackfeet and Buffalo

Memories of Life Among the Indians

By James Willard Schultz (Apikuni)

Edited and With an Introduction by Keith C. Seele

During his long life, James Willard Schultz wrote 38 books about his life with the Blackfeet Indians. Many of them achieved a large following among admirers of western life and history. Now Keith C. Seele, also the author of many books, has compiled a selection of Schultz's stories into this new book. Although Schultz was a white man, he was married to an Indian woman and spoke the Blackfoot language. From his life with the Indians, he gathered many tales of their exploits, the way they lived, their habits, and their pleasures. Readers both young and old interested in the life of Indians will enjoy this book. *The University of Oklahoma Press, Norman, Oklahoma.* (5.95)

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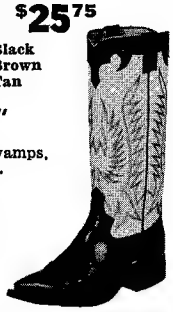

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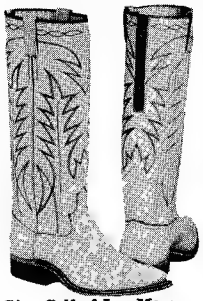

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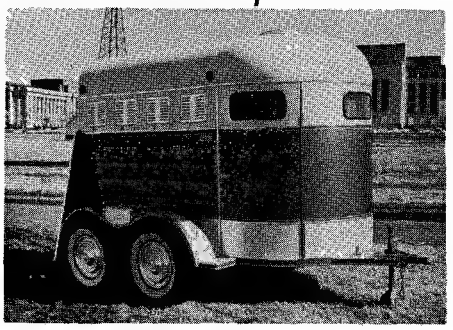

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Coming Events

Dates listed in these columns must be received at *The Western Horseman* by the 10th of the month two months prior to publication. Please list the correct dates, name of the event, and place.

May 26

Arkansas Appaloosa Club Show: *Hope, Ark.*
Arlington Appaloosa Show: *Arlington, Tex.*
QH & Western Show: *Ludwig's Corner, Pa.*
Saber Ranch QH Sale: *Dallas, Tex.*

May 26-27

Bucking Horse Auction: *Miles City, Mont.*
Espanola Valley Rodeo: *Espanola, N.M.*
MacDonald Ranch QH Show: *Sweeny, Tex.*
The Calistoga Ride: *Calistoga, Calif.*

May 27

All Girl Western Horse Show: *St. Charles, Mo.*
Cutting & QH Show: *Newton, Ill.*
Earlham Appaloosa Show: *Earlham, Iowa*
Linn County Horse Auction: *Lebanon, Ore.*
Little Valley QH Show: *Little Valley, N.Y.*
Potomac Valley Horse Show: *Cumberland, Md.*

May 28

Horse Auction: *Miles City, Mont.*

May 30

Bonny Brook Horse Show: *Carlisle, Pa.*
Parade of Stallions Show: *Greenville, Pa.*
Trail Blazers Horse Show: *Vinton, Iowa*

May 31-June 2

4-H Show & Rodeo: *Tucumcari, N.M.*

May 31-June 3

Big Bend Trail Ride: *Marfa, Tex.*

June 1

Randals QH Sale: *Montoya, N.M.*

June 1-2

Horse Sale: *Fort Smith, Ark.*

June 1-3

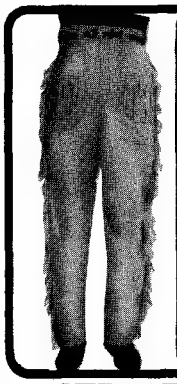
Conejo Valley Days Rodeo: *Thousand Oaks, Calif.*
Grubstake Days: *Yucca Valley, Calif.*

June 2

All Youth Horse Show: *Ardmore, Okla.*
Indiana QH Assn. Sale: *Stilesville, Ind.*
Ray Matthews QH Sale: *Mansfield, La.*
Rhoades Bros. & Meek QH Dispersion: *Lovington, N.M.*
Winkelman Farms' Pony Sale: *Lohrville, Iowa*

June 2-3

Black Canyon Rodeo & Race: *Montrose, Colo.*
Oahe Trail Ride: *Pierre, S.D.*
QH Show: *North Branch Station, N.J.*
Trail Riders Horse Show: *Eau Claire, Wis.*
W.Q.H.B.A. 4-H Show & Sale: *Douglas, Wyo.*



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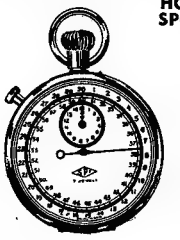

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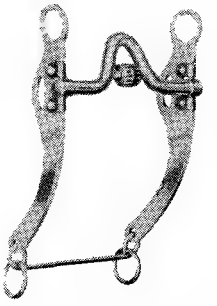

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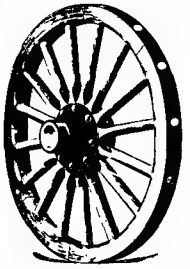

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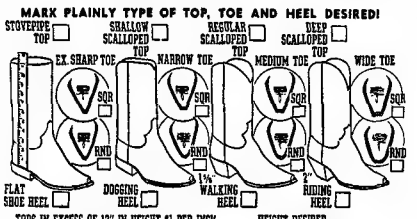

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Wyoming Appaloosa Show: *Powell, Wyo.*

June 3
Approved QH Show: *Petaluma, Calif.*
B.C.W.H.A. Point Show: *Burnaby, B.C.*
Napa Junior Horse Show: *Napa, Calif.*
Nebraska Appaloosa Show: *Fairbury, Neb.*
Platte Valley QH Show: *Lexington, Neb.*

June 4
Diamond D Ranch Dispersal: *Milo, Okla.*

June 6-7
Center of the Nation Appaloosa Show: *Belle Fourche, S.D.*

June 6-9
Galveston County Fair: *Arcadia, Tex.*

June 8-9
Junior Sheriff's Horse Show: *Houston, Tex.*

June 8-10
Camp Pendleton Rodeo: *Camp Pendleton, Calif.*
Sheriff's Posse Rodeo: *Farmington, N.M.*

June 9
All-Arabian Horse Show: *Cloverdale, B.C.*
Connolly & Davis QH Sale: *Sacramento, Calif.*
O.A. Sutton QH Sale: *Eureka, Kan.*
Range Riders Appaloosa Show: *Abilene, Tex.*

June 9-10
All-Arabian Horse Show: *Santa Rosa, Calif.*
Horse Show & Rodeo: *Forsyth, Mont.*
Horseman's Holiday Trail Ride: *Alexandria, Minn.*
Northern Indiana AQHA & NCHA Show: *Mishawaka, Ind.*
Sacramento Horse Show: *North Highlands, Calif.*

June 9-15
Sheriff's Posse Ride: *Tallahassee, Fla.*

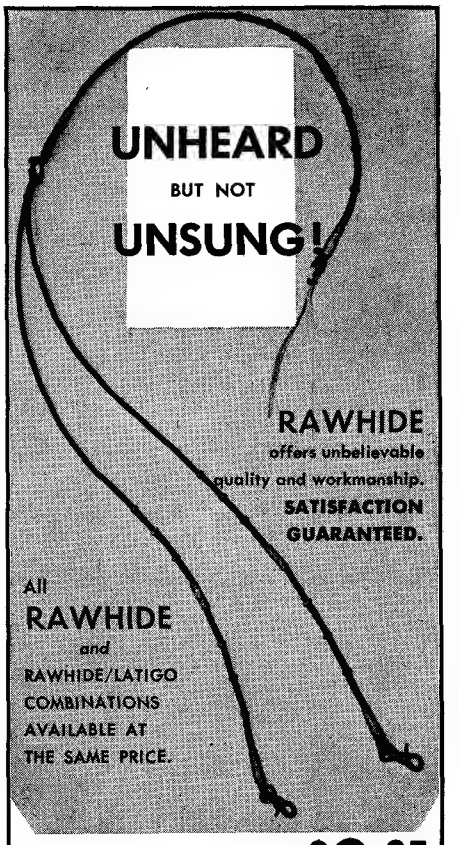
June 10
Alberni Valley Horse Show: *Port Alberni, B.C.*
Annual QH Show: *Boulder, Colo.*
Indian Trails Club Show: *Bad Axe, Mich.*

June 15
L. S. Ranch QH Dispersal: *Verdi, Nev.*

June 15-16
The Blue Mountain Ride: *Winters, Calif.*

June 15-17
Bonny Brook Trail Ride: *Carlisle, Pa.*
Circle D Blue Mt. Competitive Trail Ride: *Winters, Calif.*
Kaw Valley Riders Rodeo: *Bonner Springs, Kan.*
Little Britches Rodeo: *Burlington, Colo.*
Midland Empire Horse Show: *Billings, Mont.*
Palouse Empire Appaloosa Show & Sale: *Walla Walla, Wash.*
Sheriff's Posse Rodeo: *Crestview, Fla.*

June 16
Hillbilly Shetland Dispersal: *Branson, Mo.*
Saddle & Fence Club QH Show: *Venetia, Pa.*



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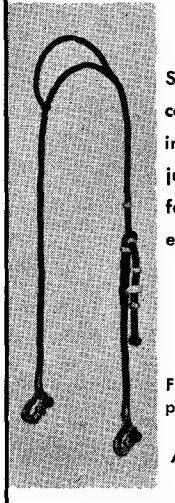

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THE WESTERN HORSEMAN, 3850 North Nevada Avenue, COLORADO SPRINGS, COLORADO

June 16

Southern Classic QH Sale: *Bastrop, La.*

Tamec Farms Western Round-up: *Carlisle, Pa.*

June 16-17

Arabian & QH Show: *Port Huron, Mich.*

Midwest Appaloosa Show: *Spencer, Iowa*

Palouse Empire Appaloosa Show: *Walla Walla, Wash.*

State QH Show: *Huron, S.D.*

June 17

Appaloosa Show: *Newton, Ill.*

Hoof Beats Horse Show: *Bloomington, Minn.*

Saddle Tramps Horse Show: *Neillsville, Wis.*

Squamish Valley Club Show: *Squamish, B.C.*

Thunderbird Horse Show: *Naperville, Ill.*

June 17-19

Reno Rodeo: *Reno, Nev.*

June 18

B.C.W.H.A. Jr. Point Show: *Vancouver, B.C.*

Waggoner's QH Sale: *Vernon, Tex.*

June 19

Livestock Auction Co. Horse Sale: *Gillette, Wyo.*

June 20-23

Santa Rosa Rodeo: *Vernon, Tex.*

June 21

National Appaloosa Sale: *Springfield, Ill.*

June 21-23

Kiwanis Horse Show: *Vivian, La.*

June 21-24

Intercollegiate Rodeo Finals: *Littleton, Colo.*

June 22

Mt. Baldy Ride: *San Bernardino, Calif.*

June 22-23

Pikes Peak QH Show: *Colorado Springs, Colo.*

June 23

Dunkirk QH Show: *Dunkirk, N.Y.*

Greenbelt QH Sale: *Vernon, Tex.*

H.C. Spinks QH Sale: *Paris, Tenn.*

June 23-24

Frontier Riders QH Show: *Orrville, Ohio*

Nebraska All-Arabian Show: *Alliance Neb.*

Williams Saddle Club Show: *Montpelier, Ohio*

June 24

B.C.W.H.A. Point Show: *Haney, B.C.*

Horse Show & Gymkhana: *Broomfield, Colo.*

McHenry Saddle Club Show: *Woodstock, Ill.*

June 28-30

Charity Horse Show: *Los Fresnos, Calif.*

Sunset Youth Rodeo: *Austin, Tex.*

June 29-July 1

Montana High School Rodeo: *Glendive, Mont.*

June 30

Bexar County Appaloosa Show: *San Antonio, Tex.*

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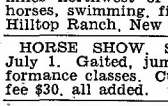

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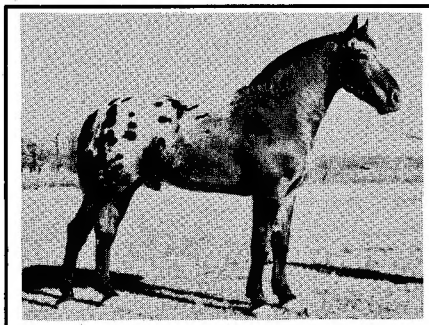

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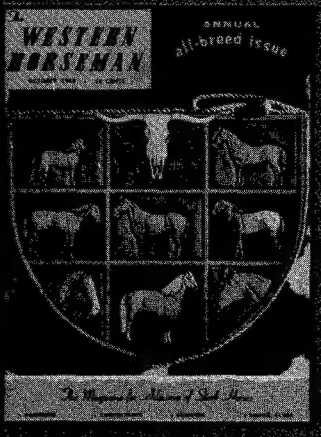

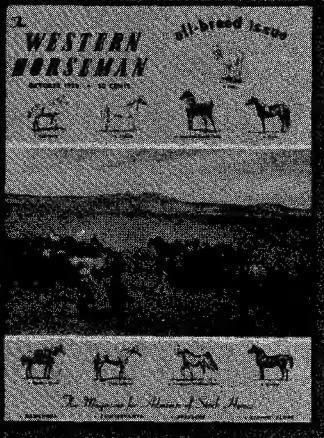

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